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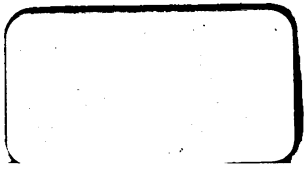

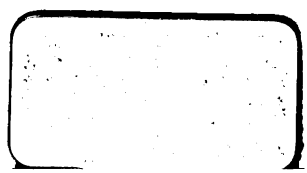

CATALOGUE

OF THE

EGYPTIAN ANTIQUITIES

IN THE

ASHMOLEAN MUSEUM,

OXFORD.

BY

GREVILLE J. CHESTER, B.A. Oxon.

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PREFACE.

THE Egyptian Antiquities in the Ashmolean Collection of the University of Oxford are, for greater convenience of reference and study, arranged in this Catalogue in three Sections—the *Civil*, the *Religious*, and the *Sepulchral*; and every object, with the exceptions mentioned below, will be found under one or other of these divisions.

In the *Civil* Section will be found the objects which illustrate the daily life and customs of the ancient Egyptians, and their useful and decorative arts.

In the *Religious* Division are contained the representations of the deities of the ancient Egyptian Pantheon; the figures of Sacred Animals, and the various Religious Amulets and Emblems to which sacred and symbolical meanings were assigned. Many of these last were enjoined by the Ritual of the Dead to be placed with the mummied remains of deceased persons, but are, nevertheless, more conveniently enumerated in this rather than in the next succeeding Division.

In the *Sepulchral* Section are found the objects of Egyptian art which are connected with the Embalming and Burial of the Dead.

Objects of the Greek and Roman periods, and of distinctively Christian character, found in Egypt, are placed in Sections of their own.

A separate List is appended of the Arabic objects connected with Egypt, and a brief account of the few Babylonian, Assyrian, and Persian Antiquities in the Ashmolean, whether found in Egypt or not, has been added by the Rev. A. H. SAYCE, M.A., of Queen's.

The thanks of the Compiler are due to Dr. S. BIRCH, D.C.L., LL.D., for his ready and generous assistance in the decyphering of inscriptions, when his own knowledge failed him; for the aid afforded by the "Guide to the First and Second Egyptian Rooms" in the British Museum; and to Mr. CHARLES T. GATTY, of the Liverpool Public Museum, the lines of whose excellent Catalogue of the Mayer Collection have been mainly followed.

In describing the objects given by the Christy Trustees, the List has been incorporated which was compiled by A. W. FRANKS, Esq., F.S.A., of the British Museum, whose name will be a guarantee of its correctness.

For the dimensions of the objects enumerated Mr. EDWARD EVANS is responsible.

The Compiler hopes that the present Catalogue, undertaken at the request of the Curators and Keeper, will prove of some use in promoting the study of Egyptian Archæology, and may be the means of inducing Oxford men to aid in making the Collection more worthy of their ancient University.

GREVILLE J. CHESTER, B.A. OXON.
Member of the Royal Archæological Institute.

NOTE.

In order to prevent needless repetition, the names of Donors of *numerous* objects are distinguished in the Catalogue by Initials only; as below.

C. C.	Trustees of the Christy Collection, 1866—1874.
G. J. C.	Greville J. Chester, B.A., 1865—1881.
P.	Purchased by the Museum Funds, 1870—1881.
O. C.	These letters indicate objects enumerated in the Catalogue of 1836.
H.	J. Henderson, M.A., Ball. Coll., by bequest, 1879.

The sizes of the objects are given thus:—

S.	Size, i.e. length and width.
L.	Length.
D.	Diameter.
T.	Thickness.

LIST OF PLACES IN WHICH OBJECTS IN THE COLLECTION HAVE BEEN FOUND.

ABOUSÎR, the ancient Busiris, between Geezeh and Sakkâra.

ALEXANDRIA.

BENHA, or BENHA-EL-ASSAL, i.e. Benha of the Honey, so named from the pot of honey sent hence by the Copt Makaukas to Mohammed. A modern town close to the site of *Athribis*, now called Kôm-el-Atreeb, and marked by the small village of Atreeb.

DAKKEH; anciently *Pselcis*, or Pselchê; a place in Nubia with the ruins of a Temple.

DAMANHOUR, the capital of the Province of Baheyreh. The ancient Egyptian *Tema-en-Hor*, 'City of Horus,' and the *Hermopolis Parva* of the Romans.

DRAH-ABU'L-NEGGEH. An ancient cemetery on the West bank of the Nile at Thebes.

ELEPHANTINE, now called Gezêret Assouan, a small Island immediately below the First Cataract of the Nile, close to the boundary of Egypt and Nubia.

ERMENT; anciently *Hermonthis*, near Thebes.

GEEZEH, a village on the Nile a little above Cairo, which gives its name to that portion of the Necropolis of Memphis in which are situated the Pyramids of Khufu (Cheops), Khafra (Chefren), and Menkara (Mycerinus).

HELOUAN or HELWÂN; a modern village, with sulphureous springs, opposite Bedrashayn; it stands in the desert, which hereabouts abounds with prehistoric implements of silex.

KARNAK; a small village and vast Temple, with surrounding ruins, on the Eastern bank of the Nile at Thebes.

MAABDEH. The site of caverns near the top of the Gebel Aboufaydeh, opposite Manfalût in Upper Egypt, in which are found the mummied remains of Crocodiles.

MEDINET-EL-FAYOUM, the capital of the Fayoum; anciently Crocodilopolis, or Arsinoe, whose extensive mounds near the city are now named Kôm Fâris.

MEDINET-HABOU. Ruins of a great Temple on the West bank of the Nile at Thebes.

MEMPHIS; anciently *Ha-Ptah*, 'the House of Ptah;' and *Men-nefer*, 'good place,' corrupted into Menfi and Memfi; whence Memphis. The mounds of this ancient capital of Egypt are partly occupied by the villages of Mîtraheneh and Sakkâra.

RAMLEH (Sand), a scattered village of modern houses near Alexandria, nearly occupying the site of the Roman *Nicopolis*.

SAN or SAN-EL-HAGAR, San of the Stones; anciently called *Zân*, *Zoan*, and *Tanis*. Cf. Numb. xiii. 22; Psalm lxxviii.; Isaiah xix. 11.

SHOBT; anciently *Hypsele*, in Upper Egypt.

TEL-BASTA; anciently *Pi-bast*, *Pibeseth*. Cf. Ezekiel xxx. 17, and *Bubastis;* the mounds of the sacred city of Sekhet, Pasht, or Bast, near the modern Zagazig.

TEL-EL-YAHOUDEH, or TEL-EL-YAYHOUDEYEH, 'the Mound of the Jew;' extensive mounds and ruins near Shebîn-el-Kanâter in Lower Egypt; the site, perhaps, of *Oneias*.

THEBES; anciently *Ap* and *Apé*, or with the feminine article *Tapé*, the *Head* or Capital; the Diospolis (Magna) of the Romans.

CAIRO, called by the Arab population *Mas'r* or *Mis'r-el-Kahira* (Mas'r the Victorious), the modern capital of Egypt. In the mounds of rubbish East of the city much mediæval Arabic pottery and other antiquities are found; but these are of later date than those found at Fostat.

DAYR BABLÛN, a Coptic convent, near Mas'r-el-Ateykeh, Old Cairo, which retains the name of the adjacent Roman fortress of *Babylon*.

FOSTAT, so called from the leathern *Tent* of Am'r, the Arabian conqueror, A.D. 638. This city was the predecessor of Cairo, and its mounds of rubbish cover a vast area between the fortress of Babylon and the Gebel Mokattam.

CIVIL SECTION.

Illustrative Geological Specimens.

1. **Fragment of Syenitic Granite,** from the casing of the Third Pyramid, that of Menkara (Mycerinus). Cf. Herod. ii. 134. S. $4\frac{5}{10}$ by $3\frac{7}{10}$ in. *G. J. C.*

2. **Mass of Hæmatite,** used in making amulets, &c. Tel-el-Yahoudeh. S. $2\frac{5}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

3. **Nummulites** (*Nautilus Mammilla* or *Lenticularis*), from the nummulitic limestone in the neighbourhood of the Pyramids of Geezeh. Cf. Strabo, lib. xvii. 34. D. $1\frac{6}{10}$ to $\frac{3}{10}$ in. *G. J. C.*

4. **Fragment of green Felspar** (?), used in making amulets. Tel-el-Yahoudeh. S. $\frac{6}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

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5. **Scale of Crocodile.** Benha-el-Assal (Athribis). S. $2\frac{7}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

6. **Tooth of Rhinoceros.** Memphis. S. $2\frac{2}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

7. **Palatal Teeth of the Fish 'Scarus.'** Tel-el-Yahoudeh. D. $\frac{8}{10}$ to $\frac{3}{10}$ in. *G. J. C.*

Pre-historic.

8. **Fifteen flint Flakes.** Helouan, near Cairo. S. $2\frac{2}{10}$ to $\frac{9}{10}$ in. *G. J. C.*

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9. **Specimens of Mortar.** Pyramids of Geezeh. S. $3\frac{5}{10}$ to $1\frac{2}{10}$ in. *G. J. C.*

10. **Acacia-wood Case** for stibium or Kohl (*stem, mestem*), with stick for applying it to the eyes. S. $2\frac{9}{10}$ by $1\frac{2}{10}$ in. *C. C.*

11. **Wooden Handle of a Fan.** Thebes. S. 4 by $2\frac{2}{10}$ in. *G. J. C.*

12. **Top of a wooden Staff,** in the shape of the head of a lioness, emblem of the goddess Sekhet, Pasht, or Bast. Thebes. S. 7 by $1\frac{5}{10}$ in. *P.*

13. **Wooden Draughtsman.** H. $1\frac{1}{10}$ in. *C. C.*

14. **Wooden Box,** in shape of a fish, lid gone. Thebes. S. $4\frac{5}{10}$ by $2\frac{4}{10}$ in. *G. J. C.*

15. **Circular object of wood,** perforated. Tel-el-Yahoudeh. D. 2 in. *G. J. C.*

16. **Wooden object,** of which the ends resemble fingers; possibly a measure. Thebes. S. 11 by $\frac{9}{10}$ in. *G. J. C.*

17. **Wooden Figure;** perhaps a doll. Thebes. H. $4\frac{5}{10}$ in. *G. J. C.*

18. **Hand of a wooden Figure** carrying a roll. Thebes. L. $2\frac{1}{10}$ in. *G. J. C.*

19. **Wooden Figure of a Scribe.** Thebes. H. $2\frac{5}{10}$ in. *P.*

20. **Grotesque Handle,** in the shape of a naked negress, with one breast before and another behind. Sakkâra. H. $2\frac{8}{10}$ in. *G. J. C.*

21. **Fragment of Egyptian Sculpture,** painted. Ruined Pyramid at Abousîr. S. 7 by $5\frac{5}{10}$ in.; T. $2\frac{5}{10}$ in. *G. J. C.*

22. **Foot of a Statue:** limestone. Tel-el-Yahoudeh. S. $3\frac{9}{10}$ by $3\frac{1}{10}$ in.; H. $1\frac{9}{10}$ in. *G. J. C.*

23. **Head of a Statue,** with lotus-flower head-dress. Sakkâra. S. $3\frac{5}{10}$ by $3\frac{2}{10}$ in. *G. J. C.*

24. **Fragment of a Statue** in green Amazon stone (?), bearing the Golden Hawk Title of a King, perhaps Thothmes I., XVIIIth dynasty. Medinet-Habou, Thebes. S. $4\frac{5}{10}$ by $3\frac{5}{10}$ in. *G. J. C.*

25. **Alabaster Vase,** in shape of a seated figure. Tel-el-Yahoudeh. H. $3\frac{8}{10}$ in. *G. J. C.*

26. **Head of a King:** limestone. Tel-el-Yahoudeh. H. $2\frac{5}{10}$ in. *G. J. C.*

27. **Head of a King:** granite. Geezeh. H. $2\frac{2}{10}$ in. *G. J. C.*

28. **Alabaster or arragonite Head.** Tel-el-Yahoudeh. H. $4\frac{5}{10}$ in. *P.*

29. **Portion of a female Figure,** recumbent: limetone. H. $2\frac{2}{10}$ in. *C. C.*

30. **Head of a Figure,** with portion of an inscription. H. $1\frac{3}{10}$ in. *P.*

31. **Part of Statue of 'Hakar,'** made by his son: perhaps XXIXth or XXXth dynasty. Benha, Lower Egypt. S. $2\frac{7}{10}$ by $2\frac{3}{10}$ in. *P.*

32. **Fragment of dark Stone,** with the name of Menephthah, beloved of Tum. XIXth dynasty. Tel-el-Yahoudeh. S. $2\frac{5}{10}$ by $1\frac{8}{10}$ in. *P.*

33. **Seated figure of Khonsuemu(d),** an officer, head lost: steatite. Lower Egypt. H. $2\frac{9}{10}$ in. *P.*

34. **Central portion of a Figure** holding the Tat, emblem of stability: steatite. H. 2 in. *G. J. C.*

35. **Fragment of alabaster Vase,** with name of Queen Amenartas, XXVth dynasty. Karnak. S. $4\frac{6}{10}$ by $3\frac{1}{10}$ in. *G. J. C.*

36. **Limestone Tablet.** Late period. Benha. S. $2\frac{8}{10}$ by $1\frac{7}{10}$ in. *P.*

37. **Half a steatite Box,** in the shape of a fish. Thebes. S. $4\frac{8}{10}$ by $3\frac{1}{10}$ in. *G. J. C.*

38. **The same.** Thebes. S. $5\frac{1}{2}$ by 3 in. *G. J. C.*

39. **The same.** Thebes. S. $3\frac{7}{10}$ by $1\frac{7}{10}$ in. *G. J. C.*

40. **Perforated Tablet,** with a fish in relief: steatite. S. $1\frac{3}{10}$ by 1 in. *P.*

41. **Dish of Basalt,** perhaps for offerings. D. $2\frac{6}{10}$ in.; H. $\frac{6}{10}$ in. *G. J. C.*

42. **Slate Spoon,** broken in half. Tel-el-Yahoudeh. L. $2\frac{3}{10}$ in. *G. J. C.*

43. **Fragment of calcareous Stone,** bearing the name of Rameses IV. Tel-el-Yahoudeh. S. $2\frac{1}{10}$ by $1\frac{4}{10}$ in. *P.*

44. **Stamp,** with the name of a king, Amasis: calcareous stone. Benha. S. $2\frac{4}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

45. **Part of Implement** of hard stone. Tel-el-Yahoudeh. S. $2\frac{6}{10}$ by $\frac{9}{10}$ in. *P.*

46. **Hæmatite Instrument,** for applying stibium to the eyes. Thebes. L. $2\frac{19}{20}$ in. *G. J. C.*

47. **The same,** broken. Thebes. L. $1\frac{9}{10}$ in. *G. J. C.*

48. **Small cutting Implement** of hæmatite. Geezeh. S. $1\frac{4}{10}$ by $\frac{9}{20}$ in. *G. J. C.*

49. **Hæmatite object;** use unknown. Tel-el-Yahoudeh. S. $\frac{7}{10}$ by $\frac{5}{10}$ in. *P.*

50. **Basalt Seal,** with perforated handle: device, an ibex. H. $\frac{15}{20}$ in.; D. $\frac{9}{20}$ in. *P.*

51. **Small Tablet** of green stone. Tel-el-Yahoudeh. S. $\frac{19}{20}$ by $\frac{17}{20}$ in. *G. J. C.*

52. **The same:** brown stone. S. $1\frac{7}{20}$ by $1\frac{1}{20}$ in. *G. J. C.*

53. **Perforated Roundel** of burnt carnelian. D. $\frac{17}{20}$ in. *G. J. C.*

54. **Carnelian object,** of uncertain use. Thebes. L. $2\frac{2}{10}$ in. *G. J. C.*

55. **Small Roundel** of red stone. D. $\frac{7}{10}$ in. *G. J. C.*

56. **Square Carnelian,** polished; perhaps for inlaying. Tel-el-Yahoudeh. S. $\frac{18}{20}$ by $\frac{6}{10}$ in. *G. J. C.*

57. **Ring-plate** of burnt carnelian. D. $\frac{9}{10}$ in. *G. J. C.*

58. **Pallet for paint:** greenish slate. Medinet-el-Fayoum (Crocodilopolis). S. $2\frac{9}{20}$ by $1\frac{17}{20}$ in. *G. J. C.*

59. **Pavement Slab** of slate. Benha. S. $3\frac{4}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

60. **The same.** Tel-el-Yahoudeh. S. $3\frac{6}{10}$ by $2\frac{6}{10}$ in. *P.*

61. **Small Head** of pale yellow stone. H. $\frac{11}{20}$ in. *P.*

62. **Stopper of a Vase,** of green steatite; on it the fore-paws of a lion, and part of the cartouche of a king. S. $1\frac{4}{10}$ by $1\frac{3}{10}$ in. *G. J. C.*

63. **Two small perforated Tablets** of lapis-lazuli. S. $\frac{6}{10}$ by $\frac{11}{20}$ in.; and $\frac{9}{20}$ by $\frac{7}{20}$ in. *P.*

64. **Nine Pendants,** made of different kinds of stone. S. 1 to $\frac{6}{10}$ in. *G. J. C.*

65. **Two perforated objects** resembling spindle-whorls: steatite; perhaps of the Greek period. Alexandria. D. $1\frac{1}{10}$ and 1 in. *G. J. C.*

66. **Alabaster Stud or Stopper.** D. 1 in. *G. J. C.*

67. **The same.** D. $\frac{8}{10}$ in. *C. C.*

68. **Two white alabaster Ear-studs** (?). Tel-el-Yahoudeh. L. $1\frac{1}{10}$ and $\frac{8}{10}$ in. *G. J. C.*

69. **Smaller ditto.** L. $\frac{9}{10}$ in. *C. C.*

70. **Alabaster moveable Rim of a Vase.** Shobt (Hypsele). D. $3\frac{4}{10}$ in. *G. J. C.*

71. **Polished limestone Base,** for the eye of a statue of a bull. Thebes. S. $2\frac{7}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

72. **Steatite Eye of a Statue or Mummy-case.** S. $1\frac{9}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

73. **Two Eyes of a Statue,** made of hippopotamus ivory and obsidian. L. $1\frac{7}{10}$ in. *C. C.*

74. **Two Eyes and one Base of ditto.** L. $1\frac{4}{10}$ in. *P.*

75. **Six obsidian pupils of Eyes.** L. $\frac{9}{10}$ to $\frac{6}{10}$ in. *P.*

76. **Amethyst Cylinder,** probably made in Egypt, in imitation of those of Assyria and Babylonia. Lower Egypt. L. $1\frac{1}{10}$ in.; D. $\frac{15}{20}$ in. *G. J. C.*

77. **Inscribed Bead or Cylinder,** of black basalt. Crocodilopolis. L. $\frac{5}{10}$ in.; D. $\frac{9}{10}$ in. *P.*

78. **Small Pot of black stone.** Thebes. H. $\frac{9}{10}$ in.; D. $1\frac{2}{10}$ in. *G. J. C.*

79. **Jar of black stone.** Sakkâra. H. $2\frac{1}{4}$ in; D. $1\frac{9}{10}$ in. *G. J. C.*

80. **Granite Pot.** Tel-el-Yahoudeh. H. $1\frac{5}{10}$ in.; D. $2\frac{2}{10}$ in. *G. J. C.*

81. **The same.** Tel-el-Yahoudeh. H. $1\frac{8}{10}$ in.; D. $2\frac{9}{10}$ in. *P.*

82. **Arragonite or alabaster Pot,** for stibium. Tel-el-Yadoudeh. H. 2 in.; D. $2\frac{3}{10}$ in. *P.*

83. **The same.** Tel-el-Yahoudeh. H. $2\frac{2}{10}$ in.; D. 2 in. *G. J. C.*

84. **The same.** H. 2 in.; D. $2\frac{1}{10}$ in. *C. C.*

85. **The same,** with cover and remains of the paint. H. $1\frac{3}{10}$ in.; D. 2 in. *C. C.*

86. **Alabaster Vase.** Alexandria. H. $2\frac{2}{10}$ in.; D. $1\frac{5}{10}$ in. *P.*

87. **The same.** Fayoum. H. 2 in.; D. $1\frac{3}{10}$ in. *G. J. C.*

88. **Very small ditto.** Benha. H. 1 in.; D. $\frac{8}{10}$ in. *G. J. C.*

89. **Alabaster Pot.** Damanhour (Hermopolis Parva). H. $2\frac{3}{4}$ in; D. $1\frac{9}{10}$ in. *P.*

90. **Small alabaster Flask.** Thebes. H. $2\frac{6}{10}$ in.; D. $\frac{8}{10}$ in. *G. J. C.*

91. **Fragment of alabaster Vase,** with cord ornament. Sakkâra. S. $3\frac{5}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

92. **Half of a Pot of banded alabaster.** Alexandria. H. $2\frac{5}{10}$ in.; D. $3\frac{2}{10}$ in. *P.*

93. **Alabaster Pot,** for stibium, on four feet. Alexandria. H. $1\frac{8}{10}$ in.; D. $1\frac{1}{2}$ in. *G. J. C.*

94. **Portion of alabaster Pot.** Sakkâra. H. 2 in.; D. $2\frac{8}{10}$ in. *G. J. C.*

95. **Long Flask of alabaster,** with short handles. Alexandria. H. 5 in.; D. $2\frac{2}{10}$ in. *G. J. C.*

96. **Long alabaster Vase.** Alexandria. H. $6\frac{1}{10}$ in.; D. $1\frac{9}{10}$ in. *G. J. C.*

Some of these alabaster Vases are perhaps of the Greek Period.

97. **Bronze Mirror.** Sakkâra. L. $9\frac{3}{10}$ in.; D. 7 by $6\frac{5}{10}$ in. *P.*

98. **The same.** Sakkâra. L. $7\frac{6}{10}$ in.; D. $5\frac{4}{10}$ by $5\frac{2}{10}$ in. *G. J. C.*

99. **Ingot of Copper.** Tel-el-Yahoudeh. S. $1\frac{9}{10}$ by 1 in. T. *G. J. C.*

100. **Bronze handle of a Censer:** head of a hawk. Geezeh. L. $2\frac{8}{10}$ in. *G. J. C.*

101. **Bronze Hoe.** Tel-el-Yahoudeh. L. $3\frac{8}{10}$ in.; D. $2\frac{8}{10}$ in. *G. J. C.*

102. **Bronze Axe.** Tel-el-Yahoudeh. L. 5 in.; D. $4\frac{7}{10}$ and $3\frac{5}{10}$ in. *G. J. C.*

103. **Seven fragments of bronze Implements.** Tel-el-Yahoudeh. L. $3\frac{4}{10}$ to $1\frac{4}{10}$ in. *G. J. C.*

104. **Three ditto.** Tel-el-Yahoudeh. L. $1\frac{3}{4}$ and $1\frac{5}{10}$ in. *G. J. C.*

105. **Three Arrow-heads.** San-el-Hagar (Zân, Zoan, Tanis). L. $1\frac{7}{10}$, $1\frac{2}{10}$, and $1\frac{1}{10}$ in. *G. J. C.*

106. **Three ditto,** leaf-shaped. Tel-el-Yahoudeh. L. $1\frac{9}{20}$, $1\frac{4}{10}$, and $1\frac{2}{10}$ in. *G. J. C.*

107. **Three ditto.** L. $1\frac{3}{10}$ and $1\frac{2}{10}$ in. *P.*

108. **Three ditto.** Tel-el-Yahoudeh. L. $1\frac{4}{10}$, $1\frac{3}{10}$, and $1\frac{6}{10}$ in. *P.*

109. **Three Arrow-heads.** Isle of Elephantine. L. 1 and $1\frac{2}{10}$ in. *G. J. C.*

110. **Ten broken Lance-heads.** Tel-el-Yahoudeh. L. $2\frac{1}{2}$ to $\frac{6}{10}$ in. *P.*

111. **Bronze Nail,** used for attaching roundels of porcelain to walls. Tel-el-Yahoudeh. L. $\frac{8}{10}$ in. *G. J. C.*

112. **Head of bronze Figure,** with two handles at the top. H. $1\frac{8}{10}$ in. *G. J. C.*

113. **Nude female Figure:** perhaps a doll. Thebes. H. 6 in. *G. J. C.*

114. **Armour,** made of the skin of a crocodile, sewn together. S. from 1 ft. 9 in. by 11 in. to $3\frac{3}{4}$ by $3\frac{1}{2}$ in. *O. C.*

115. **Quilted textile substance of Linen;** perhaps portions of armour. Sakkâra. L. $4\frac{3}{4}$ and $3\frac{1}{4}$ in. *G. J. C.*

116. **Basket,** made of palm-leaves. Thebes. D. $5\frac{5}{10}$ in.; H. $2\frac{2}{10}$ in. In it, for comparison, is a modern basket made by women in Nubia. S. $3\frac{2}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

117. **Sandal,** made of rushes. L. $8\frac{8}{10}$ in.; D. 4 in. *C. C.*

118. **The same.** L. $11\frac{5}{10}$ in.; D. 5 to $3\frac{5}{10}$ in. *Cecil W. B. Roberts, Esq.*

119. **Portion of a wicker Basket,** which originally held bitumen. Sakkâra. S. $5\frac{3}{10}$ by $3\frac{3}{10}$ in. *G. J. C.*

120. **Portion of a Basket.** Tel-el-Yahoudeh. *G. J. C.*

121. **Portion of a rush Basket.** Sakkâra. S. $7\frac{5}{10}$ by $5\frac{5}{10}$ in. *G. J. C.*

122. **Portion of ditto,** with cords attached. Sakkâra. S. 9 by 4 in. *G. J. C.*

123. **The same,** with fibrous handle. Sakkâra. S. 9 by $4\frac{6}{10}$ in. *G. J. C.*

124. **The same.** S. 9 by $2\frac{5}{10}$ in. *C. C.*

125. **The same,** of vegetable fibre, with knotted bands. L. 14 in.; D. 14 and 7 in. *C. C.*

126. **Three specimens of Cord.** Sakkâra. *G. J. C.*

127. **Textile material,** woven from hair. *C. C.*

128. **Portions of Linen fabric,** with patterns woven in coloured wool. Perhaps of the Greek period. Sakkâra. S. 6 by $4\frac{5}{10}$ in., and 6 by $3\frac{5}{10}$ in. *G. J. C.*

129. **Specimens of ancient Egyptian Bread.** Thebes. S. $3\frac{5}{10}$ by $1\frac{5}{10}$ to $\frac{9}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

130. **Seeds of two kinds of Plants, and two Nuts.** From a tomb at Thebes. L. $1\frac{3}{10}$ and $1\frac{2}{10}$ in. *G. J. C.*

131. **Necklace,** made of cowry shells. Geezeh. L. $\frac{6}{10}$ to $\frac{7}{10}$ in. *G. J. C.*

132. **The same,** of dark blue beads. Thebes. D. $\frac{7}{10}$ in. *P.*

133. **Seven Hair-rings** of jasper. D. $1\frac{2}{10}$ to $\frac{5}{10}$ in. *P., C. C.,* and *G. J. C.*

134. **Hair-ring** of white stone. Thebes. D. $\frac{9}{10}$ in. *G. J. C.*

135. **Two Hair-rings** of red porcelain. Sakkâra. D. $\frac{9}{10}$ and $\frac{5}{10}$ in. *G. J. C.*

136. **Hair-ring** of white glass. D. $\frac{8}{10}$ in. *P.*

137. **Ivory Finger-ring.** D. $\frac{9}{10}$ in. *G. J. C.*

138. **Bronze Ring.** On it name and titles of Ptah, Lord of Truth, Southern Rampart, Lord of Heaven. Thebes. D. $1\frac{2}{10}$ by $\frac{8}{10}$ in. *P.*

139. **Ring** of white porcelain. D. $\frac{9}{10}$ in. *G. J. C.*

140. **Ring Plate:** purple porcelain, with conventional ornament. S. $\frac{8}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

141. **Reel** of green porcelain. Tel-el-Yahoudeh. D. $1\frac{7}{10}$ in.; T. $\frac{7}{10}$ in. *P.*

142. **The same,** of different pattern. Tel-el-Yahoudeh. D. $1\frac{8}{10}$ in.; T. $\frac{7}{10}$ in. *P.*

143. **Basket;** toy or amulet, brownish porcelain. S. $1\frac{2}{10}$ by $\frac{9}{10}$ in. *G. J. C.*

144. **Bird,** for inlaying (?): blue porcelain. D. $\frac{7}{10}$ in. *G. J. C.*

145. **Object,** of uncertain use: red glass. S. $1\frac{7}{10}$ by $\frac{7}{10}$ in. *Cecil Roberts, Esq.*

146. **Toy or Amulet Sistrum:** blue porcelain. S. $\frac{8}{10}$ by $\frac{5}{10}$ in. *P.*

147. **The same:** green porcelain. Sakkâra. S. $1\frac{5}{10}$ by $1\frac{1}{10}$ in. *G. J. C.*

148. **Green porcelain Fragment.** L. $1\frac{4}{10}$ in. *C. C.*

149. **Three Fragments of Glass,** for inlaying. L. $1\frac{3}{10}$, $1\frac{3}{20}$, and $\frac{8}{10}$ in. *C. C.*

150. **Bird,** a Duck (?), for inlaying: green porcelain. S. $1\frac{1}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

151. **Cow's Head,** for inlaying: blue porcelain. L. $\frac{8}{10}$ in. *G. J. C.*

152. **Seated Figure of a King,** head missing: blue porcelain. H. $\frac{9}{20}$ in. *G. J. C.*

153. **Three porcelain Thread-winders.** Tel-el-Yahoudeh. D. $\frac{7}{10}$, $\frac{6}{10}$, and $\frac{5}{10}$ in. *G. J. C.*

154. **Two porcelain Pieces** for a game. H. $\frac{6}{10}$ in. *C. C.*

155. **Two ditto.** Tel-el-Yahoudeh. H. $\frac{13}{20}$ and $\frac{11}{20}$ in. *G. J. C.*

156. **Porcelain Fragment,** inscribed. D. $\frac{11}{20}$ in. *C. C.*

157. **Seal:** green porcelain, with name of Amen-Ra. S. $\frac{15}{20}$ by $\frac{5}{10}$ in. *C. C.*

158. **The same:** perhaps prenomen of Thothmes III. S. $\frac{17}{20}$ by $\frac{13}{20}$ in. *G. J. C.*

159. **The same:** green porcelain. S. 1 by $\frac{11}{20}$ in. *P.*

160. **The same.** S. $\frac{15}{20}$ by $\frac{5}{10}$ in. *P.*

161. **The same.** S. $1\frac{1}{10}$ by $\frac{15}{20}$ in. *P.*

162. **The same.** S. $1\frac{1}{10}$ by $\frac{15}{20}$ in. *P.*

163. **The same.** S. $1\frac{4}{10}$ by $\frac{19}{20}$ in. *P.*

164. **The same.** S. $\frac{7}{10}$ by $\frac{5}{10}$ in. *P.*

165. **The same.** Royal name, illegible. S. $\frac{8}{10}$ by $\frac{8}{10}$ in. *P.*

166. **The same.** Two deities, Thoth and Horus. Geezeh. S. $1\frac{2}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

167. **The same;** circular form, with floral ornament. Geezeh. H. $\frac{7}{10}$ in.; D. $\frac{8}{10}$ in. *G. J. C.*

168. **The same;** circular form, green porcelain. Geezeh. S. $\frac{5}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

SCARABÆI (*Kheprr*).

169. **Scarabæus,** ram-headed; underneath inscription with cartouche of Thothmes III., XVIIIth dynasty: white steatite. S. $1\frac{3}{20}$ by $\frac{9}{10}$ in. *P.*

170. **The same,** two uræi serpents and prenomen of Thothmes III.: grey steatite. S. $\frac{7}{10}$ by $\frac{11}{20}$ in. *C. C.*

171. **The same,** winged scarabæus and oval of Thothmes III.: brown steatite. S. $1\frac{3}{20}$ by $\frac{8}{10}$ in. *G. J. C.*

172. **The same,** oval of Thothmes III.: brown steatite. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *G. J. C.*

173. **The same,** oval of Thothmes III. and symbols: brown steatite. S. $\frac{13}{20}$ by $\frac{9}{20}$ in. *G. J. C.*

174. **The same,** prenomen of Thothmes III. within a border of annulets: brown steatite. S. $\frac{17}{20}$ by $\frac{6}{10}$ in. *G. J. C.*

175. **Square Pendant;** on one side prenomen of Thothmes III. and titles; on the other a symbolic eye: brown steatite. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *P.*

176. **The same,** upper side, prenomen of Thothmes III. surmounted by two feathers; lower side, scarabæus with feathers above, between two uræi: glazed steatite. S. $\frac{15}{20}$ by $\frac{11}{20}$ in. *G. J. C.*

177. **The same:** on one side, prenomen of Thothmes III. and feathers; on the other, symbols: whitish steatite. S. $1\frac{2}{10}$ by 1 in. *G. J. C.*

178. **Scarabæoid,** above symbolic eye; below prenomen of Thothmes III.: steatite. S. $\frac{15}{20}$ by $\frac{6}{10}$ in. *P.*

179. **The same,** prenomen of Thothmes III. S. $\frac{5}{10}$ by $\frac{7}{20}$ in. *G. J. C.*

180. **Scarabæus,** prenomen of Thothmes III., with inscription: white steatite. S. $\frac{7}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

181. **The same,** name of Memphis. S. $\frac{15}{20}$ by $\frac{11}{20}$ in. *G. J. C.*

182. **The same,** king walking to right; part of name of Ra-Nefer: brown steatite. Semi-Phœnician. S. $\frac{8}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

183. **The same,** prenomen of Amenophis III., XVIIIth dynasty: brown steatite. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

184. **The same,** inscribed "Good god:" white steatite. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *C. C.*

185. **The same,** combination of symbols: white steatite. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *G. J. C.*

186. **The same,** inscribed "Giver of Life, Beholder of the Boat of the Sun:" green stone. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

187. **The same,** titles of Khnum: green glazed steatite. S. $\frac{5}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

188. **The same,** name illegible: glazed steatite. S. $\frac{7}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

189. **The same,** man between two ibexes: brownish steatite. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

190. **The same,** symbols of Life and Good, and two lotus-flowers: brownish steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

191. **The same,** lotus-flower: grey steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

192. **The same,** figure holding two ichneumons and shrew mice: white glazed steatite. S. $\frac{7}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

193. **The same,** illegible: green porcelain. S. $\frac{8}{10}$ by $\frac{6}{10}$ in. *G. J. C.*

194. **The same,** two crocodiles: white steatite. S. $\frac{6}{10}$ by $\frac{7}{20}$ in. *G. J. C.*

195. **The same,** ditto, ditto. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *G. J. C.*

196. **The same,** Socharis and imperfect inscription: white steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

197. **The same,** broken, two shrew mice (?): green porcelain. S. $1\frac{1}{20}$ by $\frac{8}{10}$ in. *P.*

198. **Bead or Pendant,** on one side Horus; on the other, standard of Athor and two lions: green glazed steatite. S. $\frac{17}{20}$ by $\frac{11}{20}$ in. *G. J. C.*

199. **Scarabæus,** scarabæus and symbol, with a border: black steatite. S. $\frac{8}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

200. **The same,** broken, long inscription: green glazed steatite. S. $1\frac{1}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

201. **The same,** cross ornament and tendrils: green glazed steatite. Thebes. S. $\frac{9}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

202. **The same,** cross of twisted lines and uræi: white steatite. S. $\frac{9}{10}$ by $\frac{13}{20}$ in. *G. J. C.*

203. **The same,** cross ornament: green porcelain. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

204. **The same,** floral ornament and uræi: brown steatite. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *G. J. C.*

205. **The same,** tendrils and stem: whitish steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

206. **The same,** tendrils: whitish steatite. S. $\frac{5}{10}$ by $\frac{7}{20}$ in. *G. J. C.*

207. **The same,** no device: agate. S. $\frac{9}{20}$ by $\frac{7}{20}$ in. *G. J. C.*

208. **The same:** amethyst. S. $\frac{5}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

209. **The same:** amethyst. S. $\frac{13}{20}$ by $\frac{9}{20}$ in. *G. J. C.*

210. **The same:** black steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

211. **The same,** uræus, with the word Ra-Nefer, "Good Day," or "Good Sun:" brown steatite. S. $\frac{4}{10}$ by $\frac{3}{10}$ in. *G. J. C.*

212. **The same,** silurus fish: green porcelain. S. $\frac{4}{10}$ by $\frac{3}{10}$ in. *G. J. C.*

213. **The same:** green porcelain. S. $\frac{7}{20}$ by $\frac{5}{20}$ in. *G. J. C.*

214. **The same,** symbols: steatite. S. $\frac{9}{20}$ by $\frac{3}{10}$ in. *G. J. C.*

215. **The same:** green porcelain. S. $\frac{7}{20}$ by $\frac{5}{20}$ in. *G. J. C.*

216. **The same:** blue porcelain. S. $\frac{4}{10}$ by $\frac{5}{20}$ in. *G. J. C.*

217. **Scarabæoid Bead or Signet,** shield-shaped ornaments: green glazed steatite. S. $\frac{11}{20}$ by $\frac{7}{20}$ in. *G. J. C.*

218. **The same,** papyrus head between two symbols of Good; Nefer: green porcelain. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

219. **The same,** fish-eating water-plants: black steatite. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

220. **The same,** man between two ibexes: black steatite. S. $\frac{7}{10}$ by $\frac{6}{10}$ in. *C. C.*

221. **The same,** uncertain inscription: lilac porcelain. S. $\frac{5}{10}$ by $\frac{7}{20}$ in. *G. J. C.*

222. **The same,** crowned uræus: green porcelain. S. $\frac{4}{10}$ by $\frac{2}{10}$ in. *G. J. C.*

223. **The same,** combination of symbols: white steatite. S. $\frac{13}{20}$ by $\frac{7}{20}$ in. *G. J. C.*

224. **The same,** symbols: yellow steatite. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

225. **The same,** Boat of the Sun, inscribed "Going in peace:" green jasper. S. $\frac{13}{20}$ by $\frac{9}{20}$ in. *G. J. C.*

226. **The same,** uræus and symbol: blue porcelain. S. $\frac{5}{10}$ by $\frac{9}{20}$ in. *C. C.*

227. **The same,** on one side head of Athor and uræi; on the other imperfect inscription. Thebes. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

228. **Bead or Seal** of green porcelain; the upper part in the form of a human head. Thebes. S. $\frac{7}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

229. **The same,** same device: blue porcelain. Thebes. S. $\frac{15}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

230. **The same,** shell-shaped; Tat, between two symbols of Life, Ankh: brownish steatite. S. $6\frac{1}{10}$ by $\frac{4}{10}$ in. *P.*

231. **The same,** various symbols. S. $\frac{13}{20}$ by $\frac{4}{10}$ in. *P.*

232. **The same,** part of a name: brown steatite. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

233. **Oblong Bead** of whitish steatite, ibex and ichneumon. S. $\frac{6}{10}$ by $\frac{4}{10}$ in. *P.*

234. **The same,** Thoth and uræus: brown steatite. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *P.*

235. **The same,** uræus and feather; on the other side, symbolic eye: white steatite. S. $\frac{5}{20}$ by $\frac{3}{10}$ in. *G. J. C.*

235 *a*. **The same,** with name, Atet. S. $\frac{4}{10}$ by $\frac{5}{20}$ in. *G. J. C.*

236. **Square Plate,** perhaps from a ring: green porcelain. S. $\frac{9}{20}$ by $\frac{7}{20}$ in. *G. J. C.*

237. **Pendant,** a bearded head: blue porcelain. L. $\frac{9}{10}$ in. *C. C.*

238. **Four stone Pendants.** L. $\frac{7}{10}$, $\frac{6}{10}$, and $\frac{5}{10}$ in. *G. J. C.*

239. **Four carnelian Pendants.** L. $\frac{6}{10}$, $\frac{5}{10}$, and $\frac{4}{10}$ in. *P.*

240. **Pendant Scarabæus:** blue porcelain. S. $\frac{13}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

241. **Bead in shape of a lotus-flower:** blue porcelain. S. $\frac{9}{10}$ by $\frac{17}{20}$ in. *P.*

242. **The same:** blue porcelain. D. 1 in. *G. J. C.*

243. **The same:** green porcelain. S. $\frac{7}{10}$ by $\frac{6}{10}$ in. *G. J. C.*

244. **Pin-head:** blue porcelain. D. $\frac{6}{10}$ in. *G. J. C.*

245. **Two Beads:** blue and yellow porcelain. L. $1\frac{1}{20}$ and $\frac{17}{20}$ in. *G. J. C.*

246. **Pendant in shape of a bunch of grapes:** blue porcelain. S. $\frac{13}{20}$ by $\frac{4}{10}$ in. *C. C.*

247. **Pendant in shape of a palm-leaf.** L. 1 in. *P.*

248. **Three porcelain Pendants in shape of palm-leaves.** L. $2\frac{5}{10}$, $2\frac{4}{10}$, and $2\frac{2}{10}$ in. *C. C.*

249. **Four porcelain Pendants.** L. $\frac{7}{10}$ and $\frac{6}{10}$ in. *P.*

250. **Three ditto.** L. $1\frac{1}{20}$ and $1\frac{8}{10}$ in. *P.*

251. **Twenty-one ditto,** of stone porcelain and glass. L. 1 to $\frac{4}{10}$ in. *P.* and *G. J. C.*

252. **Five glass Pendants.** L. $\frac{13}{20}$ to $\frac{7}{20}$ in. *G. J. C.*

253. **Four Pendants,** in shape of pomegranate-flowers: green and purple porcelain. L. $\frac{8}{10}$ to $\frac{6}{10}$ in. *G. J. C.*

254. **Seven porcelain Studs.** D. $1\frac{3}{20}$ to $\frac{8}{10}$ in. *P.* and *G. J. C.*

255. **Five blue and green porcelain Studs.** D. $1\frac{1}{10}$, $\frac{8}{10}$, and $\frac{11}{20}$ in. *G. J. C.*

256. **Balance of Collar:** pale green porcelain. S. $2\frac{5}{20}$ by $1\frac{3}{20}$ in. *P.*

257. **Thirty-eight Pendants,** of porcelain and glass, of various colours. S. $1\frac{7}{10}$ by $1\frac{3}{10}$ in. to $\frac{3}{10}$ by $\frac{2}{10}$ in. From various places. *P.*

258. **Necklace,** composed of thirty-three small figures of gods and sacred animals, in green, red, yellow, and purple porcelain. Thebes. H. $\frac{9}{10}$ to $\frac{9}{20}$ in. *P.*

259. **The same,** composed of cats, in green porcelain. Thebes. H. about $\frac{9}{20}$ in. *P.*

260. **The same,** composed of pendant amulets: green porcelain. Sakkâra. L. $\frac{6}{10}$ to $\frac{7}{10}$ in. *G. J. C.*

261. **Portions of a Necklace,** of gilt-bronze; on one is the figure of a vulture. Geezeh. S. $\frac{5}{10}$ to $\frac{3}{10}$ in. *G. J. C.*

262. **Two Cartouches** of greenish porcelain, for inlaying, with name of Rameses III., XXth dynasty. S. $\frac{8}{10}$ by $\frac{5}{10}$ in. *P.*

263. **Three Beads:** red terra-cotta. Tel-el-Yahoudeh. D. 1 and $\frac{8}{10}$ in. *G. J. C.*

264. **Piece of blue Glass,** for inlaying. S. $\frac{7}{10}$ by $\frac{2}{10}$ in. *G. J. C.*

265. **Carnelian Pendant,** in shape of an animal, head missing. L. $\frac{8}{10}$ in. *G. J. C.*

266. **Blue substance,** probably a kind of cement. L. $\frac{6}{10}$ and $\frac{5}{10}$ in. *G. J. C.*

267. **Terra-cotta Seal or Stamp,** two uræi. Lower Egypt. S. 3 by 2 in. *P.*

268. **Vessel for holding stibium:** green porcelain. Tel-el-Yahoudeh. S. 4 by $1\frac{1}{2}$ in. *P.*

269. **The same:** whitish porcelain. Tel-el-Yahoudeh. S. $2\frac{6}{10}$ by $1\frac{6}{10}$ in. *P.*

270. **Vase,** in the shape of a hedgehog. Thebes. H. 2 and $2\frac{2}{10}$ in. *G. J. C.*

271. **Lid of porcelain Vase,** in shape of a lotus-flower. Tel-el-Yahoudeh. D. 3 in. *G. J. C.*

272. **Five fragments of porcelain Vases:** two are inscribed. Sakkâra and Tel-el-Yahoudeh. S. 2 by 2 in. to $\frac{9}{10}$ by $\frac{6}{10}$ in. *G. J. C.*

273. **Small Basin,** of greenish porcelain. Sakkâra. H. $\frac{6}{10}$ in.; D. $1\frac{4}{10}$ in. *P.*

274. **The same:** blue porcelain. H. $\frac{17}{20}$ in.; D. $1\frac{3}{10}$ in. *C. C.*

275. **Two small Jars:** brown porcelain. H. $1\frac{1}{2}$ in.; D. $1\frac{1}{10}$ in. *C. C.*

276. **Small Cup:** green porcelain. Geezeh. H. $1\frac{2}{10}$ in.; D. $\frac{8}{10}$ in. *G. J. C.*

277. **Small Pot,** for paint: green porcelain. Tel-Bastà (Bubastis). H. $\frac{9}{10}$ in.; D. $1\frac{1}{10}$ in. *G. J. C.*

278. **Small Cup,** in shape of a lotus-flower: green porcelain. S. $\frac{15}{10}$ by $\frac{5}{10}$ in. *P.*

279. **Small Basin:** greenish-blue porcelain. Tel-Basta. H. $\frac{7}{10}$ in.; D. 2 in. *G. J. C.*

280. **The same:** ditto. Sakkâra. H. $1\frac{9}{10}$ in.; D. $2\frac{9}{10}$ in. *G. J. C.*

281. **Object,** resembling four waterpots combined: green porcelain. Fayoum. S. $1\frac{6}{10}$ by 1 in. *G. J. C.*

282. **Object,** of uncertain use: green porcelain. D. $1\frac{5}{10}$ in. *P.*

283. **Vase,** of blue porcelain, with two handles. Lower Egypt. H. $3\frac{8}{10}$ in.; D. $1\frac{9}{10}$ in. *G. J. C.*

284. **The same.** Lower Egypt. H. $3\frac{7}{10}$ in.; D $1\frac{8}{10}$ in. *G. J. C.*

285. **Basin,** of blue porcelain, broken. Benha. H. $1\frac{8}{10}$ in.; original D. 4 in. *P.*

286. **Lower part of Vase,** of yellow ware, with brown bands of zig-zag pattern. Possibly Greek. Benha. S. $2\frac{9}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

287. **Fragment of brown and white glazed ware.** Tel-el-Yahoudeh. S. $2\frac{1}{2}$ by 3 in. *G. J. C.*

288. **Twelve small Plates,** of red terra-cotta, perhaps for offerings. From very ancient tombs near the Pyramids of Geezeh. H. $\frac{9}{10}$ to $\frac{5}{10}$ in.; D. $2\frac{5}{10}$ to $1\frac{5}{10}$ in. *P.*

289. **Six small Vases,** perhaps for offerings: red terra-cotta. Tombs at Geezeh. H. $2\frac{3}{10}$ to 2 in.; D. $1\frac{6}{10}$ to $1\frac{1}{10}$ in. *P.*

290. **Four ditto.** Geezeh. H. 2 in.; D. $1\frac{8}{10}$, $1\frac{4}{10}$, and $1\frac{9}{10}$ in. *P.*

291. **Two ditto.** Geezeh. H. $2\frac{5}{10}$ and $1\frac{8}{10}$ in. *P.*

292. **Perforated Object,** of terra-cotta: perhaps a weight. Tel-el-Yahoudeh. D. $3\frac{6}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

293. **Beard of a Deity or King:** blue glazed porcelain, from a figure or coffin. Thebes. S. $6\frac{5}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

ANTIQUITIES FROM TEL-EL-YAHOUDEH.

294. **Portions of a frieze of inlaid Tiles,** of porcelain, the alternate ones representing papyrus-buds. S. $2\frac{9}{10}$ by $2\frac{2}{10}$ in. and $2\frac{5}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

295. **Two fragments of porcelain Papyrus-buds,** from a similar frieze. D. 2 and $1\frac{8}{10}$ in. *G. J. C.*

296. **Six Uræi,** of blue porcelain, formerly gilt; from a frieze or border originally inlaid in the wall of a chamber. L. $2\frac{1}{10}$ to $1\frac{3}{10}$ in. *G. J. C.*

297. **Two similar Uræi.** L. 1 in. *G. J. C.*

298. **Eight inlaid Tiles,** of various-coloured porcelain, for inlaying in a wall. S. $1\frac{8}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

299. **Similar Tile,** for inlaying, shewing a letter at the back. S. $1\frac{6}{10}$ by 1 in. *G. J. C.*

300. **Seven Bunches of Fruit, or Trees,** blue porcelain, for inlaying in walls and in other tiles (cf. No. 294). S. $2\frac{5}{10}$ by $1\frac{7}{10}$ to $\frac{15}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

301. **Two ditto.** S. $1\frac{5}{10}$ by 1 in. and $1\frac{3}{10}$ by $\frac{17}{20}$ in. *G. J. C.*

302. **Portion of an inlaid Tile,** of pale green porcelain, with cartouches bearing the prenomen and name of Rameses III. D. $3\frac{4}{10}$ by $3\frac{2}{10}$ in., and $\frac{9}{10}$ in. T. *G. J. C.*

303. **Seventy-eight circular Tiles,** of porcelain, inlaid in brown and white rosettes. Some of them retain the original bronze nails by which they were attached; others, as may be seen by the left-hand corner specimen (cf. No. 294), were cemented into larger tiles. These circular tiles were used to inlay into capitals of pillars and into pedestals. D. from $3\frac{3}{10}$ to $\frac{5}{10}$ in. *G. J. C.*

304. **Nine similar Tiles.** D. $1\frac{2}{10}$ to $\frac{6}{10}$ in. *G. J. C.*

305. **Top of an Ankh,** or Emblem of Life, of inlaid porcelain. S. $2\frac{4}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

306. **Three portions of porcelain Friezes,** representing the Bat-like Genii, the bird Rech (Intelligence); between each pair was a star. S. 3 by $1\frac{9}{10}$ in., $2\frac{8}{10}$ by $1\frac{4}{10}$ in., and $2\frac{2}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

307. **Fifteen pieces of crimson Glass, or Composition,** resembling sealing-wax, but turned green by

decomposition; originally gilt, and used for inlaid wall-decoration. S. $1\frac{7}{10}$ by $1\frac{7}{10}$ in. to $\frac{7}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

308. **Architectural Ornament,** of alabaster. S. 3 by 2 in. *G. J. C.*

309. **The same,** of white marble. S. $2\frac{7}{10}$ by 3 in. *G. J. C.*

310. **Alabaster Head of a King,** probably Rameses III., shewing the red colour of the lips: part of an inlaid figure. S. $3\frac{8}{10}$ by $2\frac{5}{10}$ in., and $1\frac{5}{10}$ in. T. *G. J. C.*

311. **Seven alabaster Wings, or portions of Dress,** for inlaying. S. from $2\frac{6}{10}$ by 2 in. to $\frac{7}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

312. **Three alabaster Heads of Bats,** for inlaying. S. 3 by $1\frac{1}{10}$ in., $2\frac{5}{10}$ by $\frac{9}{10}$ in., and $2\frac{5}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

313. **A hundred and twenty-five pieces of Alabaster,** cut into squares, oblongs, ovals, chevrons, buds, and other forms: for inlaying. S. from $3\frac{3}{10}$ by $\frac{1}{10}$ in. to $\frac{6}{10}$ by $\frac{2}{10}$ in. *G. J. C.*

314. **Three masses of a blue substance** (silicate of copper [?]), used as a kind of cement. S. $1\frac{9}{10}$ by $1\frac{5}{10}$ in., $1\frac{7}{10}$ by $1\frac{4}{10}$ in., and $1\frac{3}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

315. **Thirty-eight specimens of thin Porcelain,** for inlaying in pedestals, pillars, and walls. S. $2\frac{9}{10}$ by $1\frac{2}{10}$ in. to $\frac{9}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

316. **Eleven ditto.** S. $1\frac{5}{10}$ by $\frac{7}{10}$ in. to $\frac{7}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

316 *a*. **Three portions of an Uræus in relief:** porcelain, for inlaying. S. $2\frac{8}{10}$ by $2\frac{2}{10}$ in., $1\frac{9}{10}$ by $2\frac{4}{10}$ in., and $1\frac{5}{10}$ by $2\frac{2}{10}$ in.

The above objects, Nos. 294—316 *a*, formed portions of the wall-decoration of a kiosk or palace, now entirely destroyed, at Tel-el-Yahoudeh or Yahoudeyeh, "the Mound of the Jews," perhaps Oneias, near Shebin-el-Kanâter in Lower Egypt.

317. **Head of a Statue of Osiris,** in black basalt, wearing the crown of Upper Egypt, with the uræus in front; the plumes are broken off. The eyes, originally inlaid, are wanting. S. $7\frac{6}{10}$ by $3\frac{5}{10}$ in. *Rev. J. M. Treherne, M.A.*

318. **Steatite Statue of Osiris,** standing, and bearing the scourge and crook; on the head crown and plumes. H. $6\frac{1}{2}$ in. *G. J. C.*

319. **Head of Osiris,** crowned: calcareous stone. Mounds of Crocodilopolis. H. $2\frac{7}{10}$ in. *G. J. C.*

320. **Bronze Figure of Osiris,** standing, originally gilt, with crown, plumes, and collar. The plumes, beard, and scourge are enamelled, or inlaid. The eyes are of ivory and obsidian: fine work. H. 7 in. *P.*

321. **The same,** gilt. The crown is ornamented with plumes, horns, and uræi with disks on their heads: fine work. H. $5\frac{4}{10}$ in. *P.*

322. **The same.** H. $4\frac{7}{10}$ in. *O. C.*

323. **The same,** usual type. H. 4 in. *C. C.*

324. **The same.** H. $3\frac{9}{10}$ in. *C. C.*

325. **The same.** H. $2\frac{5}{10}$ in. *C. C.*

326. **Three ditto.** Sakkâra. H. $3\frac{5}{10}$, $3\frac{4}{10}$, and $3\frac{1}{10}$ in. *G. J. C.*

327. **Bronze Figure of Osiris,** seated; lower part broken. H. 5 in. *P.*

328. **Bronze Head of Osiris,** loop behind. H. $2\frac{2}{10}$ in. *G. J. C.*

329. **Small bronze Figure of Osiris,** standing. H. $1\frac{3}{10}$ in. *G. J. C.*

330. **Wooden Figure of Osiris,** standing, originally covered with gilded stucco, of which traces remain. Sakkâra. H. $10\frac{7}{10}$ in. *P.*

331. **Steatite Pedestal,** dedicated to Osiris. Tel-el-Yahoudeh. S. 4 by $3\frac{2}{10}$ in. *G. J. C.*

332. **Porcelain Figure of Osiris,** as Lord of Tattu or This; represented as the Tat, emblem of Stability, or

so-called Nilometer, crowned with the Atf; lower part broken off. Benha. S. $2\frac{7}{10}$ by $1\frac{3}{10}$ in. *P.*

333. **Bronze Figure of Isis,** wife of Osiris, suckling Harpakhrat, "Horus the Child," Harpocrates, who sits in her lap. On the head of the goddess is the disk, with uræus and horns. Sakkâra. H. $4\frac{1}{10}$ in. *G. J. C.*

334. **Bronze Head of Isis,** with crown, consisting of a modius encircled by twelve uræi. Geezeh. H. $2\frac{8}{10}$ in. *G. J. C.*

335. **Bronze Bust of a Figure of Isis,** suckling Horus. Tel-el-Yahoudeh. H. $2\frac{9}{10}$ in. *G. J. C.*

336. **Bronze Figure of Isis,** standing, with disk and horns. H. $2\frac{6}{10}$ in. *C. C.*

337. **Steatite Isis,** suckling Horus. Damanhour. H. $1\frac{9}{10}$ in. *G. J. C.*

338. **Wooden ditto,** surmounted by plumes. H. 2 in. *P.*

339. **Isis,** suckling Horus: green porcelain. H. $1\frac{7}{10}$ in. *C. C.*

340. **The same:** greenish porcelain. H. $1\frac{6}{10}$ in. *G. J. C.*

341. **The same.** H. $1\frac{8}{10}$ in. *C. C.*

342. **The same.** H. $1\frac{3}{10}$ in. *G. J. C.*

343. **The same.** H. $\frac{8}{10}$ in. *C. C.*

344. **The same.** H. $\frac{15}{20}$ in. *C. C.*

345. **Lower part of Figure of Isis,** suckling Horus, on a throne: brown porcelain. H. $1\frac{8}{10}$ in. *P.*

346. **The same,** in green porcelain. H. $1\frac{5}{20}$ in. *P.*

347. **Head of Isis,** throne on her head: of steatite coloured dark blue. H. $\frac{17}{20}$ in. *P.*

348. **The same:** green porcelain; fine work. H. $2\frac{5}{10}$ in. *P.*

349. **The same:** pale blue porcelain. H. $2\frac{3}{10}$ in. *P.*

350. **Head of Isis,** suckling; head-attire wanting: pale green porcelain. H. $1\frac{2}{10}$ in. *P.*

351. **The same,** with uræus, crown, horns, and disk; fine work: green porcelain. H. 1 in. *P.*

352. **Four small Figures of Isis,** suckling Horus: green porcelain. H. $1\frac{2}{10}$, $\frac{17}{20}$, and $\frac{6}{10}$ in. *P.*

353. **The same,** with uræus crown, and uræus: green porcelain. H. $1\frac{1}{20}$ in. *G. J. C.*

354. **Figure of Isis** (?), standing, throne on head: blue porcelain. H. 1 in. *P.*

355. **Two small Figures of Isis,** standing, thrones on heads: lapis-lazuli. H. $1\frac{3}{20}$ and $\frac{15}{20}$ in. *C. C.*

356. **Two Ægises with the Head of Isis,** with disk, horns, and collar: green porcelain. H. $1\frac{5}{20}$ and $\frac{19}{20}$ in. *G. J. C.*

357. **Figure of Isis,** standing, head-attire broken off: green porcelain. H. $2\frac{2}{10}$ in. *P.*

358. **The same.** H. $1\frac{8}{10}$ in. *P.*

359. **The same,** crown broken off: red terra-cotta. H. $3\frac{3}{10}$ in. *P.*

360. **Basalt Statue of Harpakhrat,** "Horus the Child," Harpocrates, seated; represented as a child, with a lock or curl of hair on right side of head, and as if seated in the lap of his mother, Isis. H. $5\frac{1}{4}$ in. *C. C.*

361. **Bronze Figure of Horus,** seated, with lock of hair, and finger of right hand to the lips. Tel-el-Yahoudeh. H. $3\frac{3}{10}$ in. *G. J. C.*

362. **The same,** with both hands at the sides. H. $3\frac{3}{10}$ in. *C. C.*

363. **Bronze Figure of Horus,** standing, wearing the Pschent. H. 3 in. *P.*

364. **Figure of Horus,** seated: greenish porcelain. H. $1\frac{18}{20}$ in. *P.*

365. **Amulet Figure of Horus:** red carnelian. H. $\frac{7}{10}$ in. *C. C.*

366. **Wooden Figure of Horus,** seated, with remains of stucco for colour. H. $7\frac{3}{10}$ in. *P.*

367. **Base of a Figure of Horus,** standing on two crocodiles, inscription underneath: green porcelain. Benha. S. $1\frac{5}{20}$ by $\frac{17}{20}$ in. *P.*

368. **The same:** blue porcelain. Lower Egypt. S. 1 by $\frac{5}{8}$ in. *P.*

369. **Foot of small Figure,** perhaps Horus. Benha. S. $1\frac{1}{10}$ by $\frac{9}{10}$ in. *G. J. C.*

370. **Bronze Curl,** from figure of Horus. L. $1\frac{8}{10}$ in. *P.*

371. **Steatite Tablet of Horus,** standing, crowned, holding in either hand an animal, perhaps an oryx, and a serpent. On one side a papyrus; on the other a lotus-stem and flower, surmounted by a hawk. Above Horus the head of Bes (Typhon). Damanhour. S. $2\frac{8}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

372. **Tablet,** in hard greenish stone, broken, representing Horus standing on crocodiles, and holding in either hand an oryx. Benha. S. $3\frac{9}{10}$ by 4 in. *P.*

373. **Head of Horus,** hawk-headed, wearing the Pschent, on a column surmounted by a lotus-flower; inscribed with the speech of a person named Mut-artas: pale brown steatite. Thebes. H. $2\frac{3}{10}$ in. *G. J. C.*

374. **Head of Horus,** from a statue, hawk-headed, broken: dark grey steatite. H. $1\frac{8}{10}$ in. *P.*

375. **Figure of Horus,** hawk-headed, wearing the Pschent: pale brown porcelain. H. $1\frac{2}{10}$ in. *C. C.*

376. **The same:** blue porcelain. H. $1\frac{1}{20}$ in. *C. C.*

377. **The same:** lapis-lazuli. H. $\frac{19}{20}$ in. *C. C.*

378. **The same,** legs broken off: green porcelain. H. $3\frac{1}{10}$ in. *P.*

379. **The same,** crown broken off: whitish porcelain. H. $1\frac{1}{10}$ in. *P.*

380. **Amulet of Harpakhrat,** "Horus the Child:" red carnelian. H. $\frac{19}{20}$ in. *C. C.*

381. **Figure of the Goddess Nepthys,** standing, with her emblems, a basket and abode on the head: blue porcelain. H. $1\frac{3}{20}$ in. *C. C.*

382. **Four ditto:** lapis-lazuli. H. $1\frac{1}{10}$, $1\frac{9}{10}$, and $\frac{8}{10}$ in. *C. C.*

383. **Figure of Nepthys:** pale green pottery; fine work. H. $1\frac{6}{10}$ in. *P.*

384. **Small Figure of Nepthys,** cut out of a gold plate. H. $1\frac{4}{10}$ in. *G. J. C.*

385. **Plate or Tablet, on** which are represented in high relief Isis, Horus, and Nepthys: pale green porcelain; fine work. Thebes. H. $1\frac{5}{10}$ in. *P.*

386. **The same**: blue porcelain. H. $1\frac{2}{10}$ in. *C. C.*

387. **Figure of Ptah** (Vulcan), standing, bearing a rod or sceptre: pale green porcelain; fine work. H. $1\frac{6}{10}$ in. *P.*

388. **The same**: blue porcelain. H. $1\frac{1}{10}$ in. *P.*

389. **The same**: green porcelain. H. $1\frac{5}{10}$ in. *C. C.*

390. **The same.** H. $\frac{9}{10}$ in. *C. C.*

391. **Bronze Figure of Ptah,** standing, with the collar and rod. H. $4\frac{8}{10}$ in. *Dr. Rawlinson*, 1719. *O.C.*

392. **The same.** H. $3\frac{2}{10}$ in. *C. C.*

393. **The same.** H. $1\frac{7}{10}$ in. *P.*

394. **Figure of Bes, Besa,** wearing plumes on his head: pale green porcelain. H. $4\frac{7}{10}$ in. *P.*

395. **The same**: brownish porcelain. Lower Egypt. H. 3 in. *G. J. C.*

396. **Figure of Bes,** holding incense-cup (?), and crowned hawk; between the feet a seated figure, perhaps an ape. Bes is seated on a lotus-bud. This object is in two pieces, with corresponding holes perforated between: green porcelain. Lower Egypt. S. $5\frac{1}{2}$ by 3 in. *P.*

397. **Figure of Bes**: blackish glass. H. 2 in. *G. J. C.*

398. **Double Figure of Bes,** wearing plumes. At the base the symbolic Eye in relief: green glazed steatite; fine work. Thebes. H. $1\frac{4}{10}$ in. *G. J. C.*

399. **Quadruple Figure of Bes,** back to back, on square base, with loop at the top. H. $1\frac{9}{10}$ in. *C. C.*

400. **Figure of Bes,** plumed: pale green porcelain. H. $2\frac{1}{10}$ in. *C. C.*

401. **The same,** plumes broken off: coloured steatite. H. $1\frac{1}{10}$ in. *P.*

402. **The same,** with three plumes: pale green porcelain. H. 1 in. *P.*

403. **The same,** with four plumes: red and yellow porcelain. H. $1\frac{1}{10}$ in. *G. J. C.*

404. **The same:** green porcelain. H. $1\frac{1}{10}$ in. *C. C.*

405. **The same:** pale green porcelain. H. $\frac{6}{10}$ in. *C. C.*

406. **The same:** blue porcelain. H. $\frac{8}{10}$ in. *C. C.*

407. **The same,** wanting head: blue and yellow porcelain. Erment (Hermonthis). H. $\frac{9}{10}$ in. *G. J. C.*

408. **Bronze Figure of Bes,** plumed. H. $2\frac{9}{10}$ in. *C. C.*

409. **Pendant Head of Bes,** plumed: brownish porcelain. H. $1\frac{5}{10}$ in. *P.*

410. **The same:** pale green porcelain. H. $1\frac{8}{10}$ in. *G. J. C.*

411. **The same:** blue porcelain. H. $1\frac{7}{20}$ in. *G. J. C.*

412. **The same:** green and black porcelain. H. $1\frac{13}{20}$ in. *P.*

413. **The same:** yellow porcelain. H. 1 in. *G. J. C.*

414. **The same:** black steatite. H. $1\frac{5}{20}$ in. *P.*

415. **Head of Bes:** dark porcelain. H. $\frac{4}{10}$ in. *P.*

416. **Circular Roundel or Medallion,** on one side head of Bes; on the other symbolic eye: green porcelain. D. $1\frac{5}{10}$ in. *C. C.*

417. **The same.** D. $1\frac{5}{10}$ in. *G. J. C.*

418. **The same,** small size. D. $\frac{7}{10}$ in. *P.*

419. **The same.** D. $\frac{15}{20}$ in. *P.*

420. **Plumes of Bes:** green porcelain, with yellow disks between. S. $\frac{7}{10}$ by $\frac{9}{10}$ in. *P.*

421. **Figure of Taur** (Ta-hur, Thoueris), wife of Bes, hippopotamus-headed; the back covered with the skin of a crocodile; walking, and holding an emblem in front. Damanhour. H. $3\frac{4}{10}$ in. *P.*

422. **Figure of Thoueris:** blue porcelain. H. $1\frac{9}{10}$ in. *C. C.*

423. **The same.** H. $2\frac{1}{10}$ in. *C. C.*

424. **Three ditto.** H. $1\frac{6}{10}$, $1\frac{5}{20}$ and 1 in. *C. C.*

425. **Four ditto.** H. $1\frac{4}{10}$ to $\frac{8}{10}$ in. *C. C.*

426. **Amulet of Thoueris:** lapis-lazuli. H. $\frac{17}{20}$ in. *C. C.*

427. **Figure of Anup or Anubis,** the god of embalming and funeral rites; jackal-headed, walking: green porcelain. H. $1\frac{7}{10}$ in. *C. C.*

428. **The same:** blue porcelain; fine work. H. $2\frac{2}{10}$ in. *P.*

429. **The same:** green porcelain. Geezeh. H. $2\frac{1}{10}$ in. *G. J. C.*

430. **Bronze Figure of Anubis,** ears and muzzle broken off; ring behind. H. 3 in. *P.*

431. **Small pendant Amulet,** in shape of a shrine, in which is a figure of Anubis: green porcelain. H. $\frac{17}{20}$ in. *C. C.*

432. **Bronze Figure of Sekhet, Pasht, or Bast** (Bubastis), the Egyptian Artemis or Diana, lioness-headed, wearing collar, disk, and uræus, standing on pedestal. H. $4\frac{5}{10}$ in. *Dr. Rawlinson,* 1719. *O. C.*

433. **The same,** cat-headed, holding ægis in front; on the left arm a basket; standing. Thebes. H. $3\frac{5}{10}$ in. *G. J. C.*

434. **The same,** with sistrum in right hand. H. $3\frac{1}{10}$ in. *G. J. C.*

435. **The same,** with ægis. H. $3\frac{7}{10}$ in. *P.*

436. **The same,** cat-headed, holding a sistrum, seated on a chair or throne, at the back of which is the Ankh: dark blue and black porcelain; fine work. Thebes. H. $2\frac{6}{10}$ in. *P.*

437. **The same,** lioness-headed: green porcelain. Thebes. H. $1\frac{2}{10}$ in. *G. J. C.*

438. **The same:** blue porcelain. H. 1 in. *G. J. C.*

439. **The same,** lioness-headed, standing: green porcelain. H. $1\frac{6}{10}$ in. *C. C.*

440. **The same:** dark blue porcelain. Sakkâra. H. 2 in. *G. J. C.*

441. **The same:** pale blue porcelain, inscribed at back. H. $1\frac{5}{10}$ in. *P.*

442. **The same,** with disk and uræus on head: pale green porcelain. H. 2 in. *G. J. C.*

443. **The same,** broken: blue porcelain. H. 1 in. *G. J. C.*

444. **The same,** disk on head, carrying papyrus sceptre: pale green porcelain. H. $1\frac{15}{20}$ in. *P.*

445. **The same,** with peculiar head-attire, carrying papyrus sceptre: pale green porcelain. H. $1\frac{7}{10}$ in. *P.*

446. **The same,** without head-dress, carrying sceptre. Lower Egypt. H. $1\frac{7}{10}$ in. *P.*

446*a*, 446*b*. **Two small Figures of Pasht,** standing, and holding sceptre: light blue porcelain. Found at Tharros, Sardinia. H. $1\frac{3}{10}$ in. *Cavalliere A. Castellani*, 1879.

447. **Figure of Thoth,** the Egyptian Mercury, ibis-headed, walking: pale green porcelain; fine work. H. $1\frac{7}{20}$ in. *P.*

448. **The same.** H. $1\frac{3}{10}$ in. *P.*

449. **The same.** H. $\frac{9}{10}$ in. *C. C.*

450. **The same:** green porcelain. H. $1\frac{5}{10}$ in. *P.*

451. **The same,** feet broken off; fine work. H. $1\frac{17}{20}$ in. *P*

452. **The same:** green porcelain. H. $1\frac{17}{20}$ in. *P.*

453. **Three ditto;** rude work. H. $1\frac{9}{10}$, $1\frac{1}{10}$, and $\frac{8}{10}$ in. *C. C.*

454. **Three ditto,** ditto. H. $1\frac{5}{10}$, $1\frac{4}{10}$, and $\frac{15}{20}$ in. *C. C.*

455. **Figure of Khnum or Chnoumis,** the chief deity of Elephantine, the soul of the gods, creator of mankind, and a form of Amen; ram-headed, walking: pale green porcelain; fine work. H. $1\frac{1}{20}$ in. *P.*

456. **The same:** pale green porcelain. H. $1\frac{7}{10}$ in. *C. C.*

457. **The same,** with loop for suspension. H. $1\frac{3}{20}$ in. *P.*

458. **The same:** dark green porcelain, broken. H. 1 in. *G. J. C.*

459. **Head of Khnum,** on an inscribed column: dark green porcelain. Thebes. H. $2\frac{8}{10}$ in. *G. J. C.*

460. **Ægis, with Head of Khnum,** wearing disk and uræus: pale green porcelain. H. $1\frac{5}{10}$ in. *P.*

461. **Bronze Head of Khnum,** with disk and uræus. H. $1\frac{6}{20}$ in. *P.*

462. **Figure of Ptah-Socharis-Osiris,** worshipped at Memphis, in shape of a deformed naked pigmy: green porcelain. Sakkâra. H. $1\frac{9}{10}$ in. *G. J. C.*

463. **The same:** blue porcelain. H. $1\frac{8}{10}$ in. *C. C.*

464. **The same:** pale green porcelain. H. $1\frac{1}{10}$ in. *P.*

465. **The same.** H. $1\frac{5}{10}$ in. *C. C.*

466. **The same,** wearing collar: whitish porcelain. Benha. H. $2\frac{1}{10}$ in. *P.*

467. **The same:** black steatite. H. 1 in. *P.*

468. **Two ditto,** rudely formed: green porcelain. H. $\frac{6}{10}$ and $\frac{11}{20}$ in. *C. C.*

469. **Three ditto.** H. $\frac{7}{10}$, $\frac{11}{20}$, and $\frac{5}{10}$ in. *P.*

470. **The same,** head wanting, inscription on base; on each side and behind, a small deity: green porcelain. Lower Egypt. H. $1\frac{1}{10}$ in. *P.*

471. **Figure of Ptah-Socharis-Osiris,** conjoined with Horus, hawk-headed: whitish porcelain. Lower Egypt. H. $2\frac{5}{10}$ in. *P.*

472. **Head of Ptah-Socharis-Osiris:** blue porcelain. Geezeh. H. $1\frac{1}{10}$ in. *G. J. C.*

473. **The same:** pale green porcelain. H. $\frac{18}{20}$ in. *P.*

474. **Bust of ditto:** red porcelain: H. $1\frac{4}{10}$ in. *P.*

475. **Figure of the Goddess Selk,** seated, claw of scorpion on the head: green glass. Sakkâra. H. $1\frac{5}{20}$ in. *G. J. C.*

476. **Figure of the God Hobs,** a form of Horus, lion-headed and crowned, walking. Geezeh. H. $\frac{17}{20}$ in. *G. J. C.*

477. **Figure of Tum-Nefer** (Nefer-Atum), son of Ptah and Menenthah (Bast), walking, draped, wearing the lily of the sun and plumes on his head; feet broken off: green porcelain; fine work. Geezeh. H. $4\frac{1}{10}$ in. *G. J. C.*

478. **The same,** head-attire wanting: blue and green porcelain. H. 3 in. *C. C.*

479. **The same,** the figure standing on a lion: green porcelain. H. $2\frac{7}{10}$ in. *P.*

480. **The same,** head and feet wanting: green porcelain; fine work. Geezeh. H. 2 in. *G. J. C.*

481. **The same,** of silver. H. $2\frac{8}{20}$ in. *G. J. C.*

482. **The same,** feet and plumes wanting: pale green porcelain. H. $3\frac{1}{20}$ in. *G. J. C.*

483. **The same,** feet wanting: pale green porcelain; fine work. H. $2\frac{3}{10}$ in. *P.*

484. **The same,** inferior work: green porcelain. H. $2\frac{1}{10}$ in. *P.*

485. **The same:** blue porcelain. H. $\frac{8}{10}$ in. *P.*

486. **The same:** steatite. H. $1\frac{1}{20}$ in. *P.*

487. **Seven small Figures of Tum-Nefer,** combined in a single perforated amulet of green porcelain. H. $\frac{11}{20}$ in. *P.*

488. **Figure of the Deity Nahab-Ka,** snake-headed. H. $1\frac{6}{10}$ in. *P.*

489. **Figure of the God Amen-Ra,** the principal deity of Thebes, lower part broken off; eyes inlaid: black steatite. San-el-Hagar. H. $1\frac{4}{10}$ in. *P.*

490. **Tablet,** with figure of **Amen-Ra,** and title of a king, broken: green glazed steatite. Upper Egypt. S. $2\frac{5}{10}$ by 1 in. *G. J. C.*

491. **Figure of Amen-Ra,** wearing plumes: whitish porcelain. H. $1\frac{3}{10}$ in. *G. J. C.*

492. **The same:** pale green porcelain. H. $1\frac{2}{20}$ in. *P.*

493. **Figure of the God Shu,** son of Ra, lifting the disk of the sun by both hands over his head: pale green porcelain; fine work. H. $1\frac{1}{10}$ in. *C. C.*

494. **The same,** inferior work. H. $1\frac{4}{10}$ in.

495. **Five ditto,** ditto. H. $\frac{10}{20}$ to $\frac{9}{20}$ in. *P.*

496. **One ditto,** broken. H. $\frac{7}{10}$ in. *P.*

497. **The same,** figure sideways: green porcelain; inferior work. H. $1\frac{1}{20}$ in. *P.*

498. **Four ditto.** H. $\frac{8}{10}$ to $\frac{9}{20}$ in. *P.*

499. **Small Figure of Ma or Truth,** daughter of Ra, seated, wearing a feather on her head: lapis-lazuli. H. $\frac{17}{20}$ in. *C. C.*

500. **The same.** H. $\frac{7}{10}$ in. *C. C.*

501. **Tablet,** with the figure of Menhi, a form of Sekhet or Bast, sitting; in front a crowned uræus: green and yellow porcelain. S. $1\frac{7}{10}$ by $1\frac{2}{10}$ in. *P.*

502. **Figure of the Goddess Neith,** the Egyptian Minerva, standing, wearing the Teshr, or crown of Lower Egypt, or the lower world, on her head: lapis-lazuli. H. $1\frac{1}{10}$ in. *C. C.*

503. **Figure of the God Khem:** green porcelain. H. 1 in. *C. C.*

504. **Figure of the God Ra,** or the Sun, represented as hawk-headed, and wearing the disk of the sun: pale green porcelain. H. $1\frac{5}{20}$ in. *G. J. C.*

505. **Part of Tablet,** with procession of solar deities: green porcelain. S. $1\frac{4}{10}$ by $\frac{17}{20}$ in. *G. J. C.*

506. **Head of a God,** perhaps Amen-Ra, with two plumes and a disk. H. $\frac{17}{20}$ in. *P.*

507. **Bronze Figure of Aiemhept or Imouthos,** the Æsculapius of the Egyptians, represented as a youth, wearing a skull-cap, seated on a stool, unrolling a papyrus. H. $2\frac{8}{10}$ in. *O. C.*

508. **The same.** H. $1\frac{8}{10}$ in. *C. C.*

509. **Bronze Figure of a Goddess,** advancing, draped. H. $1\frac{6}{10}$ in. *G. J. C.*

510. **Figure of a God,** uncertain: pale green porcelain. H. 1 in. *P.*

511. **The same,** wearing disk, uncertain: pale green porcelain. H. $1\frac{4}{10}$ in. *C. C.*

512. **The same,** uncertain: blue porcelain. H. $\frac{19}{20}$ in. *G. J. C.*

513. **The same,** seated, uncertain: greenish porcelain. H. $1\frac{2}{10}$ in. *C. C.*

514. **Tablet,** with the figure of a winged goddess, holding a feather in each hand, uncertain: green and yellow porcelain. S. $1\frac{4}{10}$ by $1\frac{1}{10}$ in. *P.*

515. **Small Shrine or Tablet,** with the figure of a deity, sideways, wearing a disk, and standing. H. 1 in. *P.*

516. **Bronze Ægis,** with the head of a deity, perhaps

Neith, crowned, with the Pschent; probably attached to the prow of a boat which held the ark of the Gods. Sakkâra. H. $2\frac{3}{10}$ in.; D. $1\frac{8}{10}$ in. *P.*

517. **Figure of the Goddess Mut,** wife of Amen-Ra, seated on a throne, and wearing the Pschent: green porcelain. H. 1 in. *G. J. C.*

518. **Head of Mut on a Column:** green porcelain. H. 2 in. *G. J. C.*

519. **Figure of the Cynocephalus Ape,** sacred to the lunar gods Khonsu or Khons and Thoth; seated, pectoral plate on the breast: made of white plaster. Benha. H. $4\frac{9}{10}$ in. *P.*

520. **The same,** in steatite, wearing a collar; top of a hieroglyphic inscription on broken pedestal below. Fayoum. H. $4\frac{4}{10}$ in. *G. J. C.*

521. **The same:** green porcelain. H. $2\frac{3}{10}$ in. *G. J. C.*

522. **The same:** white porcelain. Lower Egypt. H. $1\frac{7}{10}$ in. *P.*

523. **The same:** brown steatite. H. $1\frac{8}{10}$ in. *C. C.*

524. **The same:** green porcelain. H. $1\frac{11}{10}$ in. *P.*

525. **Two ditto.** Sakkâra. H. $1\frac{1}{10}$ and $\frac{8}{10}$ in. *P.*

526. **One ditto,** with disk on head. H. $\frac{9}{10}$ in. *P.*

527. **Three ditto:** green, pale green, and blue porcelain. H. $\frac{9}{10}$, $\frac{8}{10}$, and $\frac{5}{10}$ in. *P.*

528. **Ape:** green porcelain. Tel-Basta, near Zagazig (Bubastis). H. $2\frac{3}{10}$ in. *G. J. C.*

529. **Bronze Figure of a Cat,** emblem of the goddess Sekhet, Pasht, or Bast. H. $4\frac{8}{10}$ in. *P.*

530. **The same.** H. $3\frac{7}{10}$ in. *P.*

531. **The same.** H. $1\frac{7}{10}$ in. *P.*

532. **The same,** fore-legs broken off. H. $2\frac{6}{10}$ in. *P.*

533. **The same.** H. $2\frac{4}{10}$ in. *P.*

534. **Figure of a Cat:** green porcelain. H. 1 in. *G. J. C.*

535. **The same.** H. $\frac{9}{10}$ in. *P.*

536. **The same,** with kitten between the fore-legs: green porcelain. H. $1\frac{7}{10}$ in. *P.*

537. **Three small Cats**: pale green and blue porcelain. H. $\frac{18}{20}$ and $\frac{11}{20}$ in. *P.*

538. **Cat**, head broken off: blue composition. H. $1\frac{1}{10}$ in. *G. J. C.*

539. **Head of a Lioness**, emblem of Bast: blue glazed porcelain. Perhaps of Roman period. Sakkâra. H. $2\frac{1}{10}$ in. *G. J. C.*

540. **Figure of a Ram**, emblem of Khnum: blue porcelain. H. $\frac{8}{10}$ in. *G. J. C.*

541. **The same**, broken: pale green porcelain. L. $1\frac{7}{10}$ in. *G. J. C.*

542. **The same**, loop at the back: dark green porcelain. L. $1\frac{7}{20}$ in. *G. J. C.*

543. **Two ditto**: dark and pale green porcelain. L. $1\frac{5}{20}$ and $\frac{9}{10}$ in. *P.*

544. **Bronze Figure of a Ram**, wearing disk and uræus; back covered with a housing. H. $2\frac{3}{10}$ in.; L. $2\frac{4}{10}$ in. *P.*

545. **Ram**, inscribed signet underneath: green porcelain.

546. **Figure of a Lion**, emblem of Horus, and other deities: dull green porcelain. L. 1 in. *G. J. C.*

547. **The same**: dark blue porcelain. L. $1\frac{1}{20}$ in. *G. J. C.*

548. **The same**, small size: green porcelain. L. $\frac{19}{20}$ in.

549. **The same** (?), head broken off, signet underneath: brown porcelain. L. $\frac{17}{20}$ in. *G. J. C.*

550. **Three ditto**: pale green porcelain. Bubastis. L. $1\frac{4}{10}$, $\frac{7}{10}$, and $\frac{18}{20}$ in. *P.*

551. **Pendant Head of a Lion**: olive-green porcelain, inlaid. S. 1 by $\frac{8}{10}$ in. *P.*

552. **Bronze Lion**. Benha. L. $2\frac{1}{10}$ in. *P.*

553. **Small ditto**. L. $\frac{8}{10}$ in.

554. **Figure of a Hare**, emblem of Osiris as Onnophris, the Revealer of good things: green porcelain. L. 1 in. *G. J. C.*

555. **Amulet Seal,** on it a hedgehog; underneath a tat between two uræi, and other symbols. L. $1\frac{1}{10}$ in. *P.*

556. **Bronze Figure of a Hawk,** emblem of Horus, crowned with the Pschent. H. 2 in. *P.*

557. **The same,** small size. H. 1 in. *G. J. C.*

558. **Two ditto:** green and brown porcelain. H. $1\frac{4}{10}$ and 1 in. *P.*

559. **The same:** black steatite. H. $1\frac{1}{20}$ in. *G. J. C.*

560. **The same:** blue porcelain. H. $\frac{18}{20}$ in. *C. C.*

561. **Figure of a Hawk,** with disk of the sun on the head, emblem of Ra: reddish porcelain. H. $2\frac{8}{10}$ in. *P.*

562. **Head of a Hawk,** with disk on the head: brown porcelain. H. 2 in. *G. J. C.*

563. **Head of a Hawk:** black steatite. H. $\frac{5}{8}$ in. *G. J. C.*

564. **Figure of a Hawk,** emblem of Ra, or the Sun; living emblem of the solar deities, to whom it was sacred: white calcareous stone. Benha. H. $9\frac{1}{4}$ in. *G. J. C.*

565. **The same:** calcareous stone. Lower Egypt. H. $2\frac{6}{10}$ in. *P.*

566. **The same:** lapis-lazuli. H. $\frac{11}{20}$ in. *C. C.*

567. **Three ditto:** green porcelain. H. $\frac{18}{20}$, $\frac{6}{10}$, and $\frac{9}{20}$ in. *G. J. C.*

568. **The same:** plasma or felspar. H. $\frac{18}{20}$ in. *G. J. C.*

569. **Pendant ditto:** green porcelain. H. $\frac{8}{10}$ in. *G. J. C.*

570. **Hawk,** of alabaster, head-attire broken off. H. $2\frac{1}{10}$ in. *P.*

571. **Bronze Foot of the Figure of a Hawk.** Tel-el-Yahoudeh. H. $3\frac{9}{10}$ in. *P.*

572. **Small ditto.** Tel-el-Yahoudeh. L. $2\frac{3}{10}$ in. *P.*

573. **Human-headed Hawk,** emblem of the soul, Ba: gilt wood. H. $\frac{15}{20}$ in. *C. C.*

573 *a*. **Double Human-headed Hawk:** brown porcelain. San (Zoan, Tanis). Lower Egypt. H. 1 in. *G. J. C.*

574. **Pair of Human-headed Hawks,** conjoined. H. $1\frac{3}{10}$ in. *P.*

575. **Amulet Frog,** emblem of the goddess **Heka,** frog-headed wife of **Khnum**: Amethyst. Geezeh. L. $\frac{5}{10}$ in. *G. J. C.*

576. **The same**: green felspar. L. $\frac{8}{10}$ in. *C. C.*

577. **The same**: blue porcelain. Geezeh. L. $\frac{13}{20}$ in. *G. J. C.*

578. **The same**: pale green porcelain. Geezeh. L. $\frac{6}{10}$ in. *G. J. C.*

579. **Two ditto**: blue, and dark blue porcelain. L. $\frac{5}{10}$ and $\frac{4}{10}$ in. *P.*

580. **Three ditto,** seated together on oblong base: green porcelain. Thebes. L. 1 in. *G. J. C.*

581. **Steatite Signet**: above, a frog; underneath, name of Bast. Geezeh. L. $\frac{9}{10}$ in. *G. J. C.*

582. **Bronze Scarabæus Beetle,** emblem of **Kheper,** a solar god, and other self-existent male deities. L. $1\frac{4}{10}$ in. *P.*

583. **Scarabæus**: green porcelain. L. $\frac{6}{10}$ in. *G. J. C.*

584. **The same.** L. $\frac{17}{20}$ in. *G. J. C.*

585. **Three Amulet Crocodiles,** emblem of the god **Sebak,** worshipped at Crocodilopolis in the Fayoum: green porcelain. L. $\frac{15}{20}$ and $\frac{6}{10}$ in. *P.*

586. **Pendant Head of ditto** (?). L. $1\frac{1}{10}$ in. *G. J. C.*

587. **Figure of an Ibis** (*Ibis Religiosa*), emblem of **Thoth**: blue and black porcelain; fine work. L. $1\frac{9}{20}$ in. *G. J. C.*

588. **The same,** in front a feather: pale green porcelain. L. $1\frac{7}{10}$ in. *P.*

589. **The same**: green and black porcelain. L. $\frac{9}{10}$ in. *G. J. C.*

590. **Bronze Head of an Ibis,** from a figure, probably of stone. H. $6\frac{5}{10}$ in.; L. $5\frac{5}{10}$ in. *P.*

591. **Amulet Scorpion,** emblem of the goddess Selk: pale green porcelain. L. $1\frac{3}{10}$ in. *P.*

592. **The same**: blue porcelain. L. $\frac{7}{10}$ in. *G. J. C.*

593. **Amulet Ichneumon** (?), sacred to the god of the Heracleopolitan nome: bronze. Geezeh. L. $1\frac{1}{10}$ in. *G. J. C.*

594. **Bronze Figure of the Bull, Hapi, or Apis,**

emblem and incarnation of Ptah; on the head is the disk of the sun and the uræus. Sakkâra. H. $2\frac{2}{10}$ in. *G. J. C.*

595. **The same,** small size. Sakkâra. H. 1 in. *G. J. C.*

596. **The same:** green porcelain. Sakkâra. L. $1\frac{1}{20}$ in. *G. J. C.*

597. **The same,** for suspension: blue porcelain. L. $\frac{6}{10}$ in. *C. C.*

598. **The same,** for inlaying: pale green porcelain. H. 1 in. *P.*

599. **Head of a Bull,** for inlaying: green porcelain. H. $\frac{17}{20}$ in. *P.*

600. **Plate of Bronze,** with a bull in relief. S. $1\frac{7}{20}$ by $\frac{8}{10}$ in. *G. J. C.*

601. **Seven amulet Sows,** sacred to Bes, Typhonic deities, and Isis: blue and green porcelain. L. $1\frac{4}{10}$ to $\frac{7}{20}$ in. *P.* and *C. C.*

602. **Two Sows,** conjoined, back to back, sacred to Isis: blue porcelain. L. $\frac{7}{10}$ in. *P.*

603. **Two specimens of ditto:** pale green porcelain. L. $1\frac{2}{10}$ and $\frac{9}{10}$ in. *P.*

604. **Uræus Serpent,** emblem of Goddesses: bronze, inlaid with enamel; from a figure. H. $3\frac{6}{10}$ in. *P.*

605. **The same.** H. $3\frac{7}{10}$ in. *P.*

606. **The same,** of wood. Sakkâra. H. $\frac{4}{10}$ in. *P.*

607. **The same,** ditto. H. $3\frac{7}{8}$ in. *P.*

608. **The same:** pale green porcelain. H. $\frac{16}{20}$ in. *P.*

609. **The same:** green porcelain. H. $\frac{18}{20}$ in. *P.*

610. **Uræus,** crowned with the **Het,** or Crown of Upper Egypt, emblem of the goddess Sati (Sunbeam): made of wood. Sakkâra. H. $6\frac{6}{10}$ in. *G. J. C.*

611. **The same:** bronze, enamelled. H. $1\frac{2}{10}$ in. *G. J. C.*

612. **Uræus,** forming the top of a bronze Libation vessel. Sakkâra. H. $4\frac{5}{10}$ in. *P.*

613. **Two Uræi,** conjoined, with the disk of the sun on the heads, originally inlaid with enamel: perhaps from the cap of Osiris. H. $2\frac{7}{10}$ in. *P.*

614. **The same,** inlaid and enamelled. H. $1\frac{9}{10}$ in. *P.*

615. **Amulet Head of Serpent:** carnelian. Thebes. L. $1\frac{3}{20}$ in. *G. J. C.*

616. **Silurus Fish,** sacred to **Naham-uaa,** a form of **Athor:** made of wood. L. $3\frac{2}{10}$ in. *G. J. C.*

617. **Portion of Sistrum,** of blue porcelain; on either side the head of **Athor,** the Egyptian Venus. S. $3\frac{9}{10}$ by $2\frac{9}{10}$ in. *G. J. C.*

618. **The same,** of pale green porcelain, with part of a crown of uræi; fine work. S. $4\frac{9}{10}$ by 3 in. *G. J. C.*

619. **The same:** pale green porcelain. S. 2 by $1\frac{7}{10}$ in. *G. J. C.*

620. **Bronze Balance of Collar,** with head of **Athor,** with hieroglyphic inscription from Thothmes, Superintendent of Temple, to the goddess **Noubhotep.** Tel-el-Yahoudeh. S. $3\frac{9}{10}$ by $1\frac{5}{10}$ in. *P.*

621. **The same:** bronze. Sakkâra. L. $1\frac{6}{10}$ in. *P.*

622. **Plate of a Ring,** with head of **Athor:** yellow porcelain. Thebes. L. $\frac{6}{10}$ in. *G. J. C.*

623. **Amulet Calf,** with feet bound, as if for sacrifice: red jasper. Thebes. L. $1\frac{2}{10}$ in. *G. J. C.*

624. **Finger:** blue porcelain. L. $2\frac{2}{10}$ in. *C. C.*

625. **Amulet Hand,** clenched: blue porcelain. L. $\frac{15}{20}$ in. *G. J. C.*

626. **Three ditto,** open: two green, one blue porcelain. L. $1\frac{13}{20}$, $1\frac{1}{20}$, and 1 in. *G. J. C.*

627. **Steatite Tablet or Scoop,** with perforated handle; on the inside a fish eating waterplants; on the outside name of Thothmes III., with the god **Bes,** holding two captive Asiatics, a flying Scarabæus, and other symbols. Lower Egypt. S. $2\frac{5}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

628. **Bronze Crown of Isis,** a modius surrounded by uræi, surmounted by disk and horns. Geezeh. H. $1\frac{9}{10}$ in. *G. J. C.*

629. **Bronze Disk and Horns of Isis.** Geezeh. H. $2\frac{1}{10}$ in. *G. J. C.*

630. **Bronze Disk and Uræi.** D. $1\frac{1}{10}$ in. *P.*

631. **Bronze Disk, Horns, Uræus, and Feathers,** perhaps of Socharis. Late period. S. $4\frac{1}{10}$ by $2\frac{4}{10}$ in. *P.*

632. **The same.** H. $1\frac{8}{10}$ in. *P.*

633. **Bronze Left Plume, Horn, and Uræus of a Head-attire,** with loop for suspension. Tel-el-Yahoudeh. H. $5\frac{3}{10}$ in. *P.*

634. **Bronze Right Plume, &c.** H. $3\frac{8}{10}$ in. *C. C.*

635. **Bronze Left Plume, &c.,** with remains of enamel. Sakkâra. H. $3\frac{8}{10}$ in. *G. J. C.*

636. **Bronze Right Plume,** inlaid with blue glass or lapis-lazuli. H. 2 in. *G. J. C.*

637. **Bronze Tress,** from a figure. L. $4\frac{6}{10}$ in. *G. J. C.*

638. **Ten terra-cotta Moulds,** for casting amulets. San-el-Hagar. D. $1\frac{2}{10}$ and $\frac{7}{10}$ in. *G. J. C.*

639. **Two ditto.** San-el-Hagar. D. $1\frac{5}{10}$ and $\frac{8}{10}$ in. *G. J. C.*

640. **Amulet Sistrum:** green porcelain. L. $1\frac{1}{10}$ in. *P.*

641. **Amulet Tie of a Girdle, Ta,** ordered by the 156th chapter of the Ritual of the Dead to be placed on the neck of a mummy; supposed to enrol the dead amongst the servants of Osiris, and to enable them to pass the gates of Hades: red jasper, representing the blood of Isis. L. $2\frac{2}{10}$ in. *C. C.*

642. **Eight ditto:** red stone. H. $1\frac{13}{20}$ to $\frac{13}{20}$ in. *P.*

643. **One ditto:** lapis-lazuli. Thebes. L. $1\frac{1}{20}$ in. *G. J. C.*

644. **The same:** black porcelain. H. $1\frac{1}{10}$ in. *G. J. C.*

645. **The same:** blue porcelain. H. $1\frac{15}{20}$ in. *C. C.*

646. **The same:** red jasper. H. 1 in. *C. C.*

647. **Two oblong portions of a Collar:** on one side are two **Tas,** side by side; on the other a hieroglyphic inscription. From Upper Egypt. S. $1\frac{3}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

648. **Amulet,** in shape of an undetermined instrument, used in the hieroglyphs for the syllable *Sam,* 'to unite,' and in combination for *Sam-ta,* 'burial;' mystical meaning unknown. Obsidian. L. $1\frac{4}{10}$ in.; D. $\frac{7}{10}$ in. *G. J. C.*

649. **Amulet Obelisk:** veined steatite (perhaps Phœnician). H. $\frac{6}{10}$ in. *G. J. C.*

650. **Amulet Plumes,** recurved form, of the god **Socharis**: blue glass. H. $1\frac{8}{10}$ in. *C. C.*

651. **Six ditto**: five of obsidian, one of brown stone. L. $1\frac{5}{20}$ to $\frac{8}{10}$ in. *P.* and *C. C.*

652. **One ditto**: brown stone. H. $1\frac{2}{10}$ in. *C. C.*

653. **Amulet Cartouche,** surmounted by plumes of **Socharis**: lapis-lazuli. L. $\frac{9}{10}$ in. *C. C.*

654. **Amulet, two Plumes of Amen**: dark green stone. L. $\frac{7}{10}$ in. *P.*

655. **The same**: dark green felspar. L. $1\frac{1}{10}$ in. *P.*

656. **The same,** ditto. L. $\frac{17}{20}$ in. *C. C.*

657. **The same,** ditto. L. $\frac{9}{10}$ in. *P.*

658. **The same**: dark brown stone. L. $\frac{19}{20}$ in. *P.*

659. **The same.** L. $\frac{8}{10}$ in. *P.*

660. **Amulet Cartouche**: yellowish stone. L. $\frac{8}{10}$ in. *P.*

661. **The same**: lapis-lazuli. L. $\frac{7}{10}$ in. *P.*

662. **The same**: brown stone. L. $\frac{7}{10}$ in. *P.*

663. **The same,** ditto. L. $\frac{9}{10}$ in. *G. J. C.*

664. **Amulet Heart, Hat**: black basalt. L. $\frac{15}{20}$ in. *C. C.*

665. **Two ditto**: lapis-lazuli. L. $\frac{13}{20}$ and $\frac{6}{10}$ in. *C. C.*

666. **The same**: hæmatite. Thebes. L. $\frac{6}{10}$ in. *G. J. C.*

667. **The same**: green basalt. Thebes. H. 1 in. *G. J. C.*

668. **The same**: white felspar. L. $\frac{8}{10}$ in. *G. J. C.*

669. **The same**: blue glass. L. 1 in. *P.*

670. **The same,** ditto. L. $\frac{7}{10}$ in. *P.*

671. **The same**: green felspar. L. $\frac{8}{10}$ in. *G. J. C.*

672. **The same**: gilt copper. L. $\frac{11}{20}$ in. *G. J. C.*

673. **Amulet Shank or Leg of an Animal**: carnelian. L. $\frac{19}{20}$ in. *C. C.*

674. **Five Amulets of the Sun** on the solar hill or horizon, **Khu,** rising or setting: red jasper. L. $\frac{9}{10}$ to $\frac{5}{10}$ in. *P.*

675. **Amulet in shape of a Pillow or Head-rest, Urs,** meaning unknown: hæmatite. H. $\frac{7}{10}$ in. *C. C.*

676. **The same.** L. $\frac{15}{20}$ in. *G. J. C.*

677. **Two ditto.** Geezeh. L. $\frac{15}{20}$ and $\frac{8}{10}$ in. *G. J. C.*

678. **Four amulet Mason's ⌊ Squares:** obsidian. L. 1 to $\frac{5}{10}$ in. *C. C., G. J. C., and P.*

679. **Amulet in shape of Plumb-lines,** meaning in the hieroglyphs **Khekh,** 'Equilibrium:' obsidian. L. $\frac{5}{10}$ in. *G. J. C.*

680. **The same.** L. $\frac{19}{20}$ in. *G. J. C.*

681. **Six ditto.** L. $\frac{9}{10}$ to $\frac{13}{20}$ in. *P.*

682. **Two amulet Square Instruments:** green felspar. S. $\frac{11}{20}$ by $\frac{11}{20}$ in. and $\frac{11}{20}$ by $\frac{9}{20}$ in. *P.*

683. **Three ditto:** brown stone. D. $\frac{13}{20}$ to $\frac{9}{20}$ in. *G. J. C.*

684. **Two ditto:** lapis-lazuli. D. $\frac{5}{10}$ and $\frac{19}{20}$ in. *G. J. C. and P.*

685. **Amulet Triangle:** lapis-lazuli. L. $\frac{6}{10}$ in. *G. J. C.*

686. **Amulet Ankh,** emblem of Life: blue porcelain. L. $\frac{15}{20}$ in. *G. J. C.*

687. **The same,** broken. L. $\frac{5}{10}$ in. *G. J. C.*

688. **Roundel, with incised Ankh:** blue glazed porcelain. Geezeh. D. $1\frac{1}{10}$ in. *G. J. C.*

689. **Amulet in shape of the Two First Fingers,** said to be found in the viscera of mummies; used in hieroglyphs as determinative of **Matr,** 'judgment,' **Aka,** 'the heart,' and other ideas: black stone, gilt. Geezeh. L. 3 in. *P.*

690. **The same:** obsidian. Geezeh. L. $3\frac{6}{10}$ in. *G. J. C.*

691. **The same.** Geezeh. L. $3\frac{5}{20}$ in. *G. J. C.*

692. **Amulet:** lapis-lazuli. L. $\frac{19}{20}$ in. *C. C.*

693. **Ditto:** black and white porphyry. L. $\frac{9}{10}$ in. *C. C.*

694. **Two ditto:** blackish stone. L. $\frac{17}{20}$ and $\frac{15}{20}$ in. *P.*

695. **Amulet Crown,** lower one of the **Pschent,** named **Tesher:** green porcelain. L. $\frac{9}{10}$ in. *C. C.*

696. **Three ditto.** L. $\frac{9}{10}$, $\frac{15}{20}$, and $\frac{8}{10}$ in. *P.*

697. **Two ditto.** L. $\frac{13}{20}$ and $\frac{6}{10}$ in. *G. J. C.*

698. **Amulet Crown**; upper one of the **Pschent**, named **Het**: green porcelain. L. $1\frac{3}{10}$ in. *C. C.*

699. **The same.** H. $1\frac{1}{10}$ in. *P.*

700. **Two ditto**: one green, and the other blue porcelain. L. $1\frac{5}{10}$ and $\frac{7}{10}$ in. *P.*

701. **Amulet**, uncertain appropriation: plasma or felspar. Thebes. L. $\frac{15}{20}$ in. *G. J. C.*

702. **Amulet in form of a Cross**: green porcelain. L. 1 in. *P.*

703. **Amulet in shape of a Papyrus Sceptre, Uat**: pale green porcelain. Thebes. L. $2\frac{15}{20}$ in. *P.*

704. **The same.** L. $1\frac{9}{10}$ in. *G. J. C.*

705. **The same.** L. $1\frac{2}{10}$ in. *C. C.*

706. **The same**: brown porcelain. Thebes. L. $1\frac{8}{10}$ in. *G. J. C.*

707. **Two ditto**: brownish felspar, and pale green porcelain. L. $1\frac{1}{10}$ and 1 in. *C. C.*

708. **Three ditto**: green porcelain. San-el-Hagar. L. $1\frac{11}{20}$, $1\frac{3}{20}$, and $\frac{9}{10}$ in. *G. J. C.*

709. **Tablet**, with Papyrus Sceptre in relief; prescribed by the 159th chapter of the Ritual to be placed on the neck of the mummy: felspar. S. $1\frac{5}{10}$ by $\frac{13}{20}$ in. *G. J. C.*

710. **The same.** Thebes. S. 1 by $\frac{4}{10}$ in. *G. J. C.*

711. **Tablet**, plain: felspar. Thebes. S. $1\frac{3}{20}$ by $\frac{11}{20}$ in. *G. J. C.*

712. **The same**: green stone. S. $1\frac{1}{10}$ by $\frac{13}{20}$ in. *C. C.*

713. **Five amulet Tablets**, of various stones. L. 1 to $\frac{5}{10}$ in. *P.*

714. **Amulet Crescent or Horns**, for suspension: red porcelain. H. $\frac{15}{20}$ in. *P.*

715. **Amulet Tat**, emblem of Stability, formerly called the Nilometer, emblem of **Osiris**: pale green porcelain; large size. Damanhour. H. $3\frac{7}{10}$ in.; D. $1\frac{4}{10}$ in. *P.*

716. **The same**: blue porcelain. S. $2\frac{8}{10}$ by $1\frac{4}{10}$ in. *C. C.*

717. **The same:** red carnelian. Thebes. H. $1\frac{7}{10}$ in. *G. J. C.*

718. **The same,** ditto. H. $1\frac{3}{20}$ in. *C. C.*

719. **The same,** ditto H. $\frac{15}{20}$ in. *P.*

720. **The same:** bright blue porcelain. H. $\frac{8}{10}$ in. *C. C.*

721. **The same:** light blue porcelain. H. $1\frac{1}{20}$ in. *Sir R. Colt Hoare. O. C.*

722. **The same:** green porcelain. H. $\frac{9}{10}$ in. *C. C.*

723. **The same,** with horizontal lines on base: green porcelain. H. $1\frac{2}{10}$ in. *G. J. C.*

724. **The same:** dark red stone. H. $1\frac{2}{10}$ in. *C. C.*

725. **The same:** lapis-lazuli. H. $\frac{9}{10}$ in. *C. C.*

726. **Amulet Disk:** dark brown stone. H. $\frac{8}{10}$ in. *P.*

727. **The same:** dark brown stone. H. $\frac{7}{10}$ in. *P.*

728. **The same:** pale green stone. H. $\frac{9}{20}$ in. *P.*

729. **Three ditto,** of various stones. H. $\frac{6}{10}$, $\frac{5}{10}$, and $\frac{9}{20}$ in. *P.*

730. **Amulet Shrine,** with **Nefer,** emblem of good: blue porcelain. S. $\frac{9}{10}$ by $\frac{4}{10}$ in. *P.*

731. **Amulet,** resembling double Plumes. Plasma. S. 1 by $\frac{13}{20}$ in. *P.*

732. **The same:** brown stone. L. $\frac{15}{20}$ in. *P.*

733. **The same:** green stone. S. $1\frac{1}{20}$ in. *P.*

734. **Mould of terra-cotta,** for making amulet figure of Anubis. Medinet-el-Fayoum (Crocodilopolis). S. $2\frac{1}{10}$ by $1\frac{3}{10}$ in. *P.*

735. **Twelve moulds of terra-cotta,** for making Amulets of the **Symbolic Eye, Uta.** It represented the eye of the cow, and especially that of the cow form of Athor. The right eye symbolized the sun, the left the moon. It was also called the Eye of Har, or Horus, and of the Solar god Shu. Crocodilopolis. L. from $1\frac{5}{10}$ to $\frac{13}{20}$ in. *P.*

736. **Large oblong amulet of Right Symbolic Eye:** pale green porcelain. Alexandria. S. $2\frac{5}{10}$ by 2 in. *P.*

737. **Right Symbolic Eye**: green porcelain, inlaid. L. $1\frac{19}{20}$ in. *P.*

738. **The same**: green porcelain. L. $1\frac{9}{20}$ in. *C. C.*

739. **The same**: blue porcelain. L. $1\frac{3}{10}$ in. *P.*

740. **The same**: dark blue porcelain. L. $1\frac{5}{20}$ in. *Miss Phillips. O. C.*

741. **The same.** L. $\frac{9}{10}$ in. *G. J. C.*

742. **The same**: green porcelain. L. $\frac{13}{20}$ in. *G. J. C.*

743. **The same.** L. $\frac{13}{20}$ in. *Miss Phillips. O. C.*

744. **The same**: hæmatite; fine work. L. $\frac{15}{20}$ in. *G. J. C.*

745. **The same**: glazed steatite, inlaid. L. $1\frac{3}{10}$ in. *C. C.*

746. **Four ditto**: porcelain. L. $1\frac{1}{20}$ to $\frac{13}{20}$ in. *C. C.*

747. **Nine ditto.** L. $\frac{8}{10}$ to $\frac{5}{10}$ in. *P.* and *G. J. C.*

748. **Eleven ditto.** L. $1\frac{6}{10}$ to $\frac{7}{20}$ in. *G. J. C.*

749. **Three ditto**: one of green stone, two of carnelian. L. $\frac{17}{20}$, $\frac{6}{10}$, and $\frac{11}{20}$ in. *G. J. C.*

750. **One ditto**: bright blue porcelain. L. $\frac{9}{10}$ in. *C. C.*

751. **The same**: green felspar. L. $\frac{6}{10}$ in. *G. J. C.*

752. **The same**: blue glass. L. $\frac{15}{20}$ in. *C. C.*

753. **Two ditto**: lapis-lazuli. L. $\frac{17}{20}$ and $\frac{15}{20}$ in. *G. J. C.*

754. **One ditto**: blue porcelain. L. 1 in. *G. J. C.*

755. **The same**, incised at the back: green porcelain. L. $\frac{6}{10}$ in. *P.*

756. **The same**; at the back, figure of a deity holding Papyrus-rod: green porcelain. L. 1 in. *G. J. C.*

757. **The same**, surmounted by a Lion, emblem of **Horus**: green porcelain. L. 1 in. *P.*

758. **The same**: black and white porphyry. L. $\frac{15}{20}$ in. *G. J. C.*

759. **The same**, broken: grey granite. L. $1\frac{4}{10}$ in. *C. C.*

760. **Two ditto**: grey granite. L. $1\frac{5}{10}$ and $1\frac{6}{10}$ in. *G. J. C.*

761. **The same,** in frame: greenish porcelain. L. $1\frac{1}{10}$ in. *Miss Phillips. O. C.*

762. **The same.** D. $\frac{9}{10}$ in. *C. C.*

763. **Seven ditto:** porcelain. L. $\frac{8}{10}$ to $\frac{4}{10}$. *P.*

764. **Left Symbolic Eye,** originally inlaid: green porcelain. L. $1\frac{11}{20}$ in. *P.*

765. **The same:** green porcelain. L. $\frac{19}{20}$ in. *G. J. C.*

766. **Two ditto:** dark stone. L. $\frac{9}{10}$ and $\frac{8}{10}$ in. *G. J. C.*

767. **Combination of seven Symbolic Eyes:** green and blue porcelain. L. $1\frac{7}{10}$ in. *G. J. C.*

768. **Ditto of four Symbolic Eyes,** with papyrus sceptres: brown steatite. L. $1\frac{9}{20}$ in. *P.*

769. **The same:** white, green, and black porcelain. Benha. S. $1\frac{17}{20}$ by $1\frac{7}{10}$ in. *P.*

770. **Two combinations of five Symbolic Eyes:** green porcelain. L. $1\frac{1}{20}$ and $\frac{8}{10}$ in. *G. J. C.* and *C. C.*

771. **Two Eyes,** one above the other: green porcelain. L. $\frac{11}{20}$ in. *G. J. C.*

772. **Ornament,** four Right Symbolic Eyes: green porcelain. L. $\frac{9}{10}$ in. *P.*

773. **Bead,** with two Symbolic Eyes: green porcelain. L. $\frac{8}{10}$ in. *P.*

774. **Small amulet Tablet,** with Right Symbolic Eye: green porcelain. S. $\frac{6}{10}$ by $\frac{9}{20}$ in. *C. C.*

775. **Bead or Tablet:** disked deity and Right Symbolic Eye: blue porcelain. S. 1 by $\frac{8}{10}$ in. *P.*

776. **Ten Beads,** with Symbolic Eye on one side and a character or name on the other: blue porcelain. S. $\frac{7}{10}$ by $\frac{6}{10}$ to $\frac{5}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

777. **One Bead,** with name of Osiris: blue porcelain. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *C. C.*

778. **Oblong Bead,** with Symbolic Eye: lapis-lazuli. L. $\frac{11}{20}$ in. *P.*

779. **Bronze Bucket or Situla,** with a conical base and moveable handle. H. $5\frac{15}{20}$ in. *C. C.*

780. **The same.** Sakkâra. H. $4\frac{3}{10}$ in. *G. J. C.*

781. **The same,** handle lost. Geezeh. H. $3\frac{1}{10}$ in. *G. J. C.*

782. **The same.** Geezeh. H. $3\frac{1}{10}$ in. *G. J. C.*

783. **The same.** Sakkâra. H. $3\frac{3}{10}$ in. *G. J. C.*

784. **The same.** Sakkâra. H. $3\frac{4}{10}$ in. *P.*

785. **The same.** Sakkâra. H. $4\frac{3}{10}$ in. *P.*

786. **The same.** Sakkâra. H. $3\frac{4}{10}$ in. *P.*

787. **The same.** Sakkâra. H. $3\frac{4}{10}$ in. *P.*

788. **The same.** Sakkâra. H. $2\frac{9}{10}$ in. *P.*

789. **The same,** much corroded. Sakkâra. H. $3\frac{6}{10}$ in. *G. J. C.*

790. **Wooden Figure,** from a sacred boat. Thebes. H. 3 in. *G. J. C.*

791. **Upper part of Tablet,** of calcareous stone; on it a person worshipping the god **Sebak,** crocodile-headed, with head-attire of horns and plumes. Benha. S. $2\frac{5}{10}$ by $2\frac{7}{10}$ in. *P.*

SEPULCHRAL SECTION.

792. **Portion of an Elliptical-shaped Sarcophagus,** of black basalt, richly ornamented with hieroglyphics and figures, of which there is another part of nearly the same size in the British Museum, which joins on to the Ashmolean portion at the head. Another small fragment of the same monument is in the Museum at Naples, which fits into the Ashmolean portion at the foot. Length, 7 ft. 2 in.; depth, 1 ft. 11 in.; thickness, $9\frac{1}{2}$ to $13\frac{1}{2}$ in.; weight, 20 cwt. Figured in *Marmora Oxoniensia*, Pars 2, Tab. 11. *Dr. C. Perry.*

Dr. Perry, in his "View of the Levant" (which contains a plate of it), describes it as the most precious and curious piece of antiquity that he had seen in his travels.

Dr. Birch, of the British Museum, gives the following account of the three portions:—

"The portion of this sarcophagus which is in the Ashmolean Museum at Oxford, is part of the right side of the sarcophagus from the head. This portion joins that of the British Museum at the head. The following scenes are on it, in continuation of the frieze: sixteen jackals seated on pylons, facing to the left, having a whip at their side, and a conical sceptre or mace between their fore-paws, each having before it the upper part of three flagstaffs, *khakr*, as if on the top of a building. Beneath these jackals is a horizontal line of hieroglyphs:—

"'[The hereditary] chief, chancellor, sole counsellor, chief of tem-

ples, superintendent of scribes [or writings], of the great harem Paparkep, son of a chief of temples, prophet Nekhtharheb, born of Harnet, whose word is right.'

"'The Osirian hereditary chief, chancellor, sole counsellor, chief of temples, royal second [lieutenant or viceroy], general of troops, superintendent of scribes [or writings], of the great harem Paparkep, son of Nekhtharheb, born of Harnet, whose word is right, "Oh, Tum, give thou me the sweet breath from thy nostril; I am the great minister."'—*Part of chapter 56th of Ritual, see after.*

"Beneath this horizontal line are the following scenes:—

"1. The head of a tall figure facing to the left, with a long right arm elevated above the head, the hand open and thrown backwards; in the palm stands the small figure of a priest, draped in a tunic, and wearing a skull-cap, pouring water on the disk or orb of a mummied bearded figure, erect, and facing to the left, representing one of the hours; between them is a perpendicular line of hieroglyphs:—

"'Nain [the great one or the Arms] strangling the hours.'

"Behind this scene are seven vertical lines of hieroglyphs—a description of this representation, which followed on to the portion in the British Museum:—

"'The gods in the picture of filling the chest of Osiris, the place of the Amenti, which hides the contents not on earth belonging to that god in this picture. The ray of the sun goes in and comes out of his bodies; the darkness is light under his sandals; and the mystery passes under his legs; his soul it goes to the departures of the sun, the god in this picture, of the first hour.'

"Behind these hieroglyphs are the following representations:—

"First, an oval basin or coffin, in which is represented a kind of headless man, lying to the right, probably Osiris; in the oval at the feet and head of the figure of smaller size are two female figures, Isis and Nephthys, standing, and elevating their hands, as if lamenting. At the feet of the oval outside are a male figure, wearing long hair, and draped in a tunic, *shenti*, and a female, draped in a long garment, facing to the right, and elevating both hands. Before the female is *Tuai* (Adorer). At the head of the oval is a male figure, elevating both hands, having a jar of water in his right, the streams from which fall on the body in the oval. Before him is *S'epi* (the Receiver), followed by a female figure, elevating both hands. This oval is followed by four others, each containing a mummied bearded figure, face uppermost, and having on the top the human-headed bird or soul, elevating both hands; the fourth oval is broken away. The figure in the second is called *S'asi*, and in the third *Aphui*.

"Above their heads are thirty lines of hieroglyphs:—

"'Hail, Nain! who are they who receive the mysteries in your land? I make your souls to breathe. The Osirian chief of the temples, superintendent of the scribes [or writing] of the harem [or inner palace] Paparkep, son of Nekhtharheb, born of Harnet, whose word is correct, departs. I have made his soul breathe [said twice]. The bodies who are in the power of the chief of your bodies, worked in their mysteries are their bodies; great is their essence in your . . . . . hail ye to us! hail, thou Osirian chief of temples, superintendent scribe of the harem [or inner palace] Paparkep, born of Harnet, whose word is correct! The gods in [this] picture . . .' In the interior of this

portion are a horizontal line of hieroglyphs and some figures, similar to those described as in the interior of the British Museum piece, under the following number.

"'The Osirian chief of the temples, superintendent scribe [or of the writing] of the harem [great inner palace] Paparkep, born of Harnet, born of the majesty of Seb, the ruler he has given the hands . . . their behind [or upon] the Osirian chief of temples, superintendent of scribes.'"

792 *a.* **Plaster Cast** in the Ashmolean Museum of a fragment of the sarcophagus of Paparkep. L. 5 ft. 2 in. The original is in the British Museum.

On the upper part is a row of jackals, with which, seated on pylons, *sba*, alternating with three symbols (flagstaffs). Underneath is a horizontal line of hieroglyphs, containing the name and titles of Paparkep, a military chief, superintendent of the signet and archers attached to the scribes of the palace, &c., son of Nekhtharheb and of the Harnet, commencing with an invocation to the sycamore of Nut(pe) (commencement of chapter 59 of Ritual). Found at Cairo. Engraved, Sharpe, Eg. Inscr., Pl. 40—41. Another portion is in the Ashmolean collection at Oxford, engraved, Niebuhr, "Reisebeschreibung." Kopenhagen, 4t. 1774, Buch I. taf. xxxi—xxxv.

"The Osiris hereditary Inomarch or leader. . . ."

"The Osiris hereditary nomarch, leader, governor of . . . ., only counsellor, chief of temples, governor of the scribes of the . . . . Paparkep, son of a chief of temples, prophet Nekhtharheb, born of Harnet, justified."

"Osiris hereditary nomarch, leader, signet-bearer (?), sole counsellor, chief of temples, royal viceroy, colonel of troops, superintendent of scribes of . . . . and of scribes of . . . . Paparkep, son of a chief of temples, Nekhtharheb, born of Harnet, justified, who says, 'Hail the sycamore of Nut(pe)!'"—*Commencement of the 59th chapter of the Ritual.* Lepsius Todtenbuch, xxiii. 59.

At the head of the coffin are the following representations:—

1. A mummied deity, facing to the right, having a star above his head, surmounted by a disk and five drops of light. An uræus, facing to the right; the head of a male deity facing in the same direction, holding a small male figure, draped in the Egyptian manner, pouring water from a vase on the disk of a male mummied figure, wearing a head-dress, *namms*, and beard, and facing in the same direction. Between them is ". . . watching over me, protecting my form."

This portion is followed by—

"The sun going from his body, and from his limbs; he holds the hours which come from the darkness under his sandals; his uræi they guard him for ever and ever. The Osiris hereditary chief or nomarch, signet-bearer, sole counsellor, chief of temples, royal viceroy, commander of troops, superintendent of the scribes, superintendent of scribe of the . . . of the great house, Paparkep, son of a chief of the temples, priest Nekhtharheb, born of Harnet, justified."

2. Scene of four females, seated on their hams on the ground, with their hands raised. They are draped in the usual female costume, face to the right. Behind them is a broken space, where there has probably

been a fifth. These are followed by the goddess Isis and Nephthys, wearing long hair, and draped in the usual female attire, and face in the same direction, standing, and tearing a lock of their hair from the forehead by both hands. The following inscription explains this scene :

Before the first female, Khaibitui, "the shaded."
" second " Aiakbui, "the mourner."
" third " Utet, "exclaiming" or "bringing."
" fourth " Neterkai.
" fifth " Isis.
" sixth " Nephthys.

"The gods in this picture hold up their hands, inclining their heads, their screens (or shades) are over them; they rest upon them; they bewail over the mystic form resident in the Empyreal gateway. The two goddesses are tearing their hair; tears flow from the eyes of the goddesses, as incense, as blood; the gods of the gate . . . . by them. That great god speaks to them; their souls they go . . . ."

These are part of the mystical legend of the passage of the sun through the hours of the day or night.

In the inside of the coffin—

"Says . . . Says Seb, the Osiris chief of the temples, superintendent of the scribes of . . . . the great house Paparkep, born of Harnet, is [the issue] of the ruler of the West, is born of Isis; they place [or give] their arms behind the Osiris . . . ."

Below, on the right, Nephthys, kneeling on both knees, on the symbol of gold facing to the right; both her arms are winged; she raises the left and depresses the right arm. Behind her is a right symbolic eye, Uta, a winged uræus, facing to the left, and a repetition of the Nephthys, kneeling, with both hands and arms winged and pendent, and having her symbol on her head, facing to the right. L. 4 ft. 6 in.; H. 1 ft. 8 in.; T. 9 in. Black granite. From Cairo. Presented by King George III.

This sarcophagus is engraved in Niebuhr, "Reisebeschreibung," 4t. Kopenhagen, 1774, taf. xxxi—xxxv. p. 232, u.f., with some of the part at present in the Ashmolean Museum. A certain Osman Kishja, twenty years prior to 1774, had disinterred and transported up the Nile this chest, to use in the same manner as No. 10 at Boolak. The sarcophagus was broken in disembarking, and the pieces used as a kind of flower-pot in a garden. The principal figure of the arm and man purifying is engraved in Perry's "View of the Levant." One piece was then in a square before the governor's house.

The inscription of the fragment of Naples is the remainder of the 56th chapter of the Ritual, already mentioned in the description of that of the Ashmolean Museum. It is given by M. Karl Piehl, "Recueil de Travaux," 4t. Paris, 1870, p. 198.

"Oh, Tum, give Thou to me the sweet north wind of thy nostrils. I am the great minister [shut up in] this place, resident in Hermopolis, that I should guard the egg of the great cackler [goose of Seb]. I grow [hatch]: it hatches in turn. I live: it lives in turn. I breathe: it breathes in turn."

The representations beneath are a serpent, emblem of a goddess; a jackal standard, facing to right; then a winged kneeling goddess, Isis or Nephthys, elevating her right hand, facing to the left; then a bearded male figure, and a lion-headed goddess, seated on their legs,

each having above their heads a serpent, facing to right. Engraved, "Egyptian Inscriptions," Sharpe, second series, pl. 76.

According to M. Piehl, the fragment at Naples reads *Pars'ep* (Prosopis), "Recueil," p. 198, but the correct form is *Par-kep*. This high officer was hereditary chief, sole counsellor, intimate of the king, chief of the temples, superintendent of the scribes (or writing) of the inner palace or harem, and of some other, also a chancellor, royal lieutenant, or viceroy-general of the army. From the name of his father, Nekhtharheb—that of a monarch of the XXXth dynasty,—Parkep probably died about B.C. 350. The bottom and cover of the sarcophagus are wanting, and the scenes are in accordance with those of the period.

793. **Limestone Tablet,** probably a portion of a tomb. On it is represented a procession of draped figures, carrying offerings. L. 3 ft. 7½ in.; H. 1 ft. 6½ in. *Rev. R. Huntington, S.T.P.*, Merton College, Provost of Trinity College, Dublin, 1683. See *Marmora Oxoniensia*, Pars ii. S. 2 ft. 8 in. by 1 ft. 3½ in., and 4½ in. T.

794. **Limestone Cornice of the false Door of a Tomb,** on which, on the left, in bas-relief, is the seated figure of S'era, a royal relative, a priest of Sent, king of the IInd dynasty. At the opposite side is the seated figure of Xenttek, a female, called Mare'st, an unknown title. Between them is a table covered with reeds, on which are a plucked and headless waterfowl, ribs of a calf, and another joint. At each end is a basin and water-jug. In the area above, the hieroglyphs mention the following substances: incense, dates, fruit of the Persea (*as't*), wine, jars of beer, pyramidal corn-loaves, incense. Below are named thouands (i.e. great quantities) of loaves, clothes, linen, and flesh. This is perhaps the earliest Egyptian sculpture known. Mentioned in Dr. Birch's "Ancient History of Egypt from the Monuments," p. 27. *Rev. R. Huntington, S.T.P.*, 1683. Figured in *Marmora Oxoniensia*, pars ii. tab. i. fig. v. *O. C.* S. 3 ft. 7½ in. by 1 ft. 6½ in., and 6¼ in. T.

The Rev. J. W. Loftie gives the following account of a portion of the same monument, now in the Boolak Museum at Cairo:—

Boolak Catalogue, No. 996:—"Sakkâra; limestone: height, 4 ft. 7 in.; width, 3 ft. 1½ in. False doorway, answering to a stela [a]. This

[a] It is evident that M. Mariette was unaware of the existence of the stela corresponding to this "fausse-porte" when he made the catalogue, from which this is a literal translation. The French—very faulty—system of transliteration of hieroglyphs is preserved in the extract. In one of the ovals on the diagram, it will be seen that the

object was found in the tomb of a very ancient personage, called 'Scheri.' The style is that of the archaic monuments found here and there on the platform of Sakkâra. We find among the inscriptions and titles of Scheri two cartouches, one which reads Sent, and which represents the Sethenes of Manetho (II. dyn.); the other, which reads Per-ab-sen, and which appears in this place for the first time. Scheri was attached to the cult rendered to these two kings[b] in their tombs in virtue of a usage peculiar to the Ancient Empire. It was thus that the cult of Papi, of Mycerinus, of Cheops, of Snefrou, of Menes, was perpetuated until the time of the last native kings, and even to that of the Greeks."

795. **Mummy Coffin,** made of sycamore wood. L. 6 ft. 4 in. *Alderman Fletcher. O. C.*

796. **Mummy Coffin,** of wood, coloured black with traces of coloured decoration. At the bottom of the inside is the painted figure of the goddess Athor, as goddess of the West, draped, with an ostrich-feather on her head, and with white stars around. Round the side is a hieroglyphic inscription. L. 6 ft. *United Service Institution.*

797. **Mummy Case,** made of painted cartonage, contained in coffin No. 796. L. 5 ft. 7 in. *United Service Institution.*

798. **Small Mummy Coffin,** of sycamore wood. L. 3 ft. 10 in. *O. C.*

799. **Mummy Case,** of cartonage, with a hieroglyphic dedication to Ra, Tum, Socharis-Osiris, and Anubis, for a lady named Na-sur, daughter of Aneffer, and a singing-woman of the temple of Amen (at Thebes). The mummy is intact within. L. 5 ft. 8 in. *C. C.*

800. **Mummy,** wrapped in linen, with the bandages wound round it. L. 5 ft. 2½ in. *C. C.*

801. **Part of the Cartonage of a Mummy Case of a Female,** being a portion of the head and upper portion of the right side. She wears a fillet round the head, a wig, and collar (*uskh*). On the side is a perpendicular line of hieroglyphs. The name of the deceased is wanting. L. 2 ft. 11 in.; D. 13 in. *C. C.*

sculptor has left out the final hieroglyph, and put it below. The whole style of the monument is very rude, but the figures are in good proportion.

[b] Shery was "Neter Hon Senta," priest of the divinity of Senta, according to the Ashmolean monument.

802. **Part of the Cartonage of the back of a Mummy Case,** with the following subjects one below the other: 1. Isis kneeling and lamenting; 2. a hawk mummied, and symbolic eye; 3. a snake-headed and crocodile-headed (?) deity, with scourge and crook; 4. Thoueris, hippopotamus-headed; 5. Khnum, ram-headed; 6. Anubis, jackal-headed. L. 4 ft.; D. 7 in. *C. C.*

803. **Fragment of a fine Mummy Case,** of wood; about the period of the XXth dynasty, many of the ornaments being in relief. The head has a fillet, and lotus-leaves, and ear-rings; a net collar is around the neck. Below is a ram-headed scarabæus, flying. The arms (now lost) were crossed, and had rich bracelets, on one of which is represented a boat, with the winged scarabæus, pushing forward a disk, between two symbolic eyes. Below, a ram-headed scarabæus; the goddess Nephthys, with her names and titles; and a tat between two uræi. L. 2 ft. 9 in.; D. 9 in. *C. C.*

804. **Fragment of a wooden Mummy Case,** of good work, shewing the right hand closed, holding a roll. Below is a winged disk, and part of the scene of final judgment, in which is the figure of the ibis-headed god Thoth addressing Osiris. A few hieroglyphs only remain. S. $10\frac{4}{10}$ by $4\frac{8}{10}$ in. *C. C.*

805. **Portion of Mummy Cartonage.** The goddess Thoueris standing, holding a sword in each hand. S. $7\frac{2}{10}$ by 4 in. *C. C.*

806. **Portion of Mummy Cartonage.** Figure of the goddess Nephthys, with basket and abode on her head. Thebes. S. $4\frac{3}{10}$ by 2 in. *G. J. C.*

807. **Portion of Mummy Cartonage.** A goddess, holding an incense-vase; probably of XXVIth or subsequent dynasty. S. $7\frac{3}{10}$ by 5 in. *C. C.*

808. **Portion of Mummy Cartonage.** Two of the genii of the Amenti-Karneter, or Hades, Kabhsenuf and Tuautmutf. S. 9 by $4\frac{1}{2}$ in. *C. C.*

809. **Portion of Mummy Cartonage.** Part of a wing, and jackal-headed spirit, in the act of salutation. Thebes. S. $7\frac{5}{10}$ by 4 in. *C. C.*

810. **Footboard of a wooden Mummy Case,** representing the bottom of the sandals, on one of which is painted an Asiatic captive, bound, and on the other a negro captive. Roman period. S. $7\frac{7}{10}$ by $6\frac{3}{10}$ in. *C. C.*

811. **Head of sycamore Mummy Case,** painted red. Thebes. S. $6\frac{8}{10}$ by $5\frac{1}{10}$ in. *G. J. C.*

812. **Wooden Foot,** from a mummy case, painted red. Sakkâra. L. $7\frac{1}{2}$ in. *G. J. C.*

813. **Wooden Hand,** from the mummy case of a lady. Sakkâra. S. $7\frac{5}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

814. **Part of a wooden Coffin-lid,** covered with hieroglyphs arranged in five perpendicular lines. It is of a lady named Sha-hap, daughter of Tourt (a female). The inscription contains an invocation to "the Lords of Truth," the judges of Hades. *Marmora Oxoniensia*, Pars 2, tab. i. fig. 4*. S. 3 ft. $5\frac{1}{2}$ in. by 10 in. *O. C.*

815. **Wooden Mummy Case** for a human fœtus or small figure. L. 10 in. *C. C.*

816. **Fragment of a sycamore Mummy Coffin,** with wooden nail. Sakkâra. L. $3\frac{5}{10}$ in. *G. J. C.*

817. **Upper portion of the Arm of a Mummy,** shewing the elaborate manner of wrapping in narrow bands of linen. Sakkâra. L. 13 in. *G. J. C.*

818. **Human Hand,** mummied, wrapped in linen. Sakkâra. L. $6\frac{5}{10}$ in. *G. J. C.*

819. **The same,** unwrapped. L. $6\frac{3}{10}$ in. *C. C.*

820. **Mummy of an Infant,** wrapped in bands of linen, with head and perpendicular band of cartonage, with hieroglyphs in front. L. $16\frac{1}{2}$ in.
Isaac Hughes, Esq., 1766. *O. C.*

821. **Lower portion of small Coffin,** of wood, probably of the preceding mummy, No. 820. L. 1 ft. $7\frac{3}{4}$ in.; D. 7 in. *O. C.*

MUMMIES OF ANIMALS.

822. **Pot,** of red earthenware, of which the pointed end is broken off, containing the mummy of an ibis, sacred to Thoth. Sakkâra (?). L. of mummy, $14\frac{1}{2}$ in.
Rev. T. Daubeny, 1878.

823. **Mummied Ibis,** in its linen wrappings. L. 15 in. *Rev. S. Holland, M.D.*, 1837.

824. **The same,** nearly unwrapped. L. 12 in. *Rev. S. Holland, M.D.*, 1837.

825. **The same,** unwrapped. L. 13 in. *C. C.*

826. **The same,** in linen bandages. L. 18 in. *C. C.*

827. **The same,** elaborately wrapped in linen. Upon it is attached a figure of Thoth, ibis-headed, seated on a throne, and holding the Ankh: made of embroidered linen. Sakkâra. L. 1 ft. 5 in. *G. J. C.*

828. **Small Mummy,** carefully wrapped in linen, in the form of a human sepulchral figure, but perhaps that of an ibis. Sakkâra. L. 18 in. *G. J. C.*

829. **Mummy of a Cat,** sacred to Bast. L. 12 in. *C. C.*

830. **Mummy,** perhaps of a snake. Thebes. S. $3\frac{5}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

831. **Bundle,** wrapped in linen and rushes, found in the tombs of the sacred bulls at Sakkâra, and probably containing entrails of that animal. D. $7\frac{1}{2}$ in. *G. J. C.*

832. **Bundle,** wrapped in rushes, from the same place as the last, and used for the same purpose. D. 9 in. *G. J. C.*

833. **Linen Wrappings,** containing a vegetable substance, and perhaps a portion of the animal; found with a mummied bull. Sakkâra. L. 11 in. *G. J. C.*

834. **Portion of the Wrapping of a Mummied Bull,** made of pieces of hide, sewn together with thongs of the same material. Sakkâra. S. 13 by 10 in. *G. J. C.*

835. **Eye,** painted on papyrus, and attached to the covering of the mummy of a bull. Sakkâra. L. $1\frac{7}{10}$ in. *G. J. C.*

836. **Ten Mummied Crocodiles,** sacred to Sebak; from the pits of Maabdeh in the Gebel Aboufaydeh, near Manfalût. Upper Egypt. L. 21 to $8\frac{5}{10}$ in. *O. C., G. J. C.*

837. **Wooden Mummy Coffin of a sacred Snake.** S. $5\frac{2}{10}$ by $2\frac{9}{10}$ in. *P.*

838. **Top of bronze Coffin of a Snake.** S. $3\frac{6}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

839. **Bronze Mummy Coffin of a Snake.** S. $2\frac{2}{10}$ by $\frac{9}{10}$ in. *P.*

840. **Bronze Mummy Coffin of a Lizard,** emblem of multitude. S. $3\frac{7}{10}$ by $1\frac{3}{10}$ in., and $\frac{9}{10}$ in. H. *G. J. C.*

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841. **Small wooden Model of a Mummy Chest,** made to hold a small figure. L. $7\frac{9}{10}$ in.; D. $3\frac{2}{10}$ in. *C. C.*

842. **The same,** covered with cloth, painted red. L. $5\frac{6}{10}$ in.; D. $2\frac{5}{10}$ in. *C. C.*

843. **Wooden Figure of a Jackal,** emblem of Anubis; from a sepulchral chest. L. $9\frac{8}{10}$ in. *C. C.*

844. **The same,** the ears broken off. L. 10 in. *C. C.*

845. **Painted wooden Figure of a Hawk,** probably from the pedestal of a figure of Ptah-Socharis-Osiris. H. $3\frac{3}{10}$ in. *C. C.*

846. **Wooden Figure of a Hawk.** Thebes. H. $2\frac{3}{10}$ in. *G. J. C.*

847. **Painted wooden Figure of a human-headed Hawk,** emblem of the soul, Ba; from the top of a sepulchral chest or coffin. H. $3\frac{8}{10}$ in. *C. C.*

848. **Wooden Pectoral Plate,** from a mummy; on one side a sycamore-tree, between two females seated; on the other a tat, between two ties of a girdle, Ta; originally inlaid with stucco and glass, of which traces remain. S. $3\frac{6}{10}$ by $4\frac{3}{10}$ in. *C. C.*

849. **Pectoral Plate,** of blue porcelain, on which is represented, on one side, two ties of a girdle, with the two jackals of the dead; and on the other two figures of the goddess Nephthys, with a sacred boat below. Thebes. S. $3\frac{2}{10}$ by $3\frac{3}{10}$ in. *G. J. C.*

850. **Mass of Bitumen,** used in the process of embalming. Benha. S. $4\frac{3}{10}$ by 3 in. *G. J. C.*

851. **Two fragments of inscribed Mummy Cloth.** One has a vignette, and text of the Ritual of the Dead, chap. 113. Sakkâra. S. 6 by $3\frac{6}{10}$ in., and $7\frac{6}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

852. **Fragment of ditto,** with portion of the Ritual. Sakkâra. S. $5\frac{7}{10}$ by $3\frac{8}{10}$ in. *G. J. C.*

853. **Mummy Cloth or Bandage,** with fringe. Thebes. *G. J. C.*

854. **The same,** with long fringe. Thebes. *G. J. C*

855. **Eleven specimens of Mummy Wrappings,** of different textures. Sakkâra. *G. J. C.*

856. **Four ditto.** Sakkâra. *G. J. C.*

857. **Four specimens of Tape,** for wrapping mummies. Sakkâra. *G. J. C.*

858. **Two specimens of ditto.** Sakkâra. *G. J. C.*

859. **Tape.** *C. C.*

860. **Two fringed Mummy Cloths,** of different textures. *C. C.*

861. **Four specimens of ditto.** *C. C.*

862. **Bandage,** of linen, dyed red. *C. C.*

863. **Two portions of Mummy Cartonage,** covered with painted stucco. On one is Isis, seated, and lamenting before Osiris, represented as a Tat, crowned with an Atf: on the other, a king, wearing the crown of Upper Egypt, Het, is adoring a deity. Late period. Sakkâra. S. $3\frac{5}{10}$ by $2\frac{8}{10}$ in., and $3\frac{4}{10}$ by $2\frac{9}{10}$ in. *G. J. C.*

864. **Two fragments of Cloth,** from a mummy covering, with vignettes of deities, Ra and Thoueris. Sakkâra. S. $1\frac{5}{10}$ by $1\frac{1}{10}$ in. *G. J. C.*

865. **Two fragments of Mummy Cloth,** dyed with the figure of a jackal and conventional ornaments in black. Sakkâra. S. $4\frac{3}{10}$ by $3\frac{2}{10}$ in., and $3\frac{7}{10}$ by $1\frac{7}{10}$ in. *G. J. C.*

866. **Two ditto,** dyed, with a band of wheel-ornaments. Sakkâra. S. $7\frac{5}{10}$ by $1\frac{9}{10}$ in., and 4 by $1\frac{6}{10}$ in. *G. J. C.*

867. **Portion of the Cartonage Collar, Uskh,** of the outer covering of a mummy, painted with two perpendicular lines of hieroglyphs; part of an address to Osiris of the deceased: meaning obscure. Thebes. S. $8\frac{3}{10}$ by $4\frac{3}{10}$ in. *G. J. C.*

868. **Three fragments of painted Cartonage,** made of inscribed fragments of papyrus. Thebes. *G. J. C.*

868 *a*. **Fragment of the Cartonage of a Mummy,** with portion of the papyrus adhering. Thebes. S. $2\frac{8}{10}$ by 3 in. *G. J. C.*

869. **Five specimens of Bead Network,** found spread over the bodies of mummies; restrung by the Arabs. *G. J. C.*

870. **Four specimens of ditto,** restrung. *G. J. C.*

871. **Network** of blue beads, restrung. *C. C.*

872. **Parts of Network,** of porcelain bugles. *G. J. C.*

873. **The same,** of seven glass bugles. L. $1\frac{9}{10}$ to $1\frac{2}{10}$ in. *C. C.*

874. **Sepulchral Scarabæus,** with extended wings, from the body of a mummy: blue porcelain. Thebes. L. $2\frac{3}{10}$ in.; D. 6 in. *G. J. C.*

875. **The same:** green porcelain. Thebes. L. $2\frac{5}{20}$ in.; D. $4\frac{5}{10}$ in. *G. J. C.*

876. **Right Wing of ditto:** blue porcelain. S. $1\frac{8}{10}$ by $1\frac{1}{10}$ in. *C. C.*

877. **Two Wings of ditto:** porcelain. L. $1\frac{4}{10}$ and $1\frac{3}{10}$ in. *G. J. C.*

878. **Body of ditto:** green porcelain. S. $1\frac{6}{10}$ by $1\frac{2}{10}$ in. *C. C.*

879. **Sepulchral Scarabæus:** black steatite. L. $1\frac{3}{20}$ in. *P.*

880. **The same:** green jasper. S. $2\frac{2}{10}$ by $1\frac{5}{10}$ in. *C. C.*

881. **The same:** brownish basalt. S. $2\frac{5}{10}$ by $1\frac{17}{20}$ in. *P.*

882. **The same:** black basalt. S. $2\frac{9}{10}$ by $1\frac{6}{10}$ in. *C. C.*

883. **The same:** ditto. S. $1\frac{19}{20}$ by $1\frac{9}{20}$ in. *C. C.*

884. **The same:** ditto, gilt. Thebes. S. $2\frac{2}{10}$ by $1\frac{15}{20}$ in. *G. J. C.*

885. **The same:** yellowish steatite. Thebes. S. 2 by $1\frac{5}{10}$ in. *G. J. C.*

886. **The same:** green stone. Thebes. S. $2\frac{1}{20}$ by $1\frac{9}{20}$ in. *P.*

887. **The same:** green basalt. S. $2\frac{18}{20}$ by $1\frac{7}{10}$ in. *C. C.*

888. **The same;** underneath six lines of hieroglyphs: black basalt. Thebes. S. $1\frac{11}{20}$ by $1\frac{1}{10}$ in. *P.*

889. **The same**: felspar (?). S. $1\frac{6}{10}$ by $1\frac{1}{10}$ in. *C. C.*

890. **The same**: blue composition. Benha. S. $2\frac{6}{10}$ by $1\frac{13}{20}$ in. *G. J. C.*

891. **The same**: bright blue porcelain. S. $1\frac{8}{10}$ by $1\frac{7}{20}$ in. *C. C.*

892. **Six ditto**: hæmatite, porphyry, lapis-lazuli, black basalt, and green basalt. L. $1\frac{1}{20}$ to $\frac{13}{20}$ in. *C. C.*

893. **One ditto**: green stone. L. $\frac{9}{10}$ in. *G. J. C.*

894. **Ditto**: lapis-lazuli. L. $\frac{13}{20}$ in. *C. C.*

895. **Cartonage Head**, attached to the wrappings of a mummied hawk, sacred to Ra, &c. Sakkâra. H. $2\frac{4}{10}$ in. *G. J. C.*

896. **The same.** Sakkâra. H. 2 in. *G. J. C.*

897. **Ring**, from a mummy, inscribed: green porcelain. D. $\frac{9}{10}$ in. *G. J. C.*

898. **The same**, with cartouche; name of Amen: green porcelain. D. $\frac{7}{10}$ in. *P.*

899. **The same**, inscribed. S. $1\frac{6}{10}$ by $\frac{6}{10}$ in. *G. J. C.*

900. **The same**, twisted form: green porcelain. Thebes. D. $1\frac{5}{20}$ in. *G. J. C.*

901. **The same**, with a cartouche: blue porcelain. D. $\frac{17}{20}$ in. *G. J. C.*

902. **Four ditto**, broken. D. $1\frac{1}{20}$ to $\frac{6}{10}$ in. *G. J. C.* and *P.*

903. **Bevel of ditto**, with name of Rameses III.: green porcelain. L. $\frac{7}{10}$ in. *P.*

904. **The same**, inscribed: green porcelain. S. $\frac{15}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

905. **Limestone Mould**, for casting a figure of Amset, one of the four genii of the Amenti. Benha. S. $4\frac{1}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

906. **Figure of Amset**: blue porcelain. Sakkâra. H. $2\frac{5}{10}$ in. *G. J. C.*

907. **The same**: red glass. H. $2\frac{1}{20}$ in. *C. C.*

908. **The same**: steatite. H. $1\frac{11}{20}$ in. *P.*

909. **Figure of Tuautmutf**: green porcelain. H. $2\frac{4}{10}$ in. *P.*

910. **The same,** headless: yellow cartonage. Thebes. H. 3 in. *G. J. C.*

911. **Figure of Kabhsenuf** (?), seated: bronze. H. $3\frac{1}{10}$ in. *G. J. C.*

912. **Figure of Kabhsenuf,** standing: blue porcelain. H. $3\frac{1}{10}$ in. *G. J. C.*

913. **Ditto,** uncertain: blue porcelain. H. $3\frac{3}{10}$ in. *G. J. C.*

914. **Ditto,** uncertain: green porcelain. L. $1\frac{1}{10}$ in. *G. J. C.*

Sepulchral Cones.

915. **Sepulchral Cone,** of red terra-cotta. On the base three perpendicular lines of hieroglyphs:—"The Osiris (deceased) scribe of the . . . . of the lord of the world (the king), Samut, son of Pabats, born of the lady of the house Ta . . . ." From a tomb at Drah-abu'l-Neggeh. Thebes. L. $10\frac{8}{10}$ in.; D. of base, $3\frac{8}{10}$ in. *C. C.*

916. **The same;** inscribed at the base:—"The third priest of Amen Neferhetp, justified (his wife), the lady of the house Amenhelp, justified." Drah-abu'l-Neggeh. Thebes. L. $7\frac{5}{10}$ in. *C. C.*

917. **The same.** On the base three lines of hieroglyphs:—"Devoted to the Osirian (deceased) prince, chief, superintendent of accounts, Khem." Drah-abu'l-Neggeh. L. $7\frac{5}{10}$ in. *C. C.*

918. **The same.** On the base four lines of hieroglyphs of Tenruka, or Taluka, a priest. Drah-abu'l-Neggeh. L. 10 in. *G. J. C.*

These Cones are found strewn about in the tombs in the necropolis called Drah-abu'l-Neggeh at Thebes, and are believed to have marked the sites of interments. They were also, perhaps, used to insert as ornaments in the walls of the tombs.

Sepulchral Vases.

Sepulchral Vases, sometimes called **Canopic,** which contained the embalmed viscera of the dead, which were extracted and interred apart from the mummy. These vases are found in different positions in the tombs, sometimes at the corners of the coffins. They are of various materials. The covers are in the shape of the four genii of the

Karneter or Hades. The vase of **Amset**, human-headed, contained the stomach and large intestines; that of **Hapi**, with head of the Cynocephalus Ape, held the smaller intestines; that of **Tuautmutf**, jackal-headed, contained the lungs and heart; and that of **Kabhsenuf**, hawk-headed, the liver and gall-bladder.

919. **Alabaster or arragonite Sepulchral Vase,** with cover in the shape of the genius Tuautmutf, with the head of a jackal. H. 15 in.; D. of top, $5\frac{8}{10}$ in., of foot, 4 in. *C. C.*

920. **The same,** with cover in the shape of Amset, human-headed. D. 5 in.; H. $12\frac{2}{10}$ in. *C. C.*

921. **Cover,** in the shape of Amset: alabaster. H. $4\frac{6}{10}$ in.; D. 5 in. *C. C.*

922. **The same,** of Amset, the face coloured red: calcareous stone. H. $4\frac{5}{10}$ in.; D. $5\frac{8}{10}$ in. *C. C.*

923. **The same,** of Amset, with traces of colour: terra-cotta. H. $4\frac{1}{10}$ in.; D. 5 in. *C. C.*

924. **The same,** in shape of Hapi, with head of cynocephalus ape: calcareous stone. H. $4\frac{5}{10}$ in.; D. 5 in. *C. C.*

925. **The same,** of Hapi: painted terra-cotta. H. $4\frac{1}{10}$ in.; D. $5\frac{2}{10}$ in. *C. C.*

926. **The same,** in shape of Kabhsenuf, hawk-headed: calcareous stone. H. $4\frac{3}{10}$ in.; D. 4 in. *C. C.*

927. **The same,** of Kabhsenuf: calcareous stone. H. 5 in.; D. $5\frac{5}{10}$ in. *C. C.*

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928. **Fragment of a Sepulchral Tablet;** parts of figures of Ra and Osiris, with the names and titles of the latter: calcareous stone. S. $3\frac{6}{10}$ by $3\frac{2}{10}$ in. *C. C.*

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929. **Wooden Figure of Ptah-Socharis-Osiris.** H. 20 in. *C. C.*

929*a*. **Upper portion of a similar Figure** to 929. H. $6\frac{3}{10}$ in. *Ramsden Collection. P.* 1878.

930. **Wooden Figure,** painted, of Ptah-Socharis-Osiris, with hieroglyphic inscription in a vertical line in front, for a woman named Ugai-ans. Another inscription at back. H. $13\frac{1}{2}$ in. *C. C.*

SEPULCHRAL FIGURES, *Shabti.*

These figures are found in the tombs, both strewn about on the floor and in boxes. They generally represent the deceased in a mummied state, holding a pick-axe and hoe, *hab*, or other emblems, with a basket slung over the shoulders. Some are uninscribed; others bear the names and titles of those they represent, and portions of the Ritual of the Dead, especially the 6th chapter. They occur of various materials, such as wood, stone, and porcelain.

931. **Sepulchral Figure,** of wood, with name of Amen-er-hatef, a judge. H. $8\frac{3}{10}$ in. *C. C.*

932. **The same,** of wood, for Sethos I., XIXth dynasty, with part of 6th chapter of the Ritual of the Dead. This specimen belonged to Belzoni. H. 8 in. *C. C.*

933. **The same,** of wood, painted; name wanting. H. $7\frac{6}{10}$ in. *C. C.*

934. **The same,** with traces of painted inscriptions. Sakkâra. H. $7\frac{5}{10}$ in. *P.*

935. **The same,** of wood. Sakkâra. H. $7\frac{5}{10}$ in. *P.*

936. **The same,** of wood, painted black. Sakkâra. H. $6\frac{4}{10}$ in. *G. J. C.*

937. **The same,** of wood, with part of 6th chapter of the Ritual. H. $7\frac{6}{10}$ in. *C. C.*

938. **The same,** holding a whip or plough; uninscribed: light green porcelain. Early period. H. 2 in. *C. C.*

939. **The same:** light green porcelain. Sakkâra. H. $2\frac{4}{10}$ in. *G. J. C.*

940. **The same,** uninscribed: light blue porcelain. H. 2 in. *C. C.*

941. **The same:** blue porcelain. H. $2\frac{8}{10}$ in. *C. C.*

942. **The same:** bright blue porcelain. Thebes. H. 2 in. *G. J. C.*

943. **The same:** blue porcelain. H. $2\frac{17}{20}$ in. *G. J. C.*

944. **The same:** light blue porcelain. Sakkâra. H. 2 in. *P.*

945. **The same:** black and blue porcelain. Sakkâra. H. 3 in. *G. J. C.*

946. **The same**: pale green porcelain. H. $2\frac{2}{10}$ in. *G. J. C.*

947. **The same**, ditto. H. $2\frac{15}{20}$ in. *G. J. C.*

948. **The same**: pale blue porcelain. Sakkâra. H. 2 in. *G. J. C.*

949. **The same**: ditto. Sakkâra. H. $2\frac{8}{10}$ in. *G. J. C.*

950. **The same**, small size: green porcelain. Sakkâra. H. $1\frac{7}{20}$ in. *P.*

951. **The same**, of a functionary. H. 3 in. *P.*

952. **The same**: red terra-cotta, coloured green. H. $2\frac{3}{10}$ in. *P.*

953. **The same**: green porcelain. H. $3\frac{3}{10}$ in. *G. J. C.*

954. **The same**: light blue porcelain. H. $3\frac{2}{10}$ in. *G. J. C.*

955. **The same**: bright and dark blue porcelain. H. $1\frac{8}{10}$ in. *P.*

956. **The same**: upper portion, of brown limestone. H. $3\frac{1}{10}$ in. *Dr. Rawlinson*, 1719. *O. C.*

957. **The same**; lower portion, inscribed. H. $1\frac{8}{10}$ in. *G. J. C.*

958. **The same**, illegible: green porcelain. H. $3\frac{5}{10}$ in. *Dr. Rawlinson. O. C.*

959. **The same**, of Neteru . . ., a priest of Mut. Sakkâra. H. $4\frac{2}{10}$ in. *P.*

960. **The same**, of Penhaneter, son of Atep-Bast: green porcelain. H. $4\frac{7}{20}$ in. *G. J. C.*

961. **The same**, of Maōaai: white porcelain; hieroglyphs in black, with part of 6th chapter of the Ritual. H. $5\frac{3}{10}$ in. *C. C.*

962. **The same**, illegible: blue porcelain. H. $4\frac{6}{10}$ in. *C. C.*

963. **The same**, of Ra-nefer-hat, with the prenomen of Psammetichus II., XXVIth dynasty: blue porcelain; fine work. Sakkâra. H. $3\frac{7}{10}$ in. *P.*

964. **The same**; at the back name of Auf-ankh: brownish-green porcelain. H. $3\frac{5}{10}$ in. *C. C.*

965. **The same**, uninscribed: brown terra-cotta. H. 4 in. *C. C.*

966. **The same,** of a scribe of Amen-Ra, named . . ubt, with 6th chapter of Ritual: blue glazed porcelain. Thebes. H. $3\frac{5}{10}$ in. *P.*

967. **The same,** for Khonsu, born of Semasi, with 6th chapter of the Ritual; probably XXVIth dynasty: brown porcelain, with inscription in green. Thebes. H. $6\frac{4}{10}$ in. *G. J. C.*

968. **The same,** of Quatha, chief doorkeeper of the temple of Amen, XXIst or XXIInd dynasty: green porcelain. Thebes. H. $4\frac{7}{10}$ in. *G. J. C.*

969. **The same,** for Petasar (Petosiris), superintendent of linen or clothes, with 26th chapter of the Ritual: pale green porcelain. Sakkâra. H. $6\frac{9}{10}$ in. *G. J. C.*

970. **The same,** of a woman named Taousart: red terra-cotta, broken. H. 6 in. *P.*

971. **The same,** of a functionary: blue porcelain. H. $4\frac{2}{10}$ in. *P.*

972. **The same,** of Har-art-ar, superintendent of a temple; fine work: calcareous stone. Thebes. H. 7 in. *G. J. C.*

973. **The same,** of Psammetic, a royal charioteer: green porcelain. H. 6 in. *Salt Collection. O. C.*

974. **The same,** of the scribe Nefer-hotep: whitish porcelain. Geezeh. H. $3\frac{8}{10}$ in. *P.*

975. **The same,** name Thothmes: whitish porcelain. Geezeh. H. $3\frac{7}{10}$ in. *P.*

976. **The same,** name Ramesu: green porcelain. H. $4\frac{2}{10}$ in. *P.*

977. **The same,** of the priest Pirot-hes, with 6th chapter of the Ritual; hieroglyphs incised XXVIth dynasty: greenish-blue porcelain. H. $7\frac{4}{10}$ in. *C. C.*

978. **The same,** for An-hur-ma: light green porcelain. H. 6 in. *C. C.*

979. **The same,** for Uat-em-ha, with 6th chapter of Ritual: light green porcelain. H. $6\frac{6}{10}$ in. *C. C.*

980. **The same,** for Har-ugas, with 6th chapter of Ritual: brown and green porcelain. H. $7\frac{3}{10}$ in. *C. C.*

981. **The same,** of Ga-nefer, superintendent of priests: dark blue porcelain. H. $4\frac{9}{10}$ in. *C. C.*

982. **The same:** red terra-cotta. H. $6\frac{1}{10}$ in. *C. C.*

983. **The same,** of Psammetic, born of Merinat (Neith), superintendent or royal scribe of the grain: pale green porcelain. H. $7\frac{5}{10}$ in. *G. J. C.*

984. **The same,** of the prophet and scribe Psarho (Teos), son of Uati: pale green porcelain, with blue hieroglyphs. Sakkâra. H. $6\frac{8}{10}$ in. *P.*

985. **The same,** precisely similar. Sakkâra. H. 7 in. *P.*

986. **The same,** precisely similar. Sakkâra. H. $7\frac{1}{10}$ in. *G. J. C.*

987. **The same;** upper portion with traces of paint: calcareous stone. H. 8 in. *C. C.*

988. **The same,** of Mahu: red terra-cotta, painted white, red, black, and yellow. Sakkâra. H. $5\frac{5}{10}$ in. *G. J. C.*

989. **The same,** precisely similar. Sakkâra. H. $5\frac{7}{10}$ in. *G. J. C.*

990. **The same,** of the lady Utsarans, XXVIth dynasty, broken: granite. Thebes. H. $4\frac{3}{10}$ in. *G. J. C.*

991. **The same,** lower portion of figure of Kiro: grey steatite. H. $3\frac{2}{10}$ in. *C. C.*

992. **The same,** inscription defaced: calcareous stone. H. 8 in. *P.*

993. **The same:** alabaster. Tel-el-Yahoudeh. H. $4\frac{2}{10}$ in. *P.*

994. **The same:** ditto. Tel-el-Yahoudeh. H. $5\frac{5}{10}$ and $4\frac{2}{10}$ in. *P.*

995. **The same,** made up of portions of two figures for Sethos I.: bright blue porcelain, with black hieroglyphs. H. $5\frac{8}{10}$ in. *C. C.*

996. **The same,** of Pa-shet, divine father, i.e. lower priest, of Amen: greenish porcelain. H. 4 in. *G. J. C.*

997. **The same,** of Pa-shet, divine father of Amen; the figure with apron and whip: greenish porcelain. Sakkâra. H. $4\frac{1}{10}$ in. *G. J. C.*

998. **The same,** upper portion of figure: blue porcelain, with black hieroglyphs. H. $3\frac{7}{10}$ in. *P.*

999. **The same,** of Naskhons, an official: red terra-cotta, whitened. Geezeh. H. $3\frac{5}{10}$ in. *P.*

1000. **The same,** of Ankhsenasi, priestess of Amen: brown terra-cotta, broken. H. $4\frac{2}{10}$ in. *G. J. C.*

1001. **The same,** inscription at back illegible: pale green porcelain. Sakkâra. H. $3\frac{5}{10}$ in. *G. J. C.*

1002. **The same,** name Har, broken: green porcelain. Geezeh. H. $3\frac{6}{10}$ in. *P.*

1003. **The same,** inscribed: whitish porcelain. Geezeh. H. $3\frac{9}{10}$ in. *P.*

1004. **The same,** for Bak-en-Khons, an architect. The sarcophagus of this person is in the Liverpool Public Museum: blue porcelain. H. $4\frac{3}{10}$ in. *C. C.*

1005. **The same,** for Ank-Har (?): light blue porcelain. H. $3\frac{5}{10}$ in. *C. C.*

PAPYRI.

1006. **Papyrus,** imperfect, of a person named Anememapt, born of Isis. At the commencement is a vignette, in which the deceased has been worshipping the god Ra, seated on a throne, hawk-headed. The hieroglyphic legend is a dedication to Ra, Harmachis, Tum, Ptah, and Osiris, from the deceased, who is a priest. This is followed by two pages of hieratic inscription, containing the following chapters of the Ritual of the Dead: chap. 23, that of opening the mouth; chap. 26, that of placing the heart; and chap. 19, that of not letting the heart of a person be taken from him in Karneter or Hades. *Mrs. Lightfoot.*

1007. **Portion of a Hieratic Ritual.** *Mrs. Lightfoot.*

1008. **Portion of a Hieroglyphic and Hieratic Ritual** of a female named Naskhons, a musician of the god Amen-Ra, daughter of Psharkhons, priest of Amen-Ra, and Asankheb, assistant-priestess of Amen-Ra. Part of 1st, 125th, and other chapters of the Ritual.

Mrs. Lightfoot.

1009. **Fragment of the Hieroglyphical Papyrus of Nasamsi,** containing portions of the 129th chapter of the Ritual. *Mrs. Lightfoot.*

1010. **Hieratic Papyrus:** portion of a ritual. *Mrs. Lightfoot.*

1011. **Hieratic Papyrus:** portion of a ritual. *Mrs. Lightfoot.*

1012. **Portion of the Hieroglyphic Ritual of Nefer-em-Heb.** *Mrs. Lightfoot.*

1013. **Lower portion of Hieratic Papyrus,** with parts of vignettes: part of the Ritual. *Mrs. Lightfoot.*

OBJECTS OF THE GREEK AND ROMAN PERIODS FOUND IN EGYPT.

1014. **Small Chain,** of fine gold, ending in the head of a gazelle. Greek. Geezeh. L. $2\frac{2}{10}$ in. *P.*

1015. **Earring,** of twisted gold, with plasma, gold, and pearl beads, ending in a fruit. Greek. Alexandria. D. $\frac{9}{10}$ in. *P.*

1016. **Earring,** of twisted gold, ending in a bull's head. Greek. Alexandria. L. $\frac{17}{20}$ in. *P.*

1017. **Earring,** of gold, covered with small knobs. Sakkâra. D. $\frac{15}{20}$ in. *P.*

1018. **Pair of gold Earrings,** of serpentine form; on each is strung two gold, one plasma, and two pearl beads; each one ends in the head of a gryphon. Probably Roman. Geezeh. S. $1\frac{3}{10}$ by $1\frac{1}{20}$ in., and $1\frac{2}{10}$ by $1\frac{1}{10}$ in. *P.*

1019. **Earring,** of gold, of serpentine shape, strung with one gold, one plasma, and two pearl beads. Probably Roman. Sakkâra. S. $\frac{19}{20}$ by $\frac{15}{20}$ in. *P.*

1020. **Earring,** of gold, of serpentine form, strung with three plasma and two gold beads. Probably Roman. Geezeh. S. $1\frac{1}{10}$ by $1\frac{1}{10}$ in. *P.*

1021. **Gold Finger-ring,** in shape of a serpent. Lower Egypt. D. $\frac{7}{10}$ in. *P.*

1022. **Pendant,** of gold, in form of a crescent. Benha. L. $\frac{11}{20}$ in. *G. J. C.*

1023. **Gold Earring,** with pentagonal plasma bead. Lower Egypt. L. 1 in. *P.*

1024. **Pendant,** of gold, in shape resembling a vase. Late Roman. Benha. L. $\frac{8}{20}$ in. *G. J. C.*

1025. **Pendant,** of gold, of twisted wire, enclosing an emerald. Late Roman. Benha. L. $\frac{7}{10}$ in. *G. J. C.*

1026. **Fourteen specimens of Plasma** (mother-of-emerald), **Amethyst, and Garnet,** cut for setting. L. $\frac{15}{20}$ to $\frac{2}{10}$ in. *G. J. C.*

1027. **Fifty-eight Beads,** of various hard and precious materials, some of which are perhaps ancient Egyptian. L. $\frac{4}{10}$ to $\frac{1}{20}$ in. *G. J. C.*

1028. **Necklace** of garnet beads. Thebes. L. $\frac{11}{20}$ to $\frac{3}{20}$ in. *G. J. C.*

1029. **Carnelian Beads,** of various periods. L. $\frac{7}{10}$ to $\frac{1}{10}$ in. *G. J. C.*

1030. **Beads,** of various stones and different periods. L. $\frac{7}{10}$ to $\frac{2}{10}$ in. *G. J. C.*

1031. **Glass Beads.** Roman period. L. $1\frac{1}{10}$ to $\frac{2}{10}$ in. *G. J. C.*

1032. **Plasma Beads.** L. $\frac{5}{10}$ to $\frac{5}{20}$ in. *G. J. C.*

1033. **Amethyst Beads.** S. $\frac{13}{20}$ to $\frac{3}{20}$ in. *G. J. C.*

1034. **Pendants,** of rock-crystal. Alexandria. D. $1\frac{1}{10}$, 1, and $\frac{8}{10}$ in. *G. J. C.*

1035. **Glass Beads,** resembling grotesque heads. Greek period. Sakkâra and elsewhere. L. $\frac{9}{10}$ to $\frac{7}{10}$ in. *G. J. C.*

1036. **Glass Pendant,** Harpocrates. Alexandria. L. 1 in. *G. J. C.*

1037. **Two glass Eyes.** L. $\frac{8}{10}$ and $\frac{15}{20}$ in. *G. J. C.*

1038. **Glass Eye of Statue** (?). L. 1 in. *G. J. C.*

1039. **Glass Piece,** for a game (?). D. $\frac{13}{20}$ in. *G. J. C.*

1040. **Glass Stud.** L. $\frac{6}{10}$ in. *G. J. C.*

1041. **Fifteen glass Studs,** for inlaying. Roman. D. 1 to $\frac{5}{10}$ in. *P.*

1042. **Eighteen ditto.** D. $\frac{6}{10}$ to $\frac{8}{10}$ in. *P.*

1043. **Three circular pieces of Glass,** originally set in Rings. Roman. D. $\frac{4}{10}$ in. *G. J. C.*

1044. **One ditto,** ditto. D. $\frac{4}{10}$ in. *G. J. C.*

1045. **Large Bead;** uncertain period; perhaps Venetian. S. 1 by $\frac{9}{10}$ in. *G. J. C.*

1046. **Two long glass Studs,** for inlaying. S. $\frac{15}{20}$ by $\frac{5}{10}$ in., and $\frac{7}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

1047. **Glass Bead.** Roman. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

1048. **Glass Pendant.** Roman. L. $\frac{8}{10}$ in. *G. J. C.*

1049. **Three fragments of Roman Glass.** D. $1\frac{5}{10}$ to $\frac{6}{10}$ in. *G. J. C.*

1050. **Top of glass Vase.** Roman. D. $2\frac{1}{10}$ in. *G. J. C.*

1051. **Lower part of Unguentarium.** Roman. L. 2 in. *G. J. C.*

1052. **Vase,** of dark green glass. Alexandria. H. $3\frac{4}{10}$ in.; D. $1\frac{5}{10}$ in. *G. J. C.*

1053. **Vase,** of pale green glass. Alexandria. H. $2\frac{15}{20}$ in.; D. 2 in. *G. J. C.*

1054. **Lump of green Glass,** from the bottom of a crucible. Benha. D. $1\frac{6}{10}$ in. *G. J. C.*

1055. **Jasper Bead,** with facets; period uncertain. D. $\frac{9}{10}$ in. *G. J. C.*

1056. **Scarabæus,** of burnt carnelian. Early Greek. L. $\frac{6}{10}$ in. *G. J. C.*

1057. **Ivory Spindle Whorl.** D. 1 in. *G. J. C.*

1058. **Roman Die.** Alexandria. D. $\frac{4}{10}$ in. *G. J. C.*

1059. **The same.** Alexandria. D. $\frac{5}{10}$ in. *G. J. C.*

1060. **The same.** Alexandria. D. $\frac{3}{10}$ in. *G. J. C.*

1061. **The same,** broken. Fayoum. D. $\frac{7}{10}$ in. *G. J. C.*

1062. **The same.** D. $\frac{6}{10}$ in. *G. J. C.*

1063. **Two circular Stones,** perhaps intended to engrave on. S. 1 by $\frac{17}{20}$ in. *P.*

1064. **Bone Spoon,** of peculiar shape. Roman. L. $5\frac{3}{10}$ in. *G. J. C.*

1065. **Alabastron**; from a Greek tomb. Alexandria. H. $4\frac{1}{10}$ in.; D. 1 in. *G. J. C.*

1066. **Red porphyry Roundel**, perhaps for a game. Alexandria. D. $\frac{9}{10}$ in. *G. J. C.*

1067. **Amber Boss.** Tel-el-Yahoudeh. S. $1\frac{6}{10}$ by $1\frac{2}{10}$ in. *G. J. C.*

1068. **Two Weights**, of basalt. Roman. Benha. D. $1\frac{9}{10}$ and $1\frac{4}{10}$ in. *G. J. C.*

1069. **Weight or Piece** for a game: white marble. Roman. Alexandria. D. $1\frac{3}{10}$ in. *P.*

1070. **Male Figure**, of ivory. Perhaps late Roman. H. $2\frac{2}{10}$ in. *P.*

1071. **Four ivory Roundels**, perhaps for a game. Tel-el-Yahoudeh. D. $1\frac{6}{10}$ to $1\frac{1}{10}$ in. *G. J. C.*

1072. **Small Vase**, of lead. Alexandria. H. $1\frac{3}{10}$ in.; D. 1 in. *G. J. C.*

1073. **Bronze Boss**, with head of Medusa. Greek. Alexandria. D. $1\frac{2}{10}$ in. *G. J. C.*

1074. **Bronze Fragment**, engraved. L. $\frac{15}{10}$ in. *P.*

1075. **Bronze Key.** Roman. Benha. L. $2\frac{5}{10}$ in. *G. J. C.*

1076. **Bronze Implement**, perhaps for surgical use. Roman. Benha. L. $4\frac{9}{10}$ in. *G. J. C.*

1077. **Bronze Weight.** Alexandria. D. $\frac{7}{10}$ in. *G. J. C.*

1078. **Bronze Weight**, of steel-yard. S. $1\frac{3}{10}$ by $\frac{5}{10}$ in. *P.*

1079. **Bronze Animal.** Alexandria. L. $1\frac{1}{10}$ in. *P.*

1080. **Bronze Bracelet.** Perhaps Roman period. Thebes. D. $1\frac{8}{10}$ in. *G. J. C.*

1081. **The same.** Tel-el-Yahoudeh. D. $2\frac{4}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

1082. **Four fragments of bronze Implements.** Tel-el-Yahoudeh. L. $3\frac{5}{10}$ to $\frac{8}{10}$ in. *G. J. C.*

1083. **Bronze Mirror.** Greek. Alexandria. D. $4\frac{6}{10}$ in. *G. J. C.*

1084. **Bronze Mirror-case.** Lower Egypt. D. 6 in. *G. J. C.*

1085. **The same.** Lower Egypt. D. $4\frac{6}{10}$ in. *G. J. C.*

1086. **Three fragments of bronze Armour,** gilt. Alexandria. L. $4\frac{6}{10}$, $4\frac{5}{10}$, and $1\frac{8}{10}$ in. *G. J. C.*

1087. **Bronze Bell.** Roman period. Alexandria. H. 2 in.; D. $1\frac{2}{10}$ in. *G. J. C.*

1088. **Two bronze Styles,** broken. Roman. Alexandria. L. $3\frac{1}{10}$ and $2\frac{19}{20}$ in. *G. J. C.*

1089. **Bronze Fragment:** a dolphin. Alexandria. L. $2\frac{5}{10}$ in. *G. J. C.*

1090. **Bronze Figure of Cupid.** Roman. H. $\frac{9}{10}$ in. *G. J. C.*

1091. **Bronze Top of a Lamp:** a mask. Late Roman. Alexandria. S. $1\frac{7}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

1092. **Bronze Foot of a Vase:** an animal's claw. Tel-el-Yahoudeh. H. $1\frac{6}{10}$ in. *G. J. C.*

1093. **Bronze Foot of a Vase or Casket:** Silenus and an animal's claw. Fayoum. H. $2\frac{3}{10}$ in. *G. J. C.*

1094. **Bronze Head of Isis** (?). Roman. Fayoum. H. $2\frac{7}{10}$ in. *P.*

1095. **Bronze Figure of Female Deity.** Roman. Alexandria. H. $2\frac{8}{10}$ in. *G. J. C.*

1096. **Bronze Female Head.** Alexandria. S. $3\frac{5}{10}$ by 2 in. *P*

1097. **Bronze Figure of Cupid,** holding a vase. Roman. Alexandria. H. $1\frac{5}{10}$ in. *G. J. C.*

1098. **Bronze Vase-handle,** ending in an animal's claw; fine work. Tel-el-Yahoudeh. L. $5\frac{1}{10}$ in. *G. J. C.*

1099. **The same,** ending in a horse's head. Greek. Crocodilopolis. L. 4 in. *P.*

1100. **Bronze Vase.** Greek. Alexandria. H. $4\frac{6}{10}$ in.; D. 2 in. *P.*

1101. **Large bronze Ptolemaic Coin,** with head of Serapis. D. $1\frac{6}{10}$ in. *G. J. C.*

1102. **The same.** Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ: eagle and thunderbolt. D. $1\frac{8}{10}$ in. *G. J. C.*

1103. **Ptolemaic Coin**; head of Serapis. D. $1\frac{1}{10}$ in. *G. J. C.*

1104. **Coin of Cleopatra I.** D. $1\frac{1}{10}$ in. *G. J. C.*

1105. **Bronze Lamp.** Greek. Tel-el-Yahoudeh. L. $3\frac{5}{10}$ in. *P.*

1106. **The same.** Tel-el-Yahoudeh. L. $5\frac{4}{10}$ in.; H. $1\frac{6}{10}$ in. *G. J. C.*

1107. **The same.** Fayoum. L. $3\frac{4}{10}$ in. *P.*

1108. **Bronze Pedestal or Bracket.** Greek. Alexandria. D. $4\frac{8}{10}$ in. *P.*

1109. **Wooden Cippus,** sculptured with a figure of Harpocrates standing on two crocodiles; a scorpion and oryx in one hand, a lion and two snakes in the other. At the top is the head of Bes (Typhon). Inscription at back illegible. Roman period. H. 7 in.; D. $4\frac{1}{10}$ in. *C. C.*

1110. **Tablet,** of calcareous stone; on it in relief Bes (Typhon), with plumes on his head, brandishing a sword in one hand, and holding a snake in the other. Roman period. Benha. S. $2\frac{9}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

1111. **Fragment of a Tablet,** of calcareous stone; on it a hawk-headed deity, with disk on the head, probably Ra. Roman period. Benha. S. 7 by $4\frac{6}{10}$ in. *G. J. C.*

1112. **Fragment of a Tablet,** of calcareous stone; on it is represented a queen, with disk, horns, and uræus. The face resembles that of Cleopatra at Erment. Tel-el-Yahoudeh. S. 4 by $3\frac{4}{10}$ in., and 1 in. T. *P.*

1113. **Stone Pallet,** for paint. Roman period. Crocodilopolis. S. 4 by $1\frac{9}{10}$ in. *G. J. C.*

1114. **Figure of a Lion:** calcareous stone. Benha. H. $2\frac{4}{10}$ in. *P.*

1115. **The same,** from Damanhour. H. $1\frac{6}{10}$ in. *P.*

1116. **The same.** Medinet-el-Fayoum. H. $1\frac{6}{10}$ in. *P.*

1117. **Figure of a Sphynx,** with female head: whitish limestone. Roman. Benha. L. $3\frac{9}{10}$ in. *G. J. C.*

1118. **Nude Female Figure in a Shrine,** with traces of painting on the border: limestone. Benha. S $4\frac{6}{10}$ by $2\frac{6}{10}$ in. *G. J. C.*

1119. **Fragment of the Head of a Statue**: grey stone. Medinet-el-Fayoum. H. $2\frac{4}{10}$ in. *G. J. C.*

1120. **Reclining Female Figure**, of limestone, with traces of colour. Roman. Medinet-el-Fayoum. L. $3\frac{6}{10}$ in.; H. $3\frac{3}{10}$ in. *G. J. C.*

1121. **Fragment of Sculpture**; a male head, coloured: whitish marble. Roman. Ramleh (Nicopolis). S. $3\frac{3}{10}$ by $3\frac{2}{10}$ in. *G. J. C.*

1122. **Tablet**, with nude female figure: soft calcareous stone. Benha. S. $3\frac{8}{10}$ by 3 in. *G. J. C.*

1123. **The same**, ditto, ditto. Benha. S. $3\frac{3}{10}$ by $3\frac{5}{10}$ in. *P.*

1124. **Upper part of nude Female Figure**: white marble. H. $3\frac{1}{10}$ in. *C. C.*

1125. **Upper part of draped Female Figure**: white marble. Roman. Alexandria. H. $3\frac{1}{10}$ in. *G. J. C.*

1126. **Bearded Head**: white marble. H. $3\frac{2}{10}$ in. *G. J. C.*

1127. **Torso of a Statue of Aphrodite.** Greek. Crocodilopolis. H. 11 in. *G. J. C.*

1128. **Head of a Goddess**, probably Aphrodite: white marble, originally gilt. Greek. H. $2\frac{2}{10}$ in. *G. J. C.*

1129. **Head of Aphrodite**: white marble. Greek. Alexandria. H. 3 in. *G. J. C.*

1130. **Torso of Statue of Aphrodite**, found with No. 1133. Greek. Alexandria. H. $3\frac{5}{10}$ in. *G. J. C.*

1131. **Female Head**, perhaps Aphrodite: white marble. Greek. Fayoum. H. $8\frac{2}{10}$ in. *G. J. C.*

1132. **Male Head**, perhaps Hermes: dark-coloured marble. Greek. Fayoum. H. $4\frac{8}{10}$ in. *G. J. C.*

1133. **Head of a Statue of Aphrodite**: white marble. Greek. Alexandria. H. $3\frac{8}{10}$ in. *G. J. C.*

1134. **Head**, with flowing curls: white marble. Greek. Fayoum. H. $5\frac{8}{10}$ in. *G. J. C.*

1135. **Head of Serapis**: white marble. Damanhour. H. 5 in. *G. J. C.*

1136. **The same.** H. $3\frac{3}{10}$ in. *O. C.*

Rev. J. Treherne, Chancellor of Llandaff.

1137. **Head of Serapis,** with modius on the head: alabaster. H. $6\frac{9}{10}$ in. *G. J. C.*

1138. **Bearded Face:** white marble. Locality unknown. H. $6\frac{9}{10}$ in. *O. C.*

1139. **Female Head:** white marble. Fayoum. H. $3\frac{8}{10}$ in. *G. J. C.*

1140. **Female Head of a Statue,** perhaps of a Ptolemaic princess. Locality unknown. H. 6 in.
From the Arundel Collection.

1141. **Head of a Roman Empress:** white marble. Alexandria. H. 14 in. *G. J. C.*

1142. **Seven specimens of Green, and three of Red Porphyry,** from the Roman pavements of Alexandria. L. $3\frac{3}{10}$ to $\frac{6}{10}$ in. *G. J. C.*

1143. **Ten specimens of Marbles,** &c., from ditto. L. $3\frac{8}{10}$ to $\frac{8}{10}$ in. *G. J. C.*

1144. **Two ditto,** from ditto. L. $4\frac{8}{10}$ and $2\frac{6}{10}$ in. *G. J. C.*

POTTERY.

Handles of Greek Amphoras, or wine-jars, inscribed with the contemporary magistrates', and sometimes with the months' names. They were made at Rhodes, Knidos, Thasos, and perhaps other Greek islands, and thence imported into Egypt.

1145. **Handle,** inscribed ΑΝΤΙΜΑΧΟΥ, with a Caduceus below the legend. Alexandria. L. $3\frac{8}{10}$ in. *G. J. C.*

1146. **The same;** illegible inscription and a Cornucopia. Alexandria. L. $4\frac{6}{10}$ in. *G. J. C.*

1147. **The same,** inscribed ΕΠΙΑΝΑΞΑΝ
ΔΡΟΥ
ΣΜΙΝΘΙΟΥ.
Alexandria. L. $3\frac{4}{10}$ in. *G. J. C.*

1148. **The same;** illegible monogram. Alexandria. L. $3\frac{5}{10}$ in. *G. J. C.*

1149. **The same,** inscribed . . . Α . . . ΩΝΟΣ; under the legend a Cornucopia. Alexandria. L. 4 in. *G. J. C.*

1150. **The same**, inscribed ΠΑΣΙΩΝ
ΠΑΝΑΜΟΥ
ΔΕΥΤΕΡΟΥ.
Alexandria. L. $3\frac{7}{10}$ in. *G. J. C.*

1151. **The same**, inscribed ΘΕΟΔ
ΟΤΟΥ.
Tel-Basta. L. $2\frac{6}{10}$ in. *G. J. C.*

1152. **The same**, inscribed ΕΠΙΠΕΙΣΤ
ΡΑΤΟΥ
ΠΑΝΑΜΟ(Υ).
Alexandria. L. $3\frac{6}{10}$ in. *G. J. C.*

1153. **The same**; device resembling a flower, and illegible inscription, within a circle. Benha. L. $4\frac{3}{10}$ in. *G. J. C.*

1154. **The same**, inscribed ΕΠΙΑΙΝΗ
ΣΙΔΑΜΟΥ
ΠΑΝΑΜΟΥ.
Alexandria. L. $2\frac{7}{10}$ in. *G. J. C.*

1155. **The same**; circular stamp; rose of Rhodes in centre; around it the inscription ΕΠΙ . . . Α . ΥΑΚΙΝΘΙΟΥ. Alexandria. L. 4 in. *G. J. C.*

1156. **The same**; circular stamp, flower-bud (?), with the inscription round it . . . . ΑΝΟΣΤΡΑΤΟΥ. Alexandria. L. $3\frac{1}{10}$ in. *G. J. C.*

1157. **The same**; inscription in four lines—
ΕΠΑΙΕΧ
ΙΝΑΡ.Α
ΔΡΟΜΙΟ
Υ.
Alexandria. L. $3\frac{8}{10}$ in. *G. J. C.*

1158. **The same**; inscription in two lines—
ΕΠΙΑΡΙΣΤΟ
ΒΟΥΛΟ . . . ΙΑ
. . . ΜΟΥ.
Alexandria. L. 4 in. *G. J. C.*

1159. **Aphrodite**, reclining: red terra-cotta. Greek. Fayoum. H. $1\frac{6}{10}$ in. *G. J. C.*

1160. **Tortoise**, toy, or votive object: white terra-cotta. Greek. Alexandria. L. $2\frac{7}{10}$ in. *G. J. C.*

1161. **Vase,** of yellow and red clay, with handle on rim. Greek tomb, Alexandria. H. $3\frac{8}{10}$ in.; D. $2\frac{2}{10}$ in. *P.*

1162. **Tazza,** with handles, from ditto: whitish terra-cotta. D. 3 in. *G. J. C.*

1163. **Shallow Basin,** from ditto. D. $4\frac{6}{10}$ in. *G. J. C.*

1164. **Tazza,** of shining black ware, with impressed devices, broken. Greek. Tel-el-Yahoudeh. D. $5\frac{2}{10}$ by $4\frac{6}{10}$ in. *G. J. C.*

1165. **Basin,** of black ware, stopped with plaster; found in the mouth of a large vase in a tomb. Greek. Alexandria. D. $3\frac{6}{10}$ in.; H. $1\frac{3}{10}$ in. *G. J. C.*

1166. **Vase,** in shape of a female head. Greek or Cyprian. Alexandria. H. $3\frac{8}{10}$ in. *P.*

1167. **Vase,** of red ware, striped with black. Greek. Alexandria. H. $3\frac{8}{10}$ in.; D. $2\frac{3}{10}$ in. *P.*

1168. **Vase,** of black ware, ornamented with dots. Greek. Tel-el-Yahoudeh. H. $3\frac{4}{10}$ in.; D. $2\frac{5}{10}$ in. *P.*

1169. **The same,** neck broken off. Tel-el-Yahoudeh. H. $1\frac{8}{10}$ in.; D. $1\frac{8}{10}$ in. *P.*

1170. **Tall Flask.** Greek. Alexandria. H. $4\frac{7}{10}$ in. *G. J. C.*

1171. **The same.** Alexandria. H. $6\frac{5}{10}$ in. *P.*

1172. **The same,** neck broken. Alexandria. H. $5\frac{5}{10}$ in. *P.*

1173. **Small Vase,** of pale red ware. Greek. Alexandria. H. $2\frac{7}{10}$ in. *P.*

1174. **The same,** ditto. Alexandria. H. $2\frac{8}{10}$ in. *P.*

1175. **Vase,** of red ware, with pointed bottom. Greek. Tel-el-Yahoudeh. H. $3\frac{8}{10}$ in.; D. $2\frac{8}{10}$ in. *G. J. C.*

1176. **Tazza,** without handles. Greek. Alexandria. D. $3\frac{9}{10}$ in. *G. J. C.*

1177. **Vase,** of red ware, with handle. Greek (?). Alexandria. H. $3\frac{6}{10}$ in. *G. J. C.*

1178. **Small Vase,** with handles. Greek. Benha. H. $1\frac{9}{10}$ in. *G. J. C.*

1179. **Small bulbous Pot,** of red ware. Alexandria. D. $1\frac{5}{10}$ in. *P.*

1180. **Small red Flask.** Greek. Alexandria. H. $3\frac{7}{10}$ in. *P.*

1181. **The same.** Alexandria. H. $3\frac{6}{10}$ in. *P.*

1182. **Vase,** of yellowish ware, with handle. Roman. Alexandria. H. $4\frac{6}{10}$ in. *G. J. C.*

1183. **Vase,** of red ware, with handle. Roman. Alexandria. H. $3\frac{2}{10}$ in. *G. J. C.*

1184. **The same.** Alexandria. H. 3 in. *P.*

1185. **The same.** Alexandria. H. $3\frac{6}{10}$ in. *P.*

1186. **Small Pot,** of red ware. Roman. Alexandria. H. $1\frac{9}{10}$ in. *P.*

1187. **The same.** Alexandria. H. 2 in. *P.*

1188. **The same.** Alexandria. H. $1\frac{7}{10}$ in. *P.*

1189. **Small Vase,** of red ware, with handle. Roman. Alexandria. H. $2\frac{8}{10}$ in. *P.*

1190. **Basin,** of rude fabric. Roman. Lower Egypt. D. $3\frac{4}{10}$ in. *P.*

1191. **The same.** Lower Egypt. D. 3 in. *P.*

1192. **Vase,** with handle and pointed base. Roman. Alexandria. H. $3\frac{7}{10}$ in. *P.*

1193. **Jug,** of red ware, with ornamental bands of black. Roman. H. $6\frac{1}{10}$ in.; D. 4 in. *J. Henderson, F.S.A.*

1194. **Lower part of small Vase,** of brown ware; on either side head of Bes (Typhon). Roman. Fayoum. H. $1\frac{5}{10}$ in.; D. $1\frac{5}{10}$ in. *G. J. C.*

1195. **Small red Vase.** Alexandria. H. $2\frac{3}{10}$ in. *P.*

1196. **The same.** Alexandria. H. $2\frac{3}{10}$ in. *P.*

1197. **The same,** neck broken. Alexandria. H. 2 in. *G. J. C.*

1198. **Fragment of green glazed Pottery,** with a mask. Roman. Alexandria. D. $2\frac{3}{10}$ in. *G. J. C.*

1199. **Fragment of blue embossed Porcelain.** Probably Roman. Benha. D. $1\frac{9}{10}$ in. *G. J. C.*

1200. **Two fragments of red Pottery,** resembling 'Samian.' Probably Roman, made in Egypt. Alexandria. D. $2\frac{2}{10}$ and $1\frac{3}{10}$ in. *G. J. C.*

1201. **Terra-cotta Stamp.** Very late Roman. Tel-el-Yahoudeh. D. 3 in. *P.*

1202. **Female Figure,** holding a bird: green porcelain. Roman. Damanhour. H. $4\frac{3}{10}$ in. *P.*

1203. **Cynocephalus Ape:** green porcelain. Roman. H. $1\frac{4}{10}$ in. *G. J. C.*

1204. **Harpocrates,** seated: blue porcelain. Roman. Fayoum. H. $3\frac{7}{10}$ in. *G. J. C.*

1205. **Harpocrates,** seated: greenish porcelain. Roman. H. $1\frac{5}{10}$ in. *P.*

1206. **Harpocrates,** standing: greenish porcelain. Roman. H. $1\frac{6}{10}$ in. *G. J. C.*

1207. **Phallic Figure:** blue porcelain. Roman. H. $1\frac{1}{10}$ in. *C. C.*

1208. **Horse and Rider:** blue porcelain. Roman. L. $1\frac{7}{10}$ in. *P.*

1209. **Dog:** blue porcelain. Roman. Fayoum. H. $2\frac{9}{10}$ in. *P.*

1210. **Lion:** blue and yellow porcelain. Roman. Fayoum. L. $1\frac{8}{10}$ in. *G. J. C.*

1211. **Fore-part of Lion:** blue porcelain. Roman. Fayoum. H. $1\frac{3}{10}$ in. *P.*

1212. **Cat:** green porcelain. Roman. Fayoum. H. $1\frac{4}{10}$ in. *P.*

1213. **Grotesque Male Figure,** seated, blowing pipes: green porcelain. Roman. Benha. H. $3\frac{8}{10}$ in. *G. J. C.*

1214. **Twelve Terra-cotta Moulds,** for making copper coins of the Lower Empire. San-el-Hagar, and Mounds of Crocodilopolis. D. $\frac{7}{10}$ and $\frac{8}{10}$ in. *G. J. C.*

1215. **Vase Handle;** an anchor in a circular stamp, followed by the inscription M · TVCCI · I · L · F · TRO GALEONIS.

Benha. L. $4\frac{2}{10}$ in. *P.*

OSTRAKA.

1216. **Ostrakon.** Fragment of pottery with cursive Greek inscription. Roman period. Brought to England by Belzoni. S. $3\frac{9}{10}$ by 3 in. *O. C.*

1217. **The same**; Demotic inscription. Dakkeh (Pselchis or Pselchê). Nubia. S. $3\frac{9}{10}$ by 3 in. *G. J. C.*

1218. **The same**; Cursive Greek inscription. Dakkeh. S. $4\frac{4}{10}$ by $3\frac{6}{10}$ in. *G. J. C.*

1219. **The same,** ditto. Dakkeh. S. $2\frac{6}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

1220. **The same,** ditto. Dakkeh. S. $4\frac{3}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1221. **The same,** ditto. Dakkeh. S. $3\frac{4}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1222. **The same,** ditto. Dakkeh. S. $2\frac{5}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1223. **The same,** ditto. Dakkeh. S. $3\frac{2}{10}$ by $1\frac{6}{10}$ in. *G. J. C.*

1224. **Two small,** ditto. Dakkeh. L. 2 and $1\frac{2}{10}$ in. *G. J. C.*

LAMPS.

1225. **Small Lamp.** Greek. Alexandria. D. $2\frac{3}{10}$ in. *P.*

1226. **The same,** ditto. Alexandria. S. $2\frac{1}{10}$ by $1\frac{7}{10}$ in. *P.*

ROMAN LAMPS.

1227. **Lamp,** round form, with three nozzles. Medinet-el-Fayoum. H. $2\frac{4}{10}$ in.; D. 5 in. *P.*

1228. **The same,** with seven nozzles. Alexandria. S. $3\frac{6}{10}$ by $3\frac{4}{10}$ in. *G. J. C.*

1229. **The same,** with seven nozzles, and central figure of a goddess. Medinet-el-Fayoum. H. $1\frac{4}{10}$ in.; D. $5\frac{6}{10}$ by $4\frac{6}{10}$ in. *G. J. C.*

1230. **The same,** with two nozzles, on a stem, broken. Alexandria. H. $5\frac{2}{10}$ in.; D. $2\frac{9}{10}$ by $2\frac{3}{10}$ in. *P.*

1231. **The same,** with one nozzle. Alexandria. H. $3\frac{1}{10}$ in.; D. 2 by $1\frac{6}{10}$ in. *G. J. C.*

1232. **The same.** Alexandria. H. $3\frac{5}{10}$ in.; D. $2\frac{4}{10}$ by $1\frac{9}{10}$ in. *P.*

1233. **The same.** Alexandria. H. $3\frac{1}{10}$ in.; D. $2\frac{5}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

1234. **The same.** Oblong form with five holes for wicks; the handle bears two dolphins and a wreath. Fayoum. S. 4 by $2\frac{8}{10}$ in. *G. J. C.*

1235. **The same.** Goat seated to right within scroll border. Alexandria. *G. J. C.*

1236. **The same,** with one nozzle. Bearded head, underneath inscription LAIVNTHH. Lower Egypt. S. $4\frac{2}{10}$ by $2\frac{9}{10}$ in. *P.*

1237. **The same.** Grotesque figure with an amphora. Alexandria. L. $3\frac{5}{10}$ in.; D. $2\frac{6}{10}$ in. *P.*

1238. **The same.** Harpocrates standing between two uræi. Fayoum. S. $3\frac{4}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1239. **The same.** Harpocrates between uræi; inscribed underneath ΑΓΑΘ. . . . Alexandria. S. $2\frac{9}{10}$ by $2\frac{2}{10}$ in. *P.*

1240. **The same.** Cupid within a border of flowers and fruit. Fayoum. S. $3\frac{8}{10}$ by 3 in. *G. J. C.*

1241. **The same.** Shepherd, with animals within a wreath. Alexandria. S. $3\frac{6}{10}$ by $2\frac{6}{10}$ in. *P.*

1242. **The same.** Rabbit, eating; underneath the Alexandrian potters' mark A. S. $3\frac{9}{10}$ by $2\frac{9}{10}$ in. *C. C.*

1243. **The same.** Victory in a quadriga. Alexandria. S. $2\frac{8}{10}$ by $2\frac{8}{10}$ in. *P.*

1244. **The same.** Bacchante draped, at an altar; underneath marked TY
XH
Alexandria. S. 3 by $2\frac{1}{10}$ in. *P.*

1245. **The same.** Fish, with trident in its mouth. Alexandria. S. $4\frac{3}{10}$ by $3\frac{1}{10}$ in. *P.*

1246. **The same.** Cupid (or Harpocrates), winged, in a boat; underneath three wheat-stalks. Alexandria. S. $3\frac{2}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1247. **The same,** in shape of a bull's head. Alexandria. S. $2\frac{6}{10}$ by $1\frac{7}{10}$ in. *G. J. C.*

1248. **The same.** Boy carrying two buckets. Lower Egypt. S. $3\frac{8}{10}$ by $2\frac{6}{10}$ in. *P.*

1249. **The same.** Pomegranates and leaves. Alexandria. S. $4\frac{1}{10}$ by $2\frac{9}{10}$ in. *P.*

1250. **The same.** Deer, chased by a dog. Lower Egypt. S. $4\frac{5}{10}$ by $2\frac{7}{10}$ in. *P.*

1251. **The same.** Dog, underneath a small vase. Tel-el-Yahoudeh. S. $2\frac{7}{10}$ by 2 in. *G. J. C.*

1252. **The same,** marked underneath LITOGENP. Alexandria. S. $3\frac{6}{10}$ by $3\frac{3}{10}$ in. *P.*

1253. **The same.** Scarabæus, with expanded wings. Fayoum. S. 3 by $2\frac{6}{10}$ in. *G. J. C.*

1254. **The same,** marked underneath FORTIS, with a wreath. Alexandria. S. $3\frac{7}{10}$ by $2\frac{8}{10}$ in. *P.*

1255. **The same.** Head of a goddess, crowned with horns, disk, and plumes, and rising from a vase. Alexandria. S. $3\frac{5}{10}$ by $2\frac{5}{10}$ in. *P.*

1256. **The same.** Goddess, probably Isis, seated; Harpocrates standing in front. Alexandria. S. $3\frac{4}{10}$ by $3\frac{3}{10}$ in. *G. J. C.*

1257. **The same,** oval form. Grotesque head; underneath star and crescent. Lower Egypt. S. $2\frac{9}{10}$ by $2\frac{3}{10}$ in. *P.*

1258. **The same,** round form. Head of Diana, with crescent and horns. Alexandria. S. $2\frac{7}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

1259. **The same.** Head of Diana. Alexandria. S. $3\frac{5}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

1260. **The same,** long form; device, a human foot. Alexandria. S. $3\frac{3}{10}$ by $1\frac{4}{10}$ in. *P.*

1261. **The same,** with two nozzles, formerly with stem, like No. 1230: black ware. Fayoum. S. $3\frac{4}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

1262. **The same,** round form, with two nozzles; marked underneath ATIME. Alexandria. S. $4\frac{7}{10}$ by $2\frac{6}{10}$ in. *G. J. C.*

1263. **The same,** with one nozzle: red ware, with indistinct device. Alexandria. S. $2\frac{7}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1264. **The same:** white ware, ornamental border. Alexandria. S. $3\frac{2}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1265. **The same.** Rosette, with eight petals. Alexandria. S. $\frac{3}{10}$ by $2\frac{4}{10}$ in. *P.*

1266. **The same,** with side loop. Alexandria. S. $3\frac{8}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

1267. **The same,** ditto. Alexandria. S. 3 by $2\frac{3}{10}$ in. *G. J. C.*

1268. **The same,** with a dolphin at the side. Alexandria. S. $3\frac{5}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1269. **The same,** with curved ornament by the nozzle. Alexandria. S. $2\frac{8}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

1270. **The same,** with two ears and zigzag border. Fayoum. S. $3\frac{11}{10}$ by 3 in. *G. J. C.*

1271. **The same,** with imperforate side loop. Alexandria. S. $3\frac{1}{10}$ by $2\frac{4}{10}$ in. *G. J. C.*

1272. **The same,** with scroll at the side. Alexandria. S. $3\frac{7}{10}$ by $2\frac{3}{10}$ in. *P.*

1273. **The same,** without scroll, small size. Alexandria. S. $2\frac{7}{10}$ by 2 in. *G. J. C.*

1274. **The same,** very small size. Alexandria. S. $1\frac{7}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

1275. **The same,** border of interlacing patterns and grotesque head. Tel-el-Yahoudeh. S. $2\frac{6}{10}$ by $2\frac{1}{10}$ in. *G. J. C.*

1276. **The same,** fan-shaped, ornament underneath A. Fayoum. S. $3\frac{4}{10}$ by $2\frac{7}{10}$ in. *P.*

1277. **The same,** round form, floral ornaments. Tel-el-Yahoudeh. S. $2\frac{6}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

1278. **The same,** with two nozzles. Alexandria. S. $3\frac{7}{10}$ by $2\frac{6}{10}$ in. *G. J. C.*

1279. **The same,** base broken. S. 3 by $2\frac{1}{10}$ in. *G. J. C.*

1280. **The same,** annular ornaments. Alexandria. S. $3\frac{1}{10}$ by $2\frac{2}{10}$ in. *P.*

1281. **The same;** border of annulets. Alexandria. S. 3 by $2\frac{7}{10}$ in. *G. J. C.*

1282. **The same,** plain. Alexandria. S. $3\frac{6}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

ROMAN LAMP HANDLES, &c.

1283. **Lamp Handle.** Head of Serapis. Alexandria. S. $2\frac{9}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

1284. **The same,** ditto. Alexandria. S. $2\frac{4}{10}$ by $2\frac{1}{10}$ in. *G. J. C.*

1285. **The same.** Seated goddess. Alexandria. S. $2\frac{9}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

1286. **The same.** Helmeted female head and crescent. Lower Egypt. S. $2\frac{8}{10}$ by $2\frac{2}{10}$ in. *P.*

1287. **The same.** Bust of Isis (?), crowned. Alexandria. S. $3\frac{8}{10}$ by $3\frac{1}{10}$ in. *G. J. C.*

1288. **The same.** Uræus. Tel-el-Yahoudeh. S. $3\frac{4}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

1289. **Lamp Stand.** Fayoum. H. $4\frac{2}{10}$ in. *G. J. C.*

1290. **The same,** with head of a goddess. Fayoum. H. $4\frac{7}{10}$ in. *P.*

1291. **Votive object;** use unknown. Elephantine. L. $4\frac{3}{10}$ in. *G. J. C.*

1292. **Perforated object,** of uncertain use. Fayoum. H. $6\frac{4}{10}$ in. *G. J. C.*

Terra-cotta Figures.

1293. **Head of a Female Figure.** Greek. Alexandria. H. $1\frac{9}{10}$ in. *G. J. C.*

1294. **Isis nursing Harpocrates, (Horus):** with traces of red colour. Fayoum. H. $5\frac{4}{10}$ in. *P.*

1295. **Rude Figure of a Goddess,** perhaps Isis. Damanhour. H. $5\frac{4}{10}$ in. *G. J. C.*

1296. **The same.** Isle of Elephantine. H. $5\frac{3}{10}$ in. *G. J. C.*

1297. **Head of ditto.** Elephantine. H. $2\frac{8}{10}$ in. *G. J. C.*

1298. **Head of Figure of Isis,** holding Harpocrates. Fayoum. H. $3\frac{7}{10}$ in. *P.*

1299. **Figure of Baubo, Sister of Isis,** nude, squatting. Fayoum. H. 2 in. *G. J. C.*

1300. **Grotesque Female Figure,** draped, probably of Baubo, headless. Fayoum. H. $2\frac{9}{10}$ in. *P.*

1301. **Female Head,** wearing a disk. Fayoum. H. 3 in. *G. J. C.*

1302. **Bust of Serapis,** wearing the modius; fine work. Alexandria. H. $2\frac{7}{10}$ in. *G. J. C.*

1303. **The same.** Alexandria. H. 2 in. *P.*

1304. **The same.** Alexandria. H. 2 in. *P.*

1305. **The same.** Lower Egypt. H. $2\frac{2}{10}$ in. *P.*

1306. **Upper portion of figure of Harpocrates,** crowned, broken. Fayoum. H. 5 in. *P.*

1307. **The same.** Fayoum. H. $4\frac{8}{10}$ in. *P.*

1308. **The same.** Fayoum. H. $3\frac{5}{10}$ in. *P.*

1309. **Head of Harpocrates.** H. $2\frac{2}{10}$ in. *P.*

1310. **The same.** H. $2\frac{8}{10}$ in. *P.*

1311. **The same.** H. $1\frac{3}{10}$ in. *P.*

1312. **The same.** H. 2 in. *P.*

1313. **The same.** H. $1\frac{1}{10}$ in. *P.*

1314. **The same,** with Egyptian wig. H. $2\frac{4}{10}$ in. *P.*

1315. **Head of Harpocrates.** H. $2\frac{2}{10}$ in. *G. J. C.*

1316. **Harpocrates,** standing, crowned, holding a cornucopia. Fayoum. H. $5\frac{5}{10}$ in. *G. J. C.*

1317. **The same,** broken. Fayoum. H. $6\frac{6}{10}$ in. *P.*

1318. **Harpocrates,** seated with a goose. Fayoum. H. $4\frac{1}{10}$ in. *G. J. C.*

1319. **Seated Figure,** holding a rod. Fayoum. H. $2\frac{4}{10}$ in. *P.*

1320. **Female Deity,** holding a torch. Alexandria. H. $3\frac{8}{10}$ in. *G. J. C.*

1321. **Rude Female Figure,** perhaps of Venus. Fayoum. H. $3\frac{3}{10}$ in. *G. J. C.*

1322. **Portion of Female Figure,** bearing a palm-branch. Medinet-el-Fayoum (Crocodilopolis). H. $3\frac{9}{10}$ in. *P.*

1323. **Bust of Minerva.** Fayoum. H. $4\frac{7}{10}$ in. *P.*

1324. **Top of Bottle,** with bust of Serapis. H. $3\frac{4}{10}$ in.; D. $2\frac{8}{10}$ in. *G. J. C.*

1325. **Figure of Priapus,** with drapery over the head. Fayoum. H. $4\frac{3}{10}$ in. *P.*

1326. **Male Figure.** Fayoum. H. $2\frac{9}{10}$ in. *P.*

1327. **Youthful Male Figure.** Fayoum. H. 3 in. *P.*

1328. **Mummied Figure,** restored. Fayoum. H. $10\frac{6}{10}$ in. *P.*

1329. **Portion of helmeted Figure and Column.** Alexandria. H. $2\frac{7}{10}$ in. *P.*

1330. **Grotesque Bust of a Negro,** with large breasts. Fayoum. H. 2 in. *G. J. C.*

1331. **Fragment from a Figure.** Fayoum. *P.*

1332. **Nude Female Figure,** laid out. Alexandria. S. $4\frac{5}{10}$ by $1\frac{7}{10}$ in. *G. J. C.*

1333. **Head of a Goddess,** with disk. Benha. H. $3\frac{7}{10}$ in. *P.*

1334. **Head of a Female,** with elaborate coiffure. Fayoum. H. $3\frac{3}{10}$ in. *P.*

1335. **The same.** Fayoum. H. $2\frac{6}{10}$ in. *P.*

1336. **The same.** Fayoum. H. $2\frac{6}{10}$ in. *P.*

1337. **The same.** Fayoum. H. $2\frac{1}{10}$ in. *P.*

1338. **The same.** Fayoum. H. $2\frac{1}{10}$ in. *P.*

1339. **The same.** Fayoum. H. $2\frac{1}{10}$ in. *P.*

1340. **The same.** Fayoum. H. $1\frac{9}{10}$ in. *P.*

1341. **The same.** Fayoum. H. $2\frac{5}{10}$ in. *P.*

1342. **The same,** with diadem. Fayoum. H. 2 in. *P.*

1343. **Two Feet of a Figure.** Alexandria. H. $2\frac{4}{10}$ in. *G. J. C.*

1344. **Leg of a Figure.** Fayoum. H. $4\frac{2}{10}$ in. *P.*

1345. **Hand,** holding rosette. L. 2 in. *P.*

1346. **Figure of Typhon,** with shield, broken. Fayoum. H. $3\frac{1}{10}$ in. *P.*

1347. **Grotesque Animal.** Fayoum. H. $2\frac{3}{10}$ in. *G. J. C.*

1348. **The same.** Fayoum. H. $2\frac{5}{10}$ in. *G. J. C.*

1349. **Camel,** with rider: the latter headless. Fayoum. H. $4\frac{3}{10}$ in. *G. J. C.*

1350. **Grotesque Horse,** caparisoned. Fayoum. H. $4\frac{5}{10}$ in. *P.*

1351. **Head of a Horse.** Fayoum. L. $2\frac{7}{10}$ in. *G. J. C.*

1352. **Head of Animal,** perhaps a horse, in painted terra-cotta. Isle of Elephantine. H. 3 in. *G. J. C.*

1353. **The same.** Elephantine. H. $1\frac{9}{10}$ in. *G. J. C.*

1354. **Lion.** Fayoum. H. $3\frac{9}{10}$ in. *P.*

1355. **Pig.** Greek period. Fayoum. L. $3\frac{7}{10}$ in. *G. J. C.*

1356. **Dog.** Fayoum. H. $3\frac{9}{10}$ in. *P.*

1357. **Head of a Bull.** Fayoum. L. $3\frac{9}{10}$ in. *P.*

1358. **Perforated object,** of uncertain use (cf. No. 1292); a female figure, with a shield, leaning against a column, surmounted by the head of a goose. H. $8\frac{5}{10}$ in. *G. J. C.*

OBJECTS OF CHRISTIAN ART FOUND IN EGYPT.

LAMPS.

1359. **Lamp.** ☩, monogram of Christ, within a wreath of palm-leaves. Alexandria. S. $3\frac{3}{10}$ by $2\frac{3}{10}$ in. *G. J. C.*

1360. **Lamp.** ☩, monogram of Christ. Alexandria. D. $2\frac{2}{10}$ in. *P.*

1361. **Lamp.** ☩, monogram of Christ. Alexandria. S. $3\frac{4}{10}$ by $2\frac{4}{10}$ in. *P.*

1362. **Lamp.** ☩, monogram of Christ. Alexandria. S. $3\frac{4}{10}$ by $2\frac{2}{10}$ in. *G. J. C.*

1363. **Lamp.** Figure of Christ as the Good Shepherd. Alexandria. S. $4\frac{2}{10}$ by $2\frac{9}{10}$ in. *P.*

1364. **Lamp.** The seven-branched Candlestick. Alexandria. S. $3\frac{7}{10}$ by $2\frac{2}{10}$ in. *P.*

1365. **Lamp.** Rosette and lozenge, including the letters NEV; on either side two crosses, formed by dots. Alexandria. D. $2\frac{6}{10}$ in. *P.*

1366. **Lamp.** ☧, monogram of Christ, within a palm-wreath. Fayoum. S. $3\frac{8}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1367. **Lamp.** Wreath of vine-leaves and grapes, symbols of the Holy Eucharist. Alexandria S. $2\frac{9}{10}$ by $2\frac{1}{10}$ in. *G. J. C.*

1368. **Lamp.** Grapes and vine-tendrils. Fayoum. S. $3\frac{5}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

1369. **Lamp**: red ware; underneath a Cross. Alexandria. D. $2\frac{3}{10}$ in. *P.*

1370. **Lamp.** Annulets enclosing dots. Alexandria. S. $3\frac{9}{10}$ by $2\frac{9}{10}$ in. *G. J. C.*

1371. **Lamp.** Two rows of annulets; the outer enclosing dots. Alexandria. H. $1\frac{4}{10}$ in.; D. $4\frac{3}{10}$ by $3\frac{3}{10}$ in *P.*

1372. **Lamp.** Star, with rude palm-leaf border. Alexandria. S. $3\frac{5}{10}$ by $2\frac{7}{10}$ in, *P.*

1373. **Lamp.** Rude palm-leaf border. Alexandria. S. $3\frac{7}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

1374. **Lamp.** Ditto. Alexandria. S. $3\frac{2}{10}$ by $2\frac{7}{10}$ in. *P.*

1375. **Lamp,** long form; on either side a palm-branch. Alexandria. S. $3\frac{5}{10}$ by 2 in. *P.*

1376. **Lamp.** Border of pellets; underneath a cross formed by annulets. Alexandria. S. $3\frac{3}{10}$ by $2\frac{3}{10}$ in. *P.*

1377. **Lamp.** Border of pellets. Alexandria. S. $3\frac{8}{10}$ by $2\frac{5}{20}$ in. *G. J. C.*

1378. **Lamp.** Border of lines with dots between. Elephantine. S. $3\frac{5}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

1379. **Lamp,** long form. Alexandria. D. $4\frac{2}{10}$ by $2\frac{2}{10}$ in.; H. $1\frac{2}{10}$ in. *P.*

1380. **Lamp,** rude form. Elephantine. S. $3\frac{2}{10}$ by 3 in. *G. J. C.*

1381. **Lamp.** Six lumps round the centre. Alexandria. S. $3\frac{2}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

1382. **Lamp,** circular form, rudely ornamented with round pellets. Alexandria. D. 3 in. *P.*

1383. **Lamp.** A Toad; underneath a Cross. Isle of Elephantine. S. $3\frac{6}{10}$ by $2\frac{9}{10}$ in. *G. J. C.*

1384. **Lamp.** Ditto; underneath A. Tel-el-Yahoudeh. *G. J. C.*

1385. **Lamp.** Ditto; underneath a rude palm-branch. Fayoum. S. $3\frac{3}{10}$ by $2\frac{4}{10}$ in. *G. J. C.*

1386. **Lamp.** Ditto. Alexandria. S. $3\frac{3}{10}$ by $2\frac{7}{10}$ in. *G. J. C.*

1387. **Lamp.** Ditto. Alexandria. S. $3\frac{2}{10}$ by $2\frac{8}{10}$ in. *G. J. C.*

1388. **Lamp.** Ditto. Alexandria. S. $2\frac{8}{10}$ by $2\frac{4}{10}$ in. *G. J. C.*

1389. **Lamp.** Ditto; underneath A. Alexandria. S. $2\frac{8}{10}$ by $2\frac{4}{10}$ in. *J. Henderson.*

1390. **Lamp.** Ditto. Alexandria. S. $3\frac{1}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1391. **Lamp.** Ditto. Alexandria. S. $2\frac{8}{10}$ by $2\frac{4}{10}$ in. *G. J. C.*

1392. **Lamp.** Ditto; underneath A. Alexandria. S. $3\frac{2}{10}$ by $2\frac{9}{10}$ in. *P.*

The ten Lamps, Nos. 1383—1392, are undoubtedly of the Christian period, as a cross occurs on No. 1383, and on other specimens elsewhere. The Frog is said to have been adopted by the Christians as an emblem of the resurrection of the body; and it is possible that the Toad was used in derision of the orthodox by certain Oriental Sects. The series displays a gradual deteriorization from the original design, until it is almost entirely lost.

1393. **Bottle,** with the effigy of S. Menas of Alexandria, martyred about A.D. 300—304, between two Camels, and two Crosses above on both sides, within dotted borders. Alexandria. H. $3\frac{8}{10}$ in. *G. J. C.*

1394. **The same,** same type. Alexandria. H. $3\frac{8}{10}$ in. *G. J. C.*

1395. **The same,** same type. Alexandria. H. $3\frac{3}{10}$ in. *G. J. C.*

1396. **The same,** another type; the figure larger: Crosses formed by indented dots. Alexandria. H. $2\frac{7}{10}$ in. *P.*

1397. **The same,** whole design much smaller; neck broken off. Alexandria. H. $2\frac{5}{10}$ in. *G. J. C.*

1398. **The same,** figure of S. Menas and Camels much larger, the design filling up the whole of one side of the bottle; on the other side a Maltese Cross; round it ΤΟΥ ΑΓΙΟΥ ΜΗΝΑ. The whole within a palm-wreath. Alexandria. H. $3\frac{4}{10}$ in. *G. J. C.*

1399. **The same,** same type. Alexandria. H. $3\frac{2}{10}$ in. *P.*

1400. **The same**; S. Menas, small figure within dotted border; on the other side ΑΓΙΟΥ ΜΗΝΑ ΕΥ ("*the Benediction of S. Menas*"), in three lines within dotted border. Alexandria. H. $3\frac{6}{10}$ in. *P.*

1401. **The same**; S. Menas, &c., within plain border; on the other side a Maltese Cross, with dots between the limbs, with a wreath; neck broken. Benha. *G. J. C.*

1402. **The same**; on one side a negro's head, within dotted borders; on the other, within a dotted border, ΕΥΛΟΓΙΑ ΤΟΥ ΑΓΙΟΥ ΜΗΝΑ ("*the Benediction of S. Menas*"), in four lines. Alexandria. H. $2\frac{7}{10}$ in. *G. J. C.*

1403. **The same**; an eagle on both sides. Fayoum. H. 3 in. *G. J. C.*

1404. **Bronze Cross**, ornamented with incised annulets. Coptic. Tel-el-Yahoudeh. S. $1\frac{2}{10}$ by $\frac{10}{20}$ in. *G. J. C.*

1405. **The same**, plain. Tel-el-Yahoudeh. S. $\frac{9}{10}$ by $\frac{13}{20}$ in. *G. J. C.*

1406. **The same**, made of lead. Tel-el-Yahoudeh. S. $\frac{8}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

1407. **Bronze Bird.** Probably Coptic. Lower Egypt. H. $1\frac{3}{10}$ in. *G. J. C.*

1408. **Pair of Iron Bracelets.** Probably Coptic. Thebes. D. $1\frac{4}{10}$ and $1\frac{6}{10}$ in. *G. J. C.*

1409. **Roundel**, of white mortar, impressed with a rude animal on one side, and a rosette ornament on the other. Probably from a Coptic tomb. Medinet-el-Fayoum. D. $2\frac{3}{10}$ in. *G. J. C.*

1410. **The same**, with a device painted in red, impressed with a Monogram and two Crosses. Medinet-el-Fayoum. D. $4\frac{2}{10}$ in. *G. J. C.*

1411. **Roundel**, of red terra-cotta; on it a flower in a Cornucopia, and two rude Crosses (?). Mounds of Fostat. D. $5\frac{5}{10}$ in. *G. J. C.*

PAPYRI.

1412. **Four specimens of Papyrus Documents,** in cursive Greek characters. Fayoum. L. 3 to 2 in. *G. J. C.*

1413. **Three ditto,** in cursive Greek. L. $5\frac{1}{2}$ to $2\frac{1}{2}$ in. *G. J. C.*

1414. **Three ditto,** in cursive Greek. L. 5 and 4 in. *G. J. C.*

1415. **Four ditto,** in cursive Greek. L. 6 to 2 in. *G. J. C.*

1416. **Three ditto,** in cursive Greek, and one in Arabic. L. $5\frac{6}{10}$ to $2\frac{5}{10}$ in. *G. J. C.*

1417. **Two ditto,** in cursive Greek, and one in Cufic (?). L. 4 in. *G. J. C.*

1418. **Two Papyrus Documents,** not unrolled. L. 9 and $2\frac{5}{10}$ in. *G. J. C.*

These Papyri, found in the mounds near Medinet-el-Fayoum, relate apparently to the administration of the province of the Fayoum in the IXth and Xth centuries.

LAMPS FROM JERUSALEM.

1419. **Lamp.** Palm-branch and unexplained inscription. S. $3\frac{9}{10}$ by $2\frac{6}{10}$ in. *G. J. C.*

1420. **Lamp.** Palm-branch and a Cross. S. $2\frac{9}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

1421. **Lamp.** Bunches of grapes, and flowers between, with tendrils. S. 4 by $3\frac{1}{10}$ in. *G. J. C.*

1422. **Lamp.** Palm-tree, Altars (?), rude Animals, and Birds. Aceldama. S. $4\frac{2}{10}$ by $3\frac{2}{10}$ in. *G. J. C.*

1423. **Circular Cake,** made from the same flour with that from which is made the bread consecrated for the Holy Eucharist, and given by the Coptic Clergy to Christians attending their worship, as a sign of Christian brotherhood. The mould for stamping the Coptic inscription and device

is either ancient or of ancient design. Dayr Bablûn. Mas'r-el-Ateekeh. D. $3\frac{4}{10}$ in. *G. J. C.*

1424. **Brick.** Late Roman or Christian period. S. 10 by $5\frac{1}{2}$ in., and 3 in. T. *Sir C. Nicolson*, 1868.

CASTS.

1425. **Cast of the Trilingual Stele** in the British Museum, known as the "Rosetta Stone;" written in Hieroglyphic, Demotic, and Greek characters. The subject of the inscription is a decree of the priests in honour of Ptolemy V., Epiphanes, B.C. 204—181. It is dated B.C. 195, when the king was still a boy.

1426. **Eight plaster Casts** from Egyptian sculptures. *Hope Collection*, 1868.

ARABIC ANTIQUITIES FROM EGYPT.

1427. **Lamp:** green pottery. Mounds of Fostat, the original Arab Capital. H. $3\frac{6}{10}$ in. *G. J. C.*

1428. **The same.** Mounds of Fostat. S. $4\frac{1}{2}$ by $2\frac{7}{10}$ in. *G. J. C.*

1429. **The same.** Mounds of Fostat. S. $3\frac{8}{10}$ by $2\frac{9}{10}$ in. *G. J. C.*

1430. **The same.** Mounds of Fostat. D. $3\frac{9}{10}$ in. *G. J. C.*

1431. **The same,** Roman form: green pottery. Mounds of Fostat. S. $3\frac{9}{10}$ by $2\frac{5}{10}$ in. *G. J. C.*

1432. **The same,** on four feet, in shape of an animal: greenish-brown pottery. Mounds of Fostat. S. $4\frac{2}{10}$ by $1\frac{9}{10}$ in. *G. J. C.*

1433. **Six specimens of ancient Arabic pottery or porcelain.** Mounds of Fostat. S. $2\frac{3}{10}$ by $2\frac{2}{10}$ to 1 by 1 in. *G. J. C.*

1434. **Six ditto,** from Fostat, and one from mounds E. of Cairo. S. $2\frac{8}{10}$ by $2\frac{5}{10}$ to $1\frac{1}{10}$ to $\frac{9}{10}$ in. *G. J. C.*

1435. **Six fragments of porous Pottery,** with arabesque designs, being portions of strainers in the necks of water-jars. Mounds of Fostat. S. $1\frac{4}{10}$ by $1\frac{3}{10}$ to 1 by $\frac{9}{10}$ in. *G. J. C.*

1436. **Fragment of ancient Arabic Glass.** Mounds of Fostat. S. $1\frac{4}{10}$ by 1 in. *G. J. C.*

1437. **Beads,** of blue pottery, fused in the pot of sand in which they were placed, probably at the destruction of Fostat by fire, A.D. 1168. Mounds near Abou Saoud, Fostat. *G. J. C.*

1438. **Tripod,** to support pottery in the kiln. Near Abou Saoud. D. $2\frac{2}{10}$ in. *G. J. C.*

1439. **The same.** Near Abou Saoud. D. $3\frac{6}{10}$ in. *G. J. C.*

1440. **Arabic clay Pipe.** Mounds E. of Cairo. L. $2\frac{2}{10}$ in. *G. J. C.*

1441. **Beads,** of coloured glass, from necklaces. Mounds of Fostat. *G. J. C.*

1442. **Coin-weight,** of green glass, of the Sultan Al Imân Mostanser Billah, A.D. 1226—1242. Cairo. D. $\frac{8}{10}$ in. *G. J. C.*

1443. **The same,** of opaque black glass, with Cufic inscription. Upper Egypt. D. 1 in. *J. L. Strachan-Davidson, M.A., Balliol.*

1444. **The same,** ditto, with seal of Solomon. D. 1 in. *G. J. C.*

1445. **Two ditto,** illegible. D. 1 and $\frac{8}{10}$ in. *G. J. C.*

1446. **Two Beads,** of blue glass. D. $\frac{8}{10}$ in. *C. C.*

1447. **Fragment of white Marble,** with part of a Cufic inscription. Fostat. *G. J. C.*

1448. **Die,** probably Arabic. Cairo. D. $\frac{8}{10}$ in. *G. J. C.*

1449. **Engraved Carnelian,** with Cufic inscription. S. $\frac{7}{10}$ by $\frac{9}{10}$ in. *G. J. C.*

1450. **Engraved Hæmatite,** with ditto. S. $\frac{18}{20}$ by $\frac{11}{20}$ in. *G. J. C.*

1451. **Engraved Nicolo,** with ditto. S. $\frac{5}{10}$ by $\frac{4}{10}$ in. *G. J. C.*

1452. **Engraved Carnelian;** Cufic monogram. S. $\frac{11}{20}$ by $\frac{4}{10}$ in. *G. J. C.*

1453. **Burnt Carnelian;** Cufic inscription. S. $\frac{11}{20}$ by $\frac{5}{10}$ in. *G. J. C.*

1454. **Two alabaster Amulets,** inscribed; modern. S. $\frac{9}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

1455. **Amulet,** of brown stone, inscribed, modern. S. $1\frac{9}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

1456. **The same.** S. $1\frac{13}{20}$ by $1\frac{2}{10}$ in. *G. J. C.*

1457. **The same.** S. $1\frac{9}{10}$ by $1\frac{5}{10}$ in. *G. J. C.*

1458. **Cone,** made of the dust swept from the Kaabah at Meccah, used to hang up as an amulet in the Mosks and houses of Cairo. S. $1\frac{6}{10}$ by $1\frac{2}{10}$ in. *G. J. C.*

1459. **Slips of Brass,** inscribed in Arabic with the names of God; used in Cairo during sickness as a remedy. They are shaken in a brass bowl in water, which is drunk at bed-time. Alexandria. S. 1 by $\frac{3}{10}$ in. *G. J. C.*

1460. **Two Strings of Amulets,** in the form of arrow or lance-heads: made of carnelian, and a stone resembling obsidian. They are considered good for the blood. Cairo. *G. J. C.*

1461. **Yellow Carnelian,** with modern Arabic inscription. S. $\frac{8}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

1462. **Green Jasper,** with ditto. S. $\frac{7}{10}$ by $\frac{11}{20}$ in. *G. J. C.*

1463. **Green Jasper Talisman,** with Arabic inscription. Cairo. D. $1\frac{3}{20}$ in. *G. J. C.*

1464. **Lapis-lazuli,** with inscription inlaid in gold. Persian. S. $\frac{17}{20}$ by $\frac{6}{10}$ in. *G. J. C.*

1465. **Green Turquoise,** inscribed. Persian. S. $\frac{11}{20}$ by $\frac{5}{20}$ in. *G. J. C.*

1466. **Garnet;** modern Hebrew inscription. S. $\frac{9}{20}$ by $\frac{7}{20}$ in. *G. J. C.*

1467. **Two gems;** sard and garnet, with modern Armenian inscriptions. S. $\frac{13}{20}$ by $\frac{11}{20}$ and $\frac{7}{20}$ by $\frac{5}{20}$ in. *G. J. C.*

1468. **Modern Oriental Gem:** green stone; device, moon and star. S. $\frac{5}{10}$ by $\frac{7}{20}$ in. *G. J. C.*

1469. **Modern Greek ecclesiastical Seal:** red jasper. S. 1 by $\frac{9}{10}$ in. *G. J. C.*

1470. **Chinese Gem,** inscribed Jade. D. $\frac{6}{10}$ in. *G. J. C.*

1471. **Porcelain Bottle,** formerly used by the Arab women of Egypt for kohl. Chinese, XVIIth century; inscribed with quotation from the poet Kea Taou, A.D. 831—837, "*Alone in the midst of the mountain.*" From Egypt. S. $2\frac{1}{10}$ by $1\frac{1}{20}$ in. *G. J. C.*

1472. **The same,** with quotation from the poet Chaou Yung, A.D. 1068—1085, "*The moon poised in the zenith.*" From Egypt. S. $2\frac{1}{10}$ by $1\frac{1}{10}$ in. *G. J. C.*

ADDITIONS TO EGYPTIAN COLLECTION SINCE THE COMPILATION OF THE CATALOGUE.

1473. **Gold Earring,** found near the Sphynx. Geezeh. S. $1\frac{1}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

1474. **Portion of a Box,** of some precious wood, with ivory bands. Thebes. S. $6\frac{4}{10}$ by $3\frac{5}{10}$ in. *G. J. C.*

1475. **Seal,** of green porcelain; the handle in form of two lotus-buds. Fayoum. S. $2\frac{8}{10}$ by $1\frac{2}{10}$ in. *G. J. C.*

1476. **Two stone Hammers,** used for chipping granite. Pyramid of Abou-Rowash. Egypt. S. $3\frac{1}{10}$ by $2\frac{8}{10}$, and $3\frac{3}{10}$ by $1\frac{8}{10}$ in. *G. J. C.*

1477. **Stone Muller.** Tel-el-Yahoudeh. D. 2 in. *G. J. C.*

1478. **Three Implements of Silex.** Thebes. S. $3\frac{1}{10}$ by $1\frac{1}{10}$, $2\frac{2}{10}$ by $\frac{9}{10}$, and $2\frac{2}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

1479. **Stone Implement.** Egypt. S. $5\frac{5}{10}$ by $3\frac{5}{10}$ in. *G. J. C.*

1480. **Three small objects,** of green stone, for inlaying. Thebes. L. $1\frac{7}{10}$ to $1\frac{1}{10}$ in. *G. J. C.*

1481. **Terra-cotta Figure of Bes,** habited as a Roman soldier. Roman period. Tel-Basta (Bubastis). H. $4\frac{5}{10}$ in. *G. J. C.*

1482. **Object,** of unknown use, of green slate. Thebes. L. $1\frac{8}{10}$ in.; D. $1\frac{2}{10}$ in. *G. J. C.*

1483. **Fragments of Tape and Mummy Cloth,** from a female mummy. Dayr-el-Bahaeri. Roman period. Thebes. *G. J. C.*

1484. **Flat Bottle.** Egyptian pottery. Thebes. D. $5\frac{1}{2}$ in. *G. J. C.*

1485. **Tresses of Hair,** bound with bands of cloth, with three clay seals; probably an ex-voto. Thebes. S. 16 by 3 in. *G. J. C.*

1486. **Bundle of Curls of Human Hair;** found with a mummy. Thebes. S. $5\frac{1}{2}$ by $4\frac{1}{2}$ in. *G. J. C.*

1487. **Bronze Figure of Nefer-Tum.** Tel-Basta. H. $6\frac{2}{4}$ in. *G. J. C.*

1488. **Bronze Stylus.** Roman period. Fayoum. L. $4\frac{5}{10}$ in. *G. J. C.*

1489. **Nail,** of bronze. Tel-el-Hîr. Migdol (?). L. $2\frac{5}{10}$ in. *G. J. C.*

1490. **Eight Moulds,** of red clay, for making sacred amulets. Tel-Basta. D. 2 to $\frac{3}{4}$ in. *G. J. C.*

1491. **Amulet,** from a necklace. Thebes. L. $1\frac{1}{4}$ in. *G. J. C.*

1492. **Wooden Feather,** from a head-dress. Thebes. L. $4\frac{1}{4}$ in. *G. J. C.*

1493. **Lamp Stand.** Roman period. Fayoum. H. $3\frac{3}{8}$ in.; D. $2\frac{1}{4}$ in. *G. J. C.*

1494. **Handle of red terra-cotta Vase or Lamp.** Fayoum. Greek or Roman period. L. $2\frac{3}{4}$ in. *G. J. C.*

1495. **Handle of large red terra-cotta Vase,** with bearded head in conical helmet. Tel-el-Yahoudeh. S. $5\frac{7}{8}$ by $5\frac{1}{4}$ in. *G. J. C.*

1496. **Ditto,** without helmet. Ramleh, near Alexandria. S. $3\frac{1}{2}$ by $3\frac{1}{10}$ in. *G. J. C.*

1497. **Two Roman Lamps.** Alexandria. S. $4\frac{3}{4}$ by $2\frac{1}{2}$, and $2\frac{7}{8}$ by $2\frac{1}{2}$ in. *G. J. C.*

1498. **Top of terra-cotta Lamp.** Two gladiators. Alexandria. D. $2\frac{1}{2}$ in. *G. J. C.*

1499. **Pottery Roundel,** with flower. Fayoum. D. $1\frac{1}{8}$ in. *G. J. C.*

1500. **Bottle,** with effigy of St. Menas. A negro's head within a border. Alexandria. S. 3 by $2\frac{3}{8}$ in. *G. J. C.*

1501. **Fragment of red Pottery,** with remains of blue glaze or colour on the inside. Tel-Basta. S. 2 by $1\frac{3}{4}$ in. *G. J. C.*

1502. **Terra-cotta Figure of Bes** (Typhon), with plumes and oval shield. Roman period. Tel-Basta. *F. G. Hilton Price, Esq.*

1503. **Roman Lamp.** Christian period. Alexandria. S. $3\frac{3}{8}$ by $2\frac{1}{4}$ in. *G. J. C.*

1504. **Four Coin Weights,** of glass. Arabic. Cairo. D. $1\frac{1}{10}$, $\frac{8}{10}$, and $\frac{4}{10}$ in. *G. J. C.*

APPENDIX.

The following Egyptian objects have been bequeathed to the University since the compilation of the Catalogue, by the late John Henderson, Esq., M.A., F.S.A.

The Hieroglyphic inscriptions have been translated by Dr. S. Birch, D.C.L., of the British Museum.

SEPULCHRAL SECTION.

Sepulchral Figures, (Shabti).

H. 1. **Six lines of Hieroglyphics,** for Amen, 6th chapter of Ritual: yellowish limestone. H. $7\frac{7}{10}$ in.

H. 2. **Six lines of Hieroglyphics,** for Amen-sat, a female; behind one perpendicular line, 6th chapter of Ritual: limestone. H. $7\frac{6}{10}$ in.

H. 3. **Six lines of Hieroglyphics,** for Pa-karu, Chief of the Waters: steatite; XIXth dynasty. H. $6\frac{4}{10}$ in.

H. 4. **Two lines of Hieroglyphics,** in front, for Hah-keb, a royal scribe; behind three lines, 6th chapter of Ritual: vitrified steatite; XXIVth—XXVth dynasty. H. $6\frac{1}{4}$ in.

H. 5. **One vertical line of Hieroglyphics,** for Rameses VI.: alabaster, painted with wax. H. $5\frac{5}{10}$ in.

H. 6. **Seven lines of Hieroglyphics,** 6th chapter of Ritual, for Seti I.; XIXth dynasty: wood. H. $7\frac{15}{16}$ in.

H. 7. **Four lines of Hieroglyphics** round the body, one line down the back, 6th chapter of Ritual, for Nebtata, a royal scribe and military officer; XIXth dynasty: white and brown porcelain. H. $5\frac{7}{10}$ in.

H. 8. **Nine lines of Hieroglyphics** round the body, 6th chapter of Ritual, for Uahabra-Ptahmeri; XXVIth dynasty: green porcelain. H. 7 in.

H. 9. **Ten lines of Hieroglyphics,** for Ptahmeri, Superintendent of the Royal Transports of King Psammetichus; XXVIth dynasty: green porcelain. H. $7\frac{3}{10}$ in.

H. 10. **Nine lines of Hieroglyphics,** round the body, for a person named Psametik; XXVIth dynasty: blue porcelain. H. $6\frac{9}{10}$ in.

H. 11. **The same** as No. 10. H. $6\frac{8}{10}$ in.

H. 12. **Hieroglyphics,** for Tah-apt, a lady: blue porcelain, with inscription in black; XIXth dynasty. H. $6\frac{2}{10}$ in.

H. 13. **One horizontal, and one perpendicular line of Hieroglyphics,** for Nasatef (?), a royal scribe; XXVIth dynasty, or later: green porcelain. H. $5\frac{3}{10}$ in.

H. 14. **One perpendicular line of Hieroglyphics,** for Tekkhons; XIXth—XXth dynasty: blue porcelain. H. $4\frac{3}{10}$ in.

H. 15. **Plain,** no inscription: blue porcelain; XXVIth dynasty. H. $4\frac{9}{10}$ in.

H. 16. **One vertical line of Hieroglyphics,** illegible; XIXth dynasty: blue porcelain. H. $3\frac{5}{10}$ in.

H. 17. **One line of Hieroglyphics,** for Nassumi (?): rude pottery, coloured green, red, and black. H. $4\frac{3}{10}$ in.

H. 18. **One line of Hieroglyphics,** for Penamen; later than XXVIth dynasty: green porcelain. H. $3\frac{5}{10}$ in.

H. 19. **One vertical line of Hieroglyphics,** for Har-khebi; XXIInd—XXIIIrd dynasty: painted terra-cotta. H. $4\frac{4}{10}$ in.

H. 20. **One vertical line of Hieroglyphics,** for Nasmut; XIXth dynasty: blue porcelain. H. $4\frac{2}{10}$ in.

H. 21. **Two vertical lines of Hieroglyphics,** for Har, son of Ahmes, a prophet; late XXVIth dynasty: greenish porcelain. H. $4\frac{7}{10}$ in.

H. 22. **For Penamen,** Priest and Superintendent of Treasures of Temple of Amen; XIXth dynasty: blue porcelain. H. $3\frac{7}{10}$ in.

H. 23. **Uninscribed,** draped in ordinary costume; XXIst—XXIInd dynasty: red terra-cotta. H. $5\frac{2}{10}$ in.

H. 24. **Upper part of limestone Sepulchral Figure**: painted. L. $2\frac{6}{10}$ in.

H. 25. **Small Figure,** uninscribed: bright blue porcelain. H. 2 in.

H. 26. **Small Sepulchral Figure,** uninscribed; red porcelain. H. $1\frac{9}{10}$ in.

H. 27. **One line of Hieroglyphics,** illegible: green porcelain; inscription in blue. H. $4\frac{1}{10}$ in.

H. 28. **Part of the lid of a Model Coffin.** At the foot is Isis, kneeling between the two standards of the West: pale green porcelain, inscription in lilac. W. $2\frac{7}{10}$ in.

H. 29. **Sepulchral Vase,** with head of the genius Amset: polished alabaster, with three lines of hieroglyphics.

"Says the goddess, Selk, 'I bring my protection daily, making my guard of Kabhsenuf, who is in me (where I am) to the Osiris, Aatha, justified, the prophet of Amen, the Regent of the gods. Aatha is Kabhsenuf.'"

In this inscription, which is mystical, identifying the deceased with Kabhsenuf, the title of "Regent to the gods," applied to Amen is unusual, being like a female title of the female Amen or Neith.

The cover with the head of Amset probably came from another vase. H. with lid, $11\frac{3}{10}$ in.; greatest D. 6 in.

H. 30. **Sepulchral Vase,** with head of the genius Amset: calcareous stone. H. with lid, $11\frac{2}{10}$ in.; greatest D. $5\frac{3}{10}$ in.

H. 31. **Top of Sepulchral Vase,** with head of the genius Tuautmutf: calcareous stone. H. 4 in.; D. $4\frac{3}{10}$ in. (tf.)?

H. 32. **Top of Sepulchral Vase,** with head of the genius Kabhsenuf: terra-cotta. H. 3 in.; D. $3\frac{9}{10}$ in.

H. 33. **Top of Sepulchral Vase,** with head of the genius Hapi: terra-cotta. H. $2\frac{5}{10}$ in.; D. $3\frac{7}{10}$ in.

H. 34. **Sepulchral Scarabæus,** with five lines of hieroglyphics, part of 6th chapter of Ritual, for Naskhons, a female: limestone. S. $2\frac{6}{10}$ by $1\frac{13}{20}$ in.

H. 35. **Sepulchral Scarabæus,** with wings: blue porcelain. S. $2\frac{5}{10}$ by $5\frac{9}{10}$ in.

H. 36. **Sepulchral Scarabæus**: hæmatite. S. $1\frac{8}{10}$ by $1\frac{2}{10}$ in.

H. 37. **The same**: dark blue porcelain. S. $1\frac{7}{10}$ by $1\frac{3}{10}$ in.

H. 38. **The same**: blue porcelain. S. $2\frac{3}{10}$ by $1\frac{4}{10}$ in.

H. 39. **Sepulchral Scarabæus**: bronze green porcelain. S. 2 by $1\frac{9}{20}$ in.

H. 40. **Beads and small Scarabæus**, from the wrapping of a mummy: bright blue porcelain. L. $16\frac{1}{2}$ in.

H. 41. **Two fragments of fine Mummy-cloth.** L. $2\frac{3}{4}$ in.

Religious Section.

H. 42. **Figure of a King**, wearing the royal head-attire, uræus, and tunic (*shenti*) round the loins, in the act of holding an offering to the gods: bronze, on modern marble pedestal. Probably Ptolemaic period. H. 5 in.; including stand, $9\frac{1}{4}$ in.

H. 43. **Figure of the god Ptah**, standing, holding a rod or sceptre, XXIst dynasty: bronze. H. $5\frac{9}{10}$ in.

H. 44. **Figure of Anubis**, standing: fine blue porcelain. H. $1\frac{9}{10}$ in.

H. 45. **Anubis**: pale green porcelain. H. $2\frac{18}{20}$ in.

H. 46. **Anubis**: apple green porcelain. H. $1\frac{9}{20}$ in.

H. 47. **Figure of the goddess Nephthys**: fine blue porcelain. H. 2 in.

H. 48. **Nephthys**: green porcelain. H. $1\frac{7}{20}$ in.

H. 49. **Figure of the god Knoumis or Khnumis**: green porcelain. H. $1\frac{5}{20}$ in.

H. 50. **Figure of Ra**, standing; on the head disk of the sun and uræus: green porcelain; fine work. H. $1\frac{4}{10}$ in.

H. 51. **Figure of the god Thoth**: green porcelain. H. $1\frac{6}{10}$ in.

H. 52. **Figure of Isis**; on the head a throne: green porcelain; fine work. H. $1\frac{2}{10}$ in.

H. 53. **The same.** H. $1\frac{2}{10}$ in.

H. 54. **Figure of an uncertain Goddess,** possibly **Isis,** the head-emblems indistinct: green glass, for inlaying. H. $2\frac{4}{10}$ in.

H. 55. **Triad.** Horus walking between Isis and Nephthys: pale blue porcelain; fine work. S. $1\frac{9}{20}$ by $1\frac{1}{20}$ in.

H. 56. **The same:** green porcelain. S. $1\frac{1}{10}$ by $\frac{8}{10}$ in.

H. 57. **Bast,** (Pasht, Sekhet,) walking; uræus on head. One vertical line of hieroglyphics beginning "I am Bast:" green porcelain. H. $3\frac{6}{10}$ in.

H. 58. **Bast,** seated: brownish green porcelain. H. $2\frac{1}{20}$ in.

H. 59. **Tuautmutf,** third genius of the Amenti; jackal-headed: bright blue porcelain. H. $1\frac{9}{20}$ in.

H. 60. **Hawk.** Emblem of the Solar Deities, sacred to Horus; at the top of the head a pin for the attachment of the head-attire: bronze. H. $4\frac{8}{10}$ in.

H. 61. **Hawk,** standing on original pedestal, wearing on the head the Pschent and uræus; round the neck a collar: bronze. H. $4\frac{2}{10}$ in.

H. 62. **Hawk:** dull green and black porcelain. H. $1\frac{9}{10}$ in.

H. 63. **The same.** H. $1\frac{9}{20}$ in.

H. 64. **The same:** blue and black porcelain. H. $1\frac{4}{10}$ in.

H. 65. **The same.** H. $1\frac{5}{10}$ in.

H. 66. **The same.** H. $1\frac{3}{10}$ in.

H. 67. **The same,** with Pschent on the head: pale green porcelain. H. $\frac{9}{10}$ in.

H. 68. **The Bull Apis,** walking. He wears a disk and uræus between the horns; a collar on the neck; on the shoulders a scarabæus flying; on the back a housing; on the rump a vulture flying. Round the base an inscription dedicated to Osiris Apis for Ra-em, a Bard, holding also other offices, son of Det-Bast and the lady Ata: bronze. H. $4\frac{5}{10}$ in.; L. $3\frac{9}{10}$ in.

H. 69. **Cat.** Emblem of Bast, seated: bronze. H. $5\frac{5}{10}$ in.

H. 70. **Cat,** seated; eyes inlaid with glass. H. $5\frac{6}{10}$ in.

H. 71. **Cat,** seated, wearing earrings, one of which remains: bronze. H. $5\frac{9}{10}$ in.

H. 72. **Cat,** seated; on the top of the head a scarabæus; an ægis of the goddess Bast is suspended round the neck by a chain tied with a triple cord at the back; holes for earrings: bronze. H. $5\frac{1}{10}$ in.

H. 73. **Cat,** seated; in front, two kittens: bronze. H. $1\frac{7}{10}$ in.

H. 74. **Fish,** perhaps Silurus; probably the top of a standard. L. $4\frac{5}{10}$ in.

H. 75. **Lion,** sacred to Horus and other deities: green porcelain. L. $1\frac{9}{10}$ in.

H. 76. **Hare,** sacred to Osiris: pale green porcelain. L. 1 in.

H. 77. **Frog.** Emblem of the goddess Heka; on the base uncertain inscription: pale green porcelain. L. $\frac{9}{10}$ in.

H. 78. **Amulet Head-rest, or Pillow;** on one side the tie of a girdle, Ta; on the other, the emblem of stability, Tat: hæmatite; fine work. L. $1\frac{7}{10}$ in.; H. 1 in.

H. 79. **Amulet Papyrus Sceptre:** bright blue porcelain. L. $4\frac{5}{10}$ in.

H. 80. **The same:** pale green porcelain. L. $1\frac{15}{10}$ in.

H. 81. **The same:** pale blue porcelain. L. $1\frac{8}{10}$ in.

H. 82. **The same:** bright blue porcelain. L. $1\frac{7}{10}$ in.

H. 83. **Symbolic Right Eye:** blue porcelain. S. $1\frac{9}{10}$ by $1\frac{6}{10}$ in.

H. 84. **Part of oval Ornament,** for suspension, with pairs of symbolic eyes: green porcelain. S. $1\frac{5}{10}$ by 1 in.

Civil Division.

H. 85. **Object,** of uncertain use, broken; covered with hieroglyphics:—

Line 1 reads, "Mentu-em-hat, daughter of the mistress of a house, Herienkheb."

Line 2, "The Superintendent of the houses of the slaves of the temple of the eternal chief."

Line 3, "Prophet of Mentu, Lord of Genii (or Western Thebes), Scribe of the divine food of the temple of Amen Har. . . ."

Line 4, "Son of a person holding the same office, Aren-Haru, son of a god beloved."

Line 5, "Superintendent of the accounts, Ruler. . . . Har justified."

This appears to be part of the genealogy of a high functionary of the period of the XXIInd dynasty, about B.C. 900. The name of the person for whom the mummy was made is wanting, those of the ancestors only remaining. On the under side, "Erpar" = Chief.

Steatite, with fine green glaze. S. $3\frac{1}{10}$ by $2\frac{5}{10}$ in., and $\frac{2}{10}$ in. T.

H. 86. **Conical Bead,** on which are painted in black, symbolic eyes and the symbol of life: green porcelain. L. $2\frac{3}{20}$ in.; D. of middle, $\frac{13}{20}$ in.

H. 87. **Seal,** the upper part in form of a hedgehog; inscribed on the base, "Isis give protection:" pale green porcelain. H. $\frac{5}{10}$ in.; L. $\frac{15}{20}$ in.

H. 88. **Oval-shaped Amulet,** for suspension; on the top a male figure walking; on the base, four lines of illegible hieroglyphics: brownish steatite. S. $\frac{17}{20}$ by $\frac{13}{20}$ in.

H. 89. **Seal**; on base a flying scarabæus with expanded wings, two uræi, and other symbols: blue porcelain. S. $\frac{13}{20}$ by $\frac{13}{20}$ in.

H. 90. **Cowry-shaped Pendant,** with four uræi with their tails interlaced. S. $\frac{15}{20}$ by $\frac{4}{10}$ in.

H. 91. **Scarabæus,** inscribed with the prenomen Rasua-en: blue porcelain; before XVIIIth dynasty. S. $\frac{9}{10}$ by $\frac{6}{10}$ in.

H. 92. **Scarabæus**; uræus and symbol of life: green glazed steatite. S. $\frac{13}{20}$ by $\frac{5}{10}$ in.

H. 93. **Scarabæus**; on base, "Nebo-hotp-emsa," perhaps a proper name: green glazed steatite. S. $\frac{7}{10}$ by $\frac{5}{10}$ in.

H. 94. **Scarabæus**; on base, illegible sentence. S. $\frac{18}{20}$ by $\frac{9}{20}$ in.

H. 95. **Scarabæus**; on base, Amen-Ra, Lord of the air, giver of life: dark green glazed steatite. S. $\frac{7}{10}$ by $\frac{5}{10}$ in.

H. 96. **Scarabæus,** the legs shewn underneath; loop for suspension; fine work: green porcelain. S. $1\frac{3}{20}$ by $\frac{17}{20}$ in.

H. 97. **The same**; inferior work.

H. 98. **Eye,** for attachment: dark blue porcelain. S. $1\frac{2}{10}$ by $\frac{7}{10}$ in.

H. 99. **Stud or Button**: bright blue porcelain. D. $\frac{17}{20}$ in.

H. 100. **Small Ball,** pierced for suspension: blue porcelain, with black bands. D. 1 by $\frac{17}{20}$ in.

H. 101. **Circular Flask or Bottle,** with two handles: blue porcelain; painted in black, with pendant figs. H. 3 in.; D. $2\frac{4}{10}$ by $1\frac{1}{10}$ in.

H. 102. **Two-handled Vase,** with cover: red oriental porphyry. Probably of the Roman period. H. $5\frac{7}{10}$ in.; D. $6\frac{6}{10}$ by $4\frac{6}{10}$ in.; D. of top, $3\frac{5}{20}$ in.; of bottom, $2\frac{9}{10}$ in.

H. 103. **Cylindrical Vase,** with two small handles: striped yellow alabaster. H. $7\frac{2}{10}$ in.; greatest D. $2\frac{5}{10}$ in.; D. of top, 1 in.

H. 104. **Vase,** with straight neck and flat base: yellow alabaster. H. $6\frac{4}{10}$ in.; greatest D. 3 in.; D. of top, $1\frac{5}{10}$ in.; of bottom, $1\frac{4}{10}$ in.

H. 105. **Vase**: striped alabaster; fine work. H. $4\frac{2}{10}$ in.; D. $1\frac{6}{10}$ in.

H. 106. **Tablet,** with a rounded top, having above a signet between two symbolic eyes; inscribed with three perpendicular lines of hieroglyphics in front, and a line on each side,—

Line 1, "I expel injury. I repell. . . ."

Line 2, "May . . . come to thee in peace, the Lord Atum, the father of the gods who gives."

Line 3, "My body to remain round my spirit, to be perfect in the reign of. . . ."

The inscription at the sides reads,—

"The worthy or devoted to Ra, Lord of Bakhu," or the East, and especially the East between the Nile and the mountains in the Apollinopolite Nome.

Part of the figure, coloured red, still exists: white limestone. L. $5\frac{7}{10}$ in.; D. $2\frac{5}{10}$ in.; T. $1\frac{4}{10}$ in.

ANCIENT BABYLONIAN, ASSYRIAN, AND OTHER ORIENTAL ANTIQUITIES.

A. **Early Babylonian Cylinder,** of hæmatite, of the Accadian period (B.C. 3000—1700), cut in half. Inscribed, "Il . . . . son of . . . . (his) seal." Found in Egypt. S. $\frac{6}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

B. **Early Babylonian Cone,** of hæmatite, of the Accadian period; object unknown. Inscription beginning "Lab." Found in Egypt. S. $1\frac{4}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

C. **Babylonian Cylinder,** of black stone, probably of the Accadian period. Bears the character "Lal," 'weight.' Found at Geezeh. S. $1\frac{3}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

D. **Cylinder,** in the Babylonian style, probably Phœnician. Found at Crocodilopolis in the Fayoum. S. $1\frac{1}{10}$ by $\frac{5}{10}$ in. *G. J. C.*

E. **Babylonian Cylinder.** S. $1\frac{7}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

F. **Assyrian Cylinder,** probably of the VIIIth century B.C.; one end broken. From Egypt. S. $1\frac{6}{10}$ by $\frac{8}{10}$ in. *G. J. C.*

G. **Phœnician Prism,** in black stone, in the Assyrian style, with a lion in intaglio. Egypt. S. $\frac{17}{20}$ by $\frac{6}{10}$ in. *P.*

H. **Persian Seal,** with eagle and goat. Egypt. D. $1\frac{1}{10}$ by $\frac{9}{10}$ in. *P.*

I. **The same,** with figure of a scorpion. Egypt. D. $\frac{15}{20}$ by $\frac{11}{20}$ in. *P.*

J. **The same;** on it a fire altar. Egypt. *P.*

K. **The same,** with figure of Ibex. Egypt. D. $\frac{7}{10}$ by $\frac{11}{20}$ in. *P.*

L. **The same,** with Pehlevi inscription, and figure of bull. Egypt. D. $\frac{7}{10}$ in. *P.*

M. **Cyprian Seal,** with figure of Ibex, of hæmatite. Egypt. D. $\frac{11}{20}$ in. *P.*

N. **The same,** with Cypriote character Ti. Egypt. D. $\frac{9}{10}$ by $\frac{7}{10}$ in. *P.*

O. **Circular Czprian Stone,** of Phœnician workmanship, with figures of goats, &c. Egypt. D. 1 in. *G. J. C.*

P. **Gold Circular Object,** with ring at back; on it a horned animal in relief. Perhaps Persian. Found at Smyrna. D. $\frac{6}{10}$ in. *P.*

Q. **Babylonian Brick,** of light clay. Inscription:—

"Nebuchadnezzar, King of Babylon, restorer of Beth-Zida and Beth-Saggil, eldest son of Nabopolassar, King of Babylon. I am he."—*Translator of the inscription, W. Coxe, Esq., British Museum.*

S. $12\frac{3}{4}$ in. sq.; $3\frac{1}{4}$ in. T. *Rev. N. T. Ellison, Balliol,* 1824.

R. **Babylonian Brick,** probably from Hillah, with the inscription:—

1. "Nebuchadnezzar,"
2. "King of Babylon,"
3. "Restorer of Bit-Saggil"
4. "and Bit-Zida,"
5. "Eldest son"
6. "of Nabopolassar,"
7. "King of Babylon."

S. 12 by $4\frac{1}{2}$ in., and 3 in. T. *J. H. P.*

S. **Inscription,** in cuneiform characters:—

"Nabukuduriyutsur sar Babili zanin E-saggil u Ezida, ablu asaridu sa Nabu-pal-utsur sar Babili."—"Nebuchadnezzar, King of Babylon, Restorer of Esaggil and Ezida, eldest son of Nabopolassar, King of Babylon."

S. 12 by $4\frac{4}{10}$ in., and $2\frac{6}{10}$ in. T. *J. H. P.*

T. **Babylonian Brick.** Inscription in cuneiform characters:—

"Nana, Lady of the World, his lady. Gudea, Viceroy of Zirgulla, an-si-da(?)tsu, the Temple of . . . kikani I have built."

Gudea, Viceroy of Zirgulla, *circ.* 3000 B.C. S. 1 ft. sq. and $3\frac{1}{2}$ in. T. *J. H. P.*

U. **Deed,** in terra-cotta, belonging to the Egibi firm, dated at Babylon the 5th day of the month Tammuz, in

the 25th year of Nebuchadnezzar (B.C. 579). S. 2 by $1\frac{3}{10}$ in. *P.*

V. **Deed,** dated in the 4th year of Nabonidus. S. $2\frac{6}{10}$ by $1\frac{8}{10}$ in. *P.*

W. **Deed,** registered before Idina-Merodach, son of Bāsa, son of Mir-Sin, the 10th day of the month Adar, in the 9th year of Nabonidus, B.C. 546. S. $2\frac{5}{10}$ by 2 in. *P.*

X. **Deed,** registered at Babylon in the month Tisri (the day of the month is obliterated), in the 3rd year of Cambyses (B.C. 526). S. $2\frac{1}{10}$ by $1\frac{6}{10}$ in. *P.*

Y. **Deed,** registered at Babylon on the 29th day of the month Nisan, in the 20th year of Darius Hystaspes (B.C. 501). Darius is entitled, "King of Babylon, King of the World." S. $2\frac{7}{10}$ by $2\frac{2}{10}$ in. *P.*

Z. **Deed,** dated the 24th year of Darius Hystaspes (B.C. 497). S. $2\frac{5}{10}$ by $1\frac{9}{10}$ in. *P.*

A A. **Fragment of an alabaster Slab,** covered with cuneiform characters. The characters read:—

1. "battle at the beginning . . .
2. . . . . many boundaries."

S. $6\frac{2}{10}$ by $2\frac{2}{10}$ in. *William Boutcher, Esq.*

OBJECTS FROM SYRIA.

B B. **Twelve Pre-historic Implements,** of silex, most of which appear to have been intended for scrapers. Ras-Beirût, Syria. S. $3\frac{1}{2}$ by 2 to $1\frac{1}{2}$ by $\frac{7}{8}$ in. *G. J. C.*

C C. **Triangular-shaped Pendant,** of blue and white agate, perforated from end to end for suspension. Tartûs. (Antaradus). Syria. S. $1\frac{3}{10}$ by $\frac{7}{10}$ in. *G. J. C.*

D D. **Circular-shaped piece of Ware,** probably fragment of a Vase, with head of female in veil, in relief. Sidon. D. $2\frac{1}{2}$ in. *G. J. C.*

E E. **Bottle or Flask,** of green glass, with long narrow bottom; top broken off. Tyre. L. $10\frac{3}{4}$ in.; D. in middle, $2\frac{3}{8}$ in., at ends, $\frac{3}{4}$ in. *G. J. C.*

F F. **Bottle,** of green glass, with globular-shaped body, and high wide neck. Tyre. H. $4\frac{1}{4}$ in.; D. $2\frac{7}{8}$ in., of neck, $1\frac{3}{8}$ in. *G. J. C.*

G G. **Bottle,** of thick green glass, with cone-shaped body. Tyre. H. $5\frac{7}{8}$ in.; D. of base, $1\frac{1}{2}$, of neck, $\frac{3}{4}$ in. *G. J. C.*

H H. **Double Bottle,** of green glass. Tyre. H. $3\frac{7}{8}$ in.; D. $1\frac{1}{2}$ in. *G. J. C.*

I I. **Bottle,** of bright blue glass. Tyre. L. 5 in.; D. $\frac{5}{8}$ in. *G. J. C.*

J J. **Vase,** of green glass, originally inlaid with some yellow substance, traces of which remain. Phœnician. Tyre. H. $4\frac{3}{10}$ in.; D. $1\frac{5}{10}$ in. *G. J. C.*

K K. **Small Vase,** of red terra-cotta, broken. Mount of Olives. H. 2 in.; D. $1\frac{6}{10}$ in. *G. J. C.*

L L. **Babylonian Cylinder,** of white, semi-transparent stone, with incised figures. L. $1\frac{8}{10}$ in.; D. $\frac{9}{10}$ in. *G. J. C.*

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